Nouvelle Edition

LA FORZA DEL DESTINO

Opéra en quatre Actes

Partition

Pour **PIANO** *Solo*

PAR

G. VERDI

Prix: 10f net

France et Etranger
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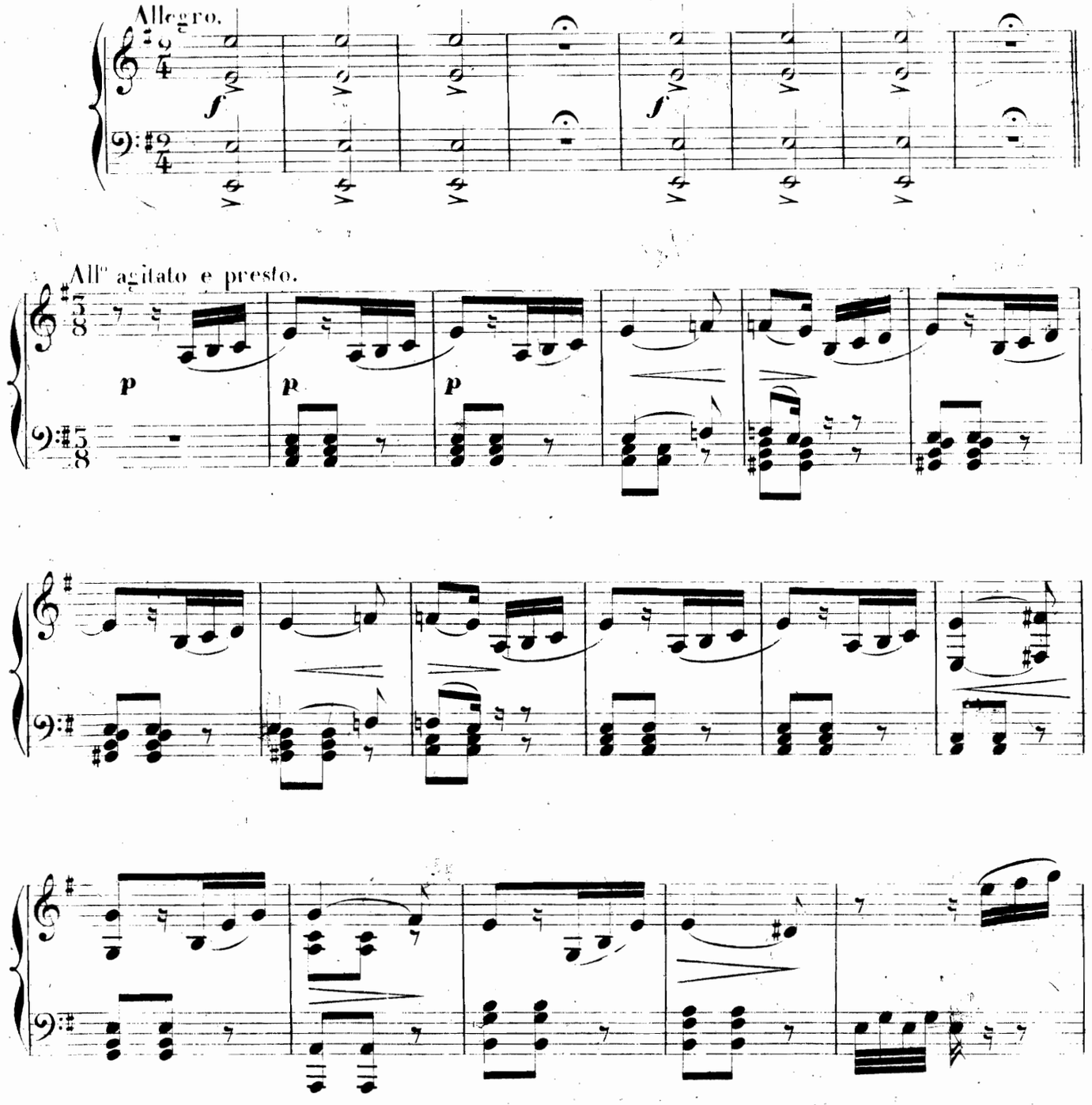
LA FORZA DEL DESTINO

Opéra en quatre actes.

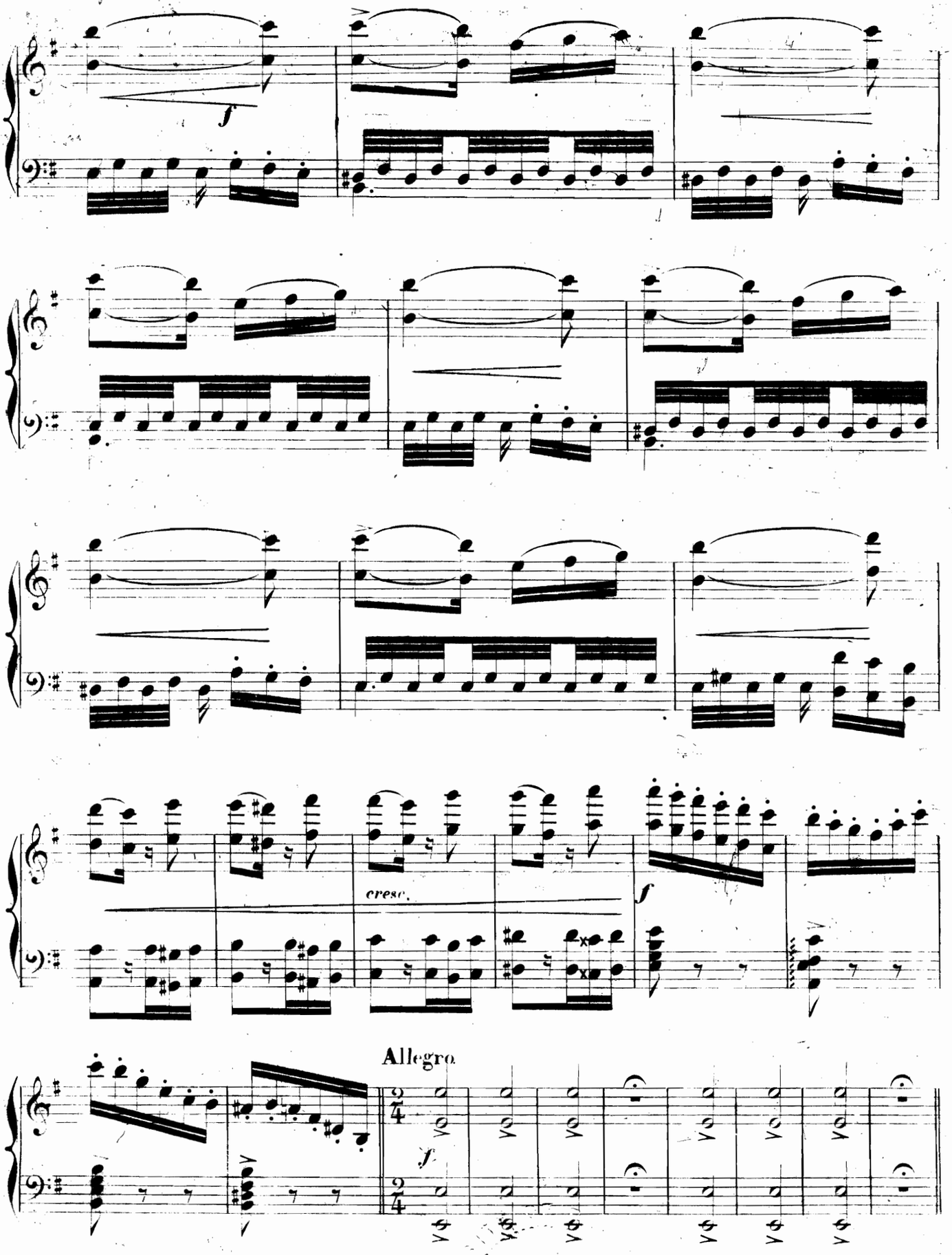
OUVERTURE.

G VERDI

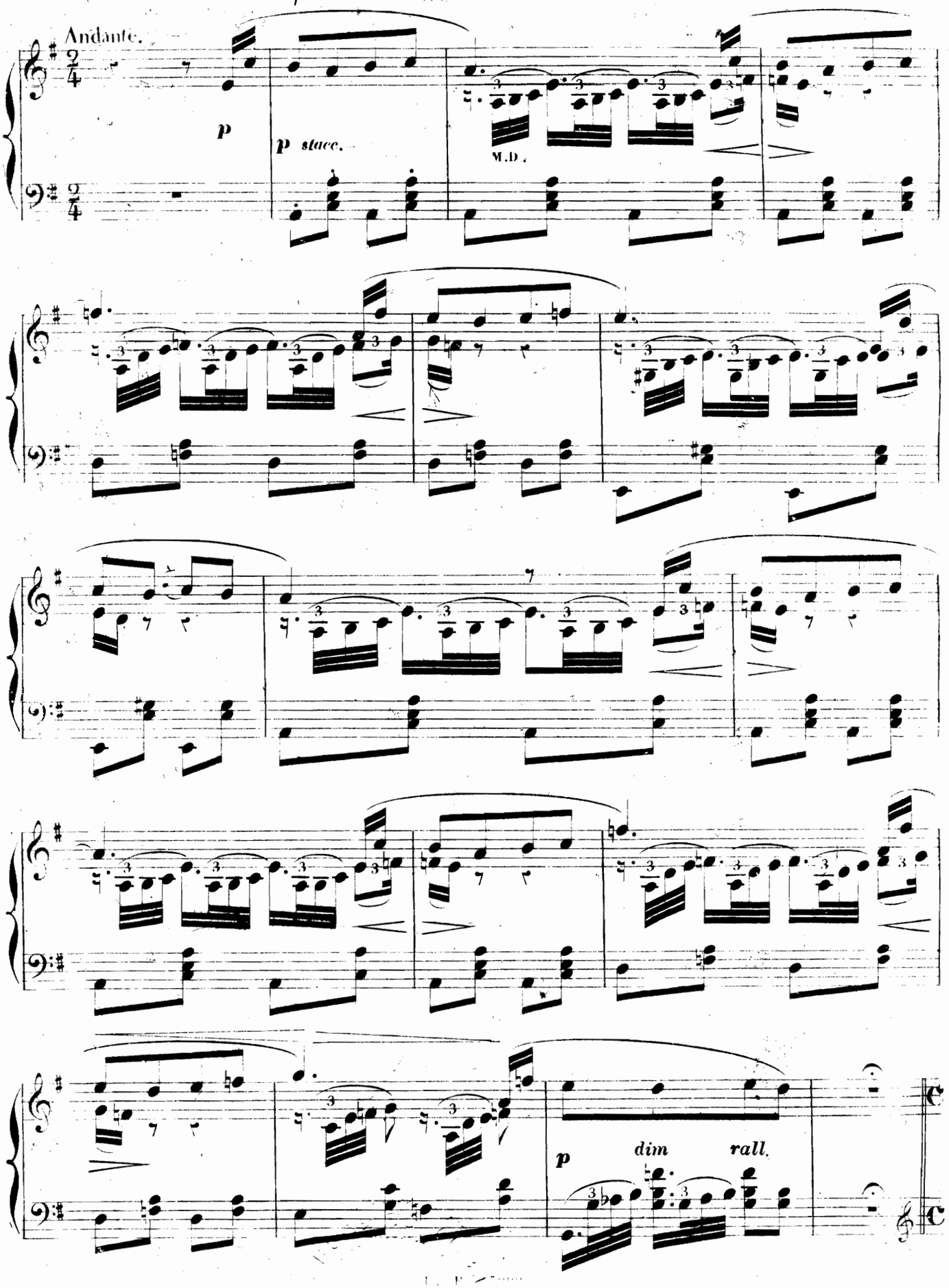


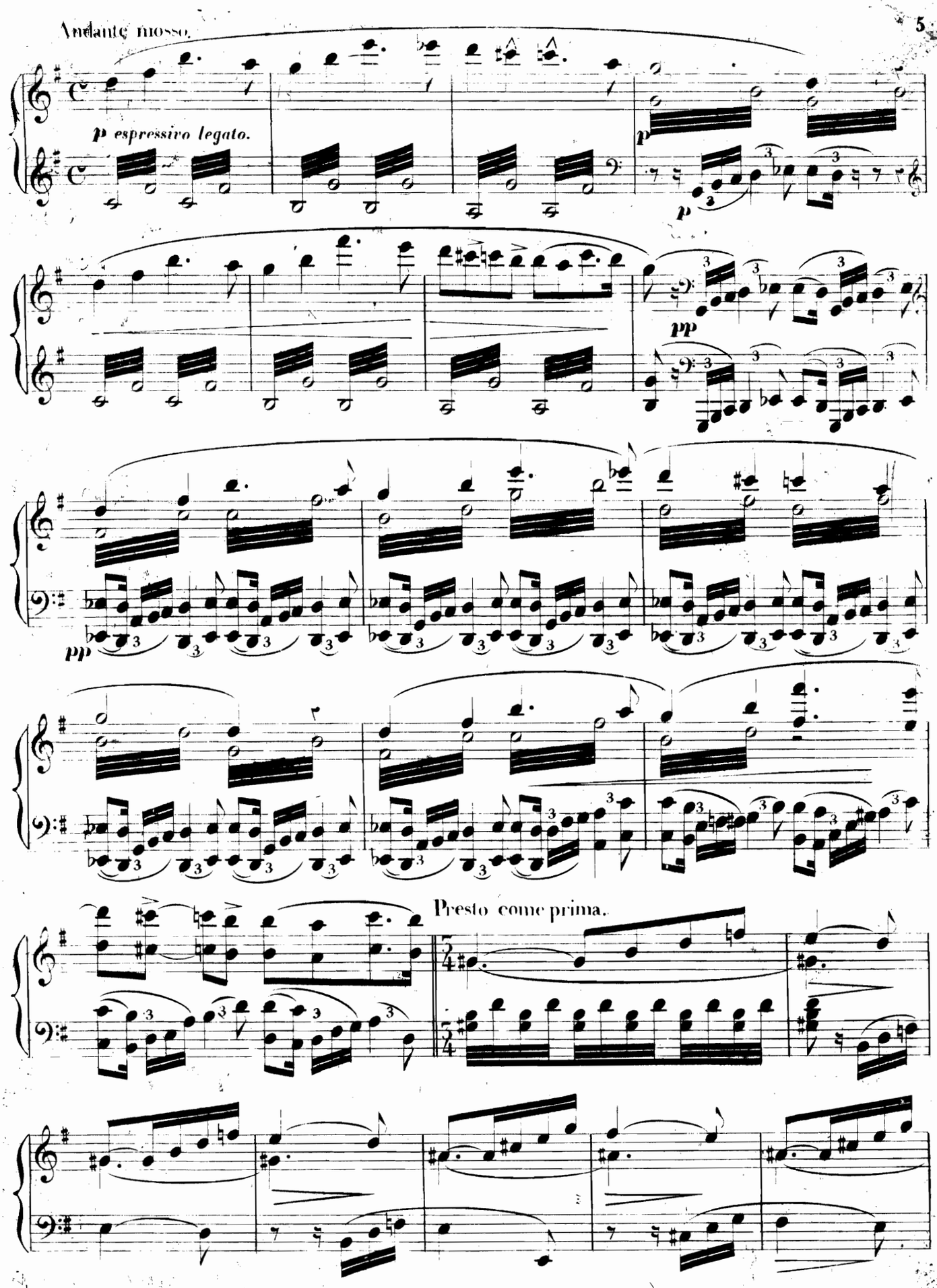
Paris, Léon [illegible]

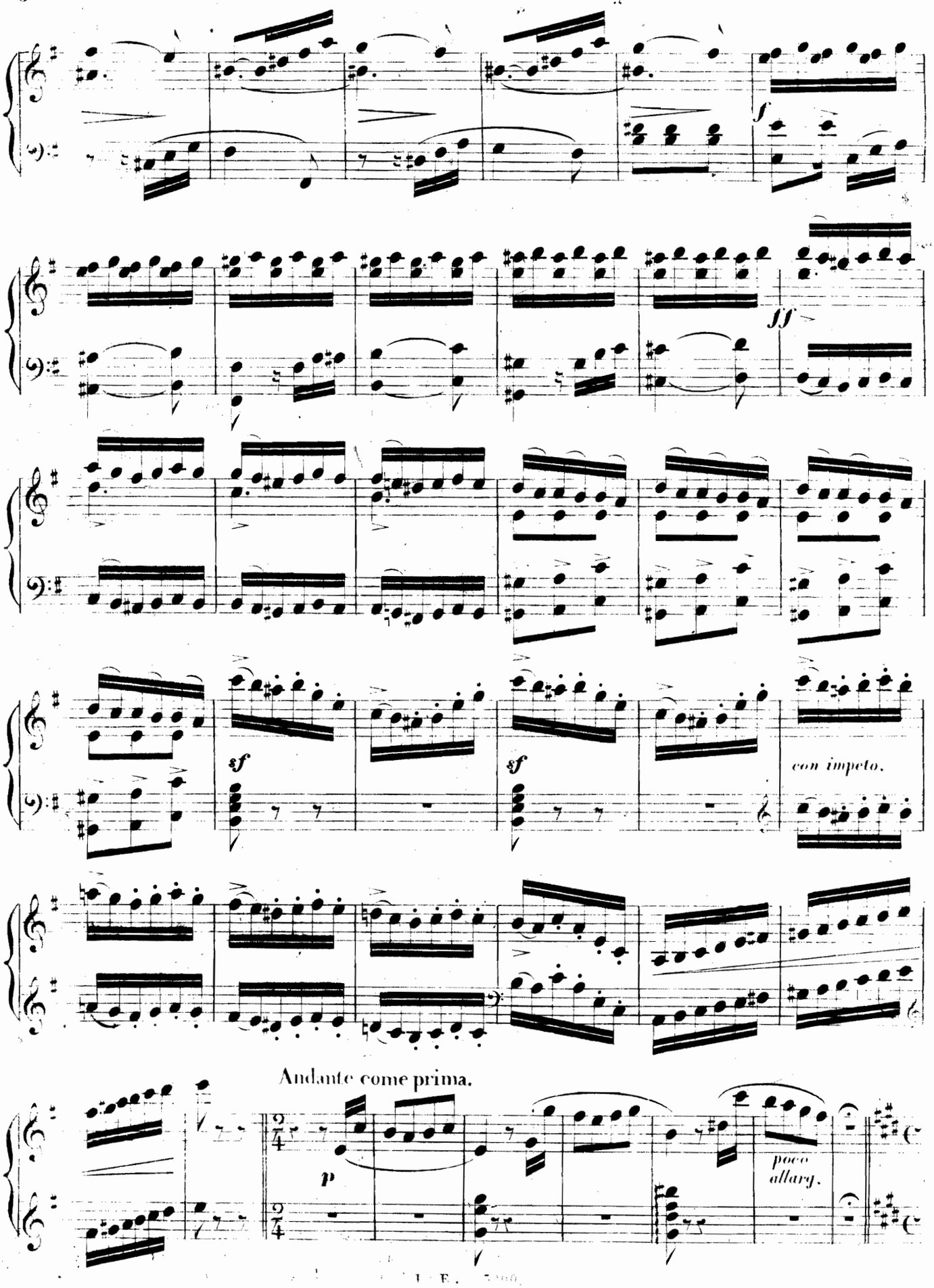
M
33
V48f



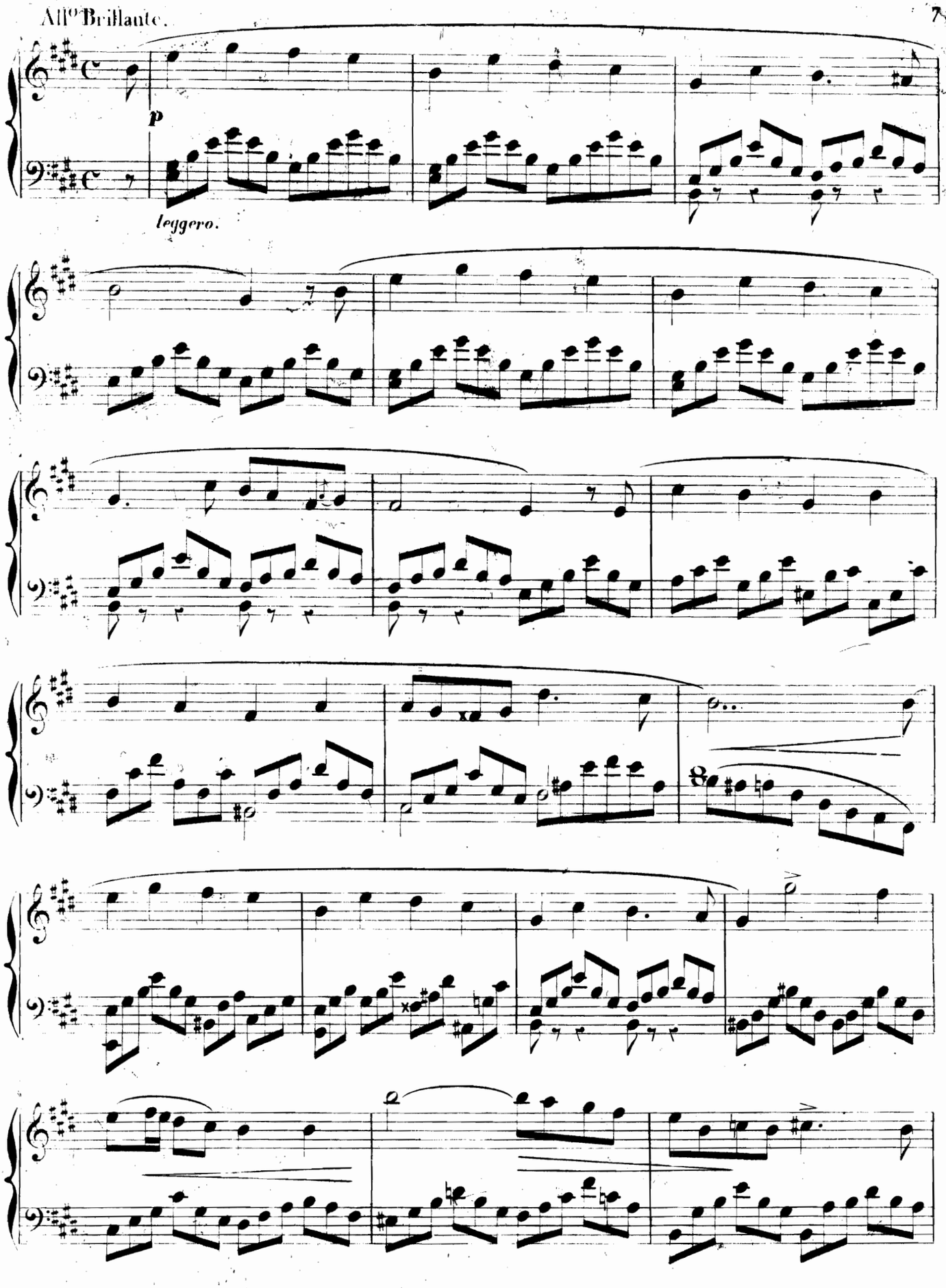
con espressione.

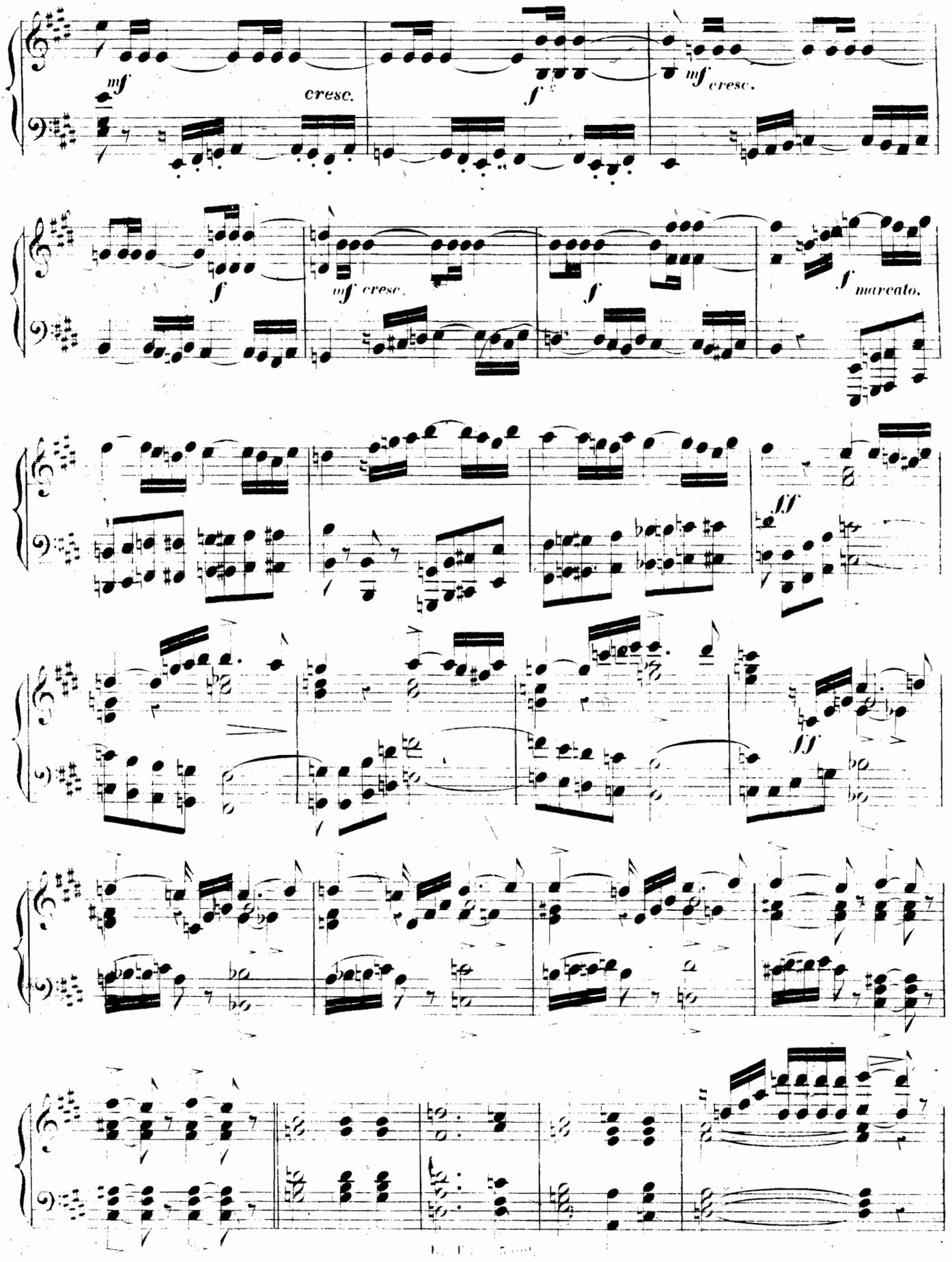


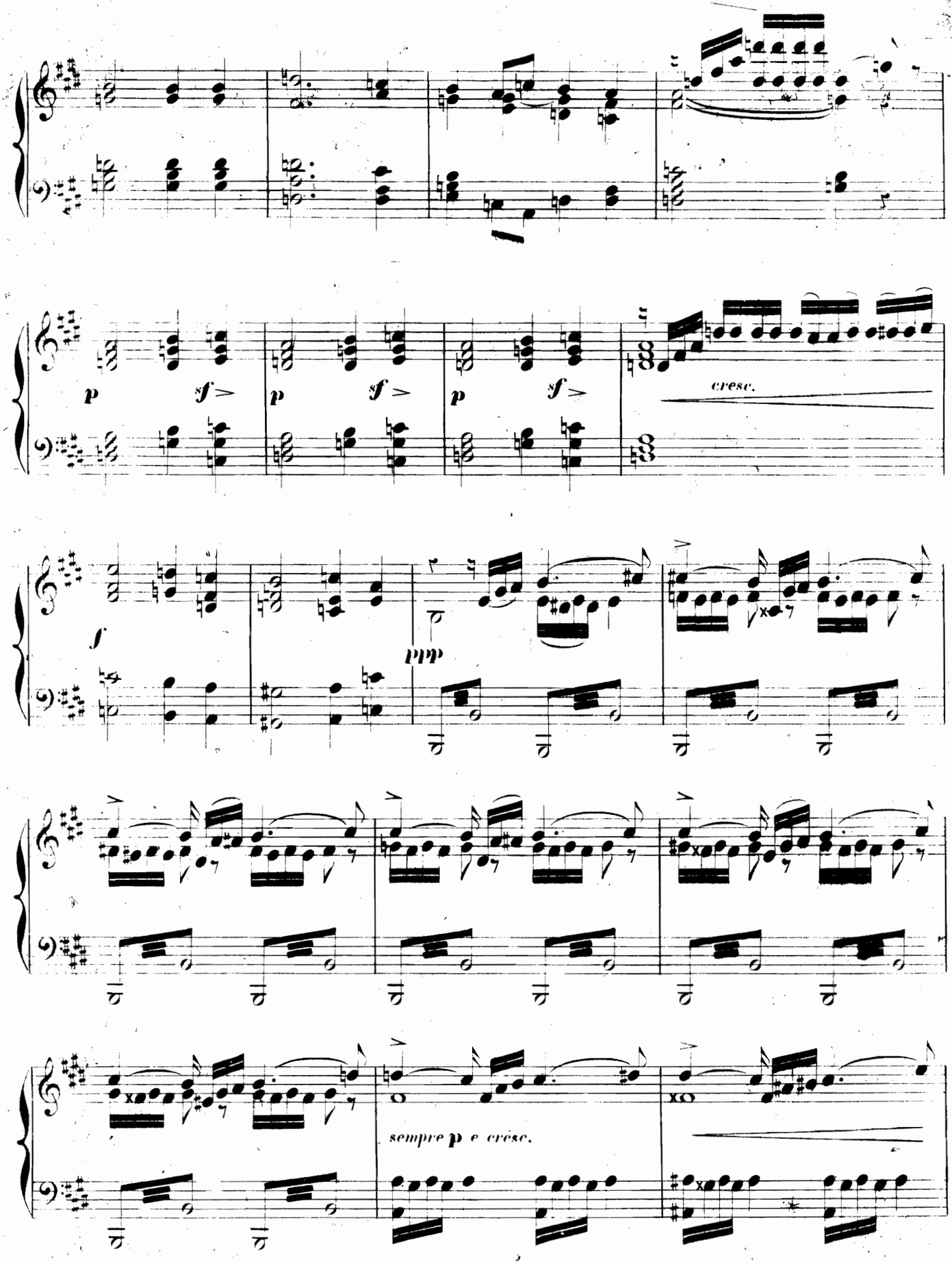

Andante mosso.
p espressivo legato.
p
p
pp
pp
Presto come prima.

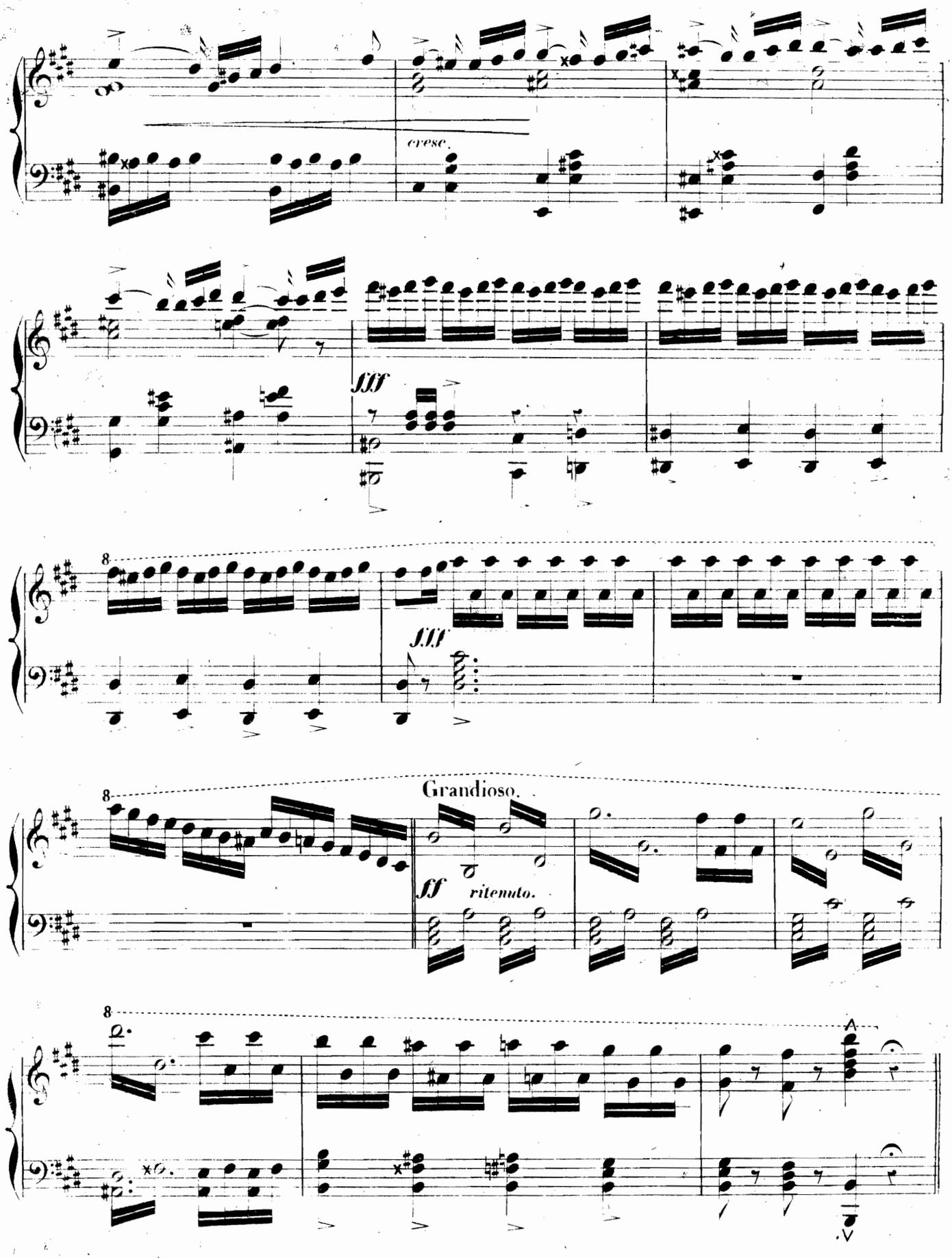

f
ff
sf
sf
con impeto.
Andante come prima.
p
poco
allarg.

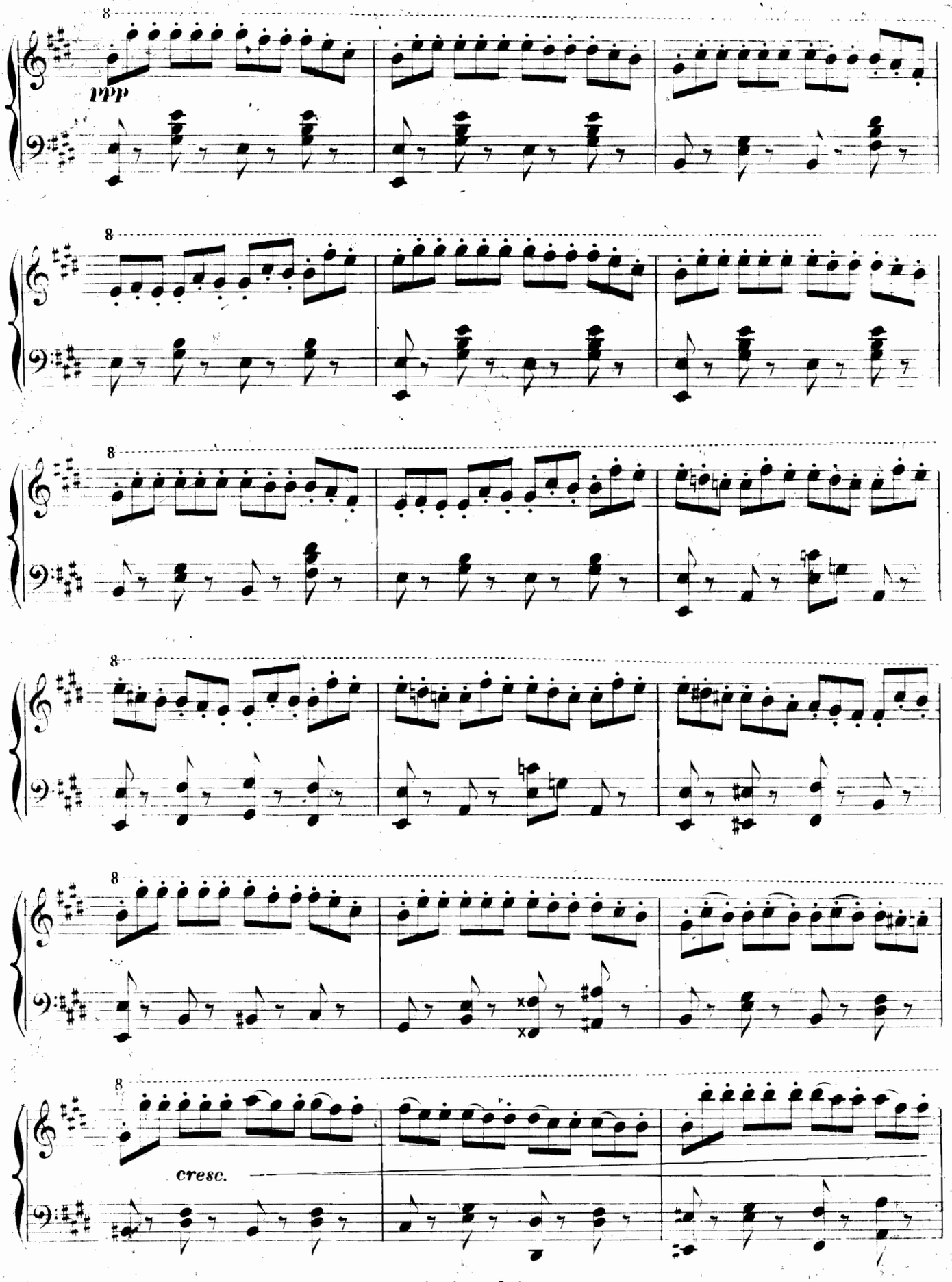
All^o Brillante.

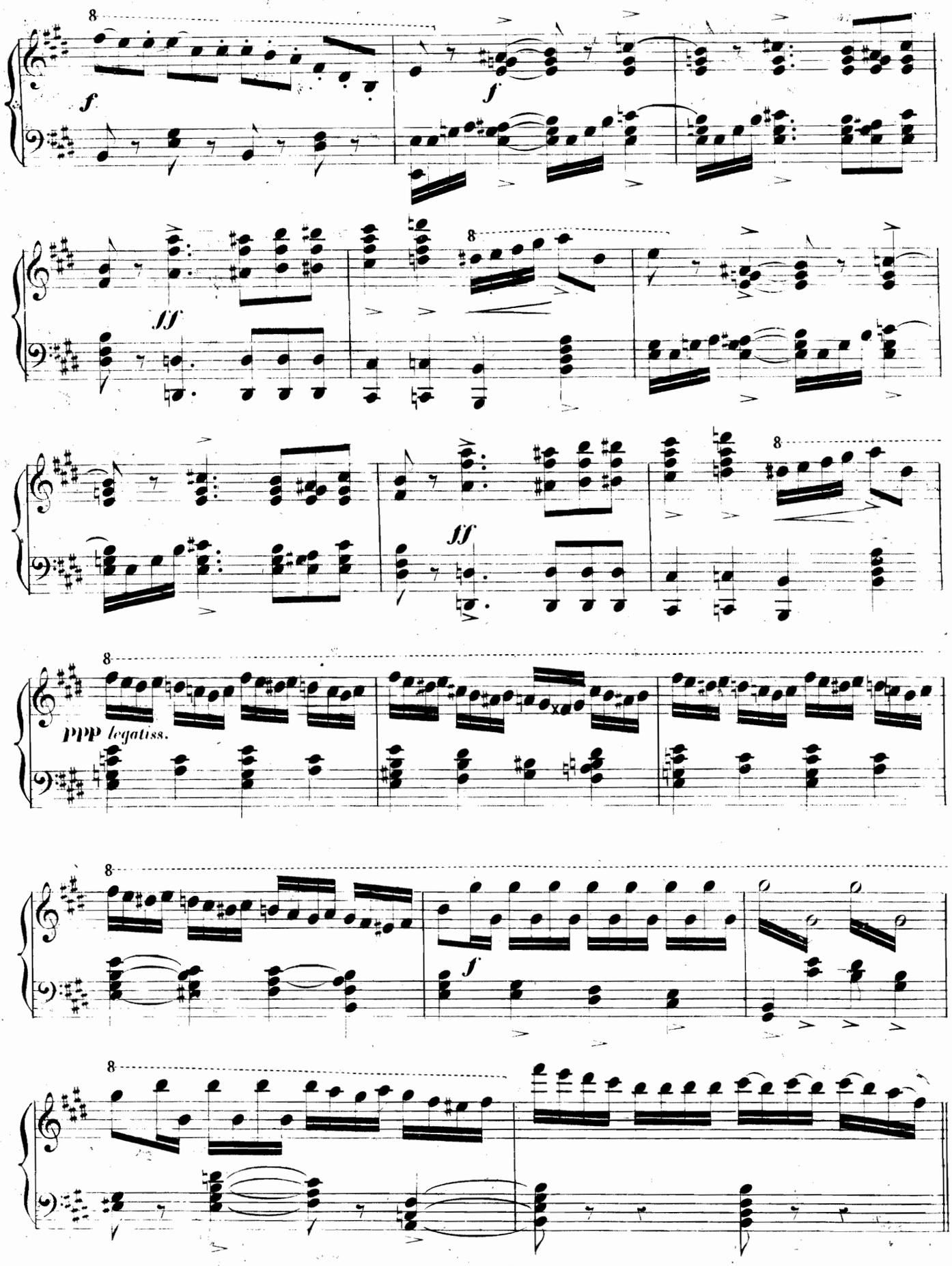


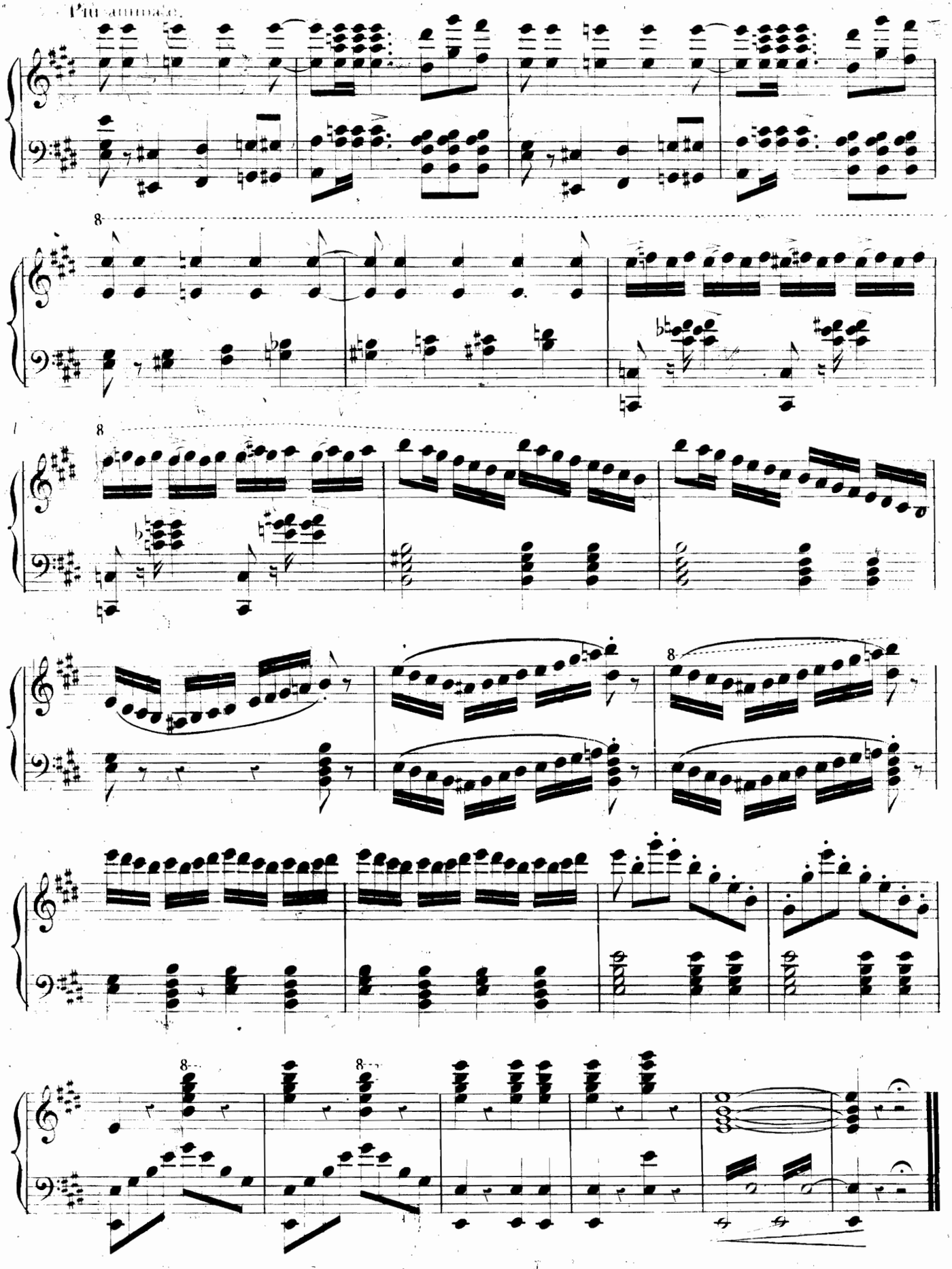

mf
cresc.
f
mf cresc.
f
mf cresc.
f
f marcato.
ff
ff


p
sf
p
sf
p
sf
cresc.
f
ppp
sempre p e cresc.


cresc.
fff
fff
Grandioso.
ff ritenuto.
A


8
ppp
8
8
8
8
8
cresc.

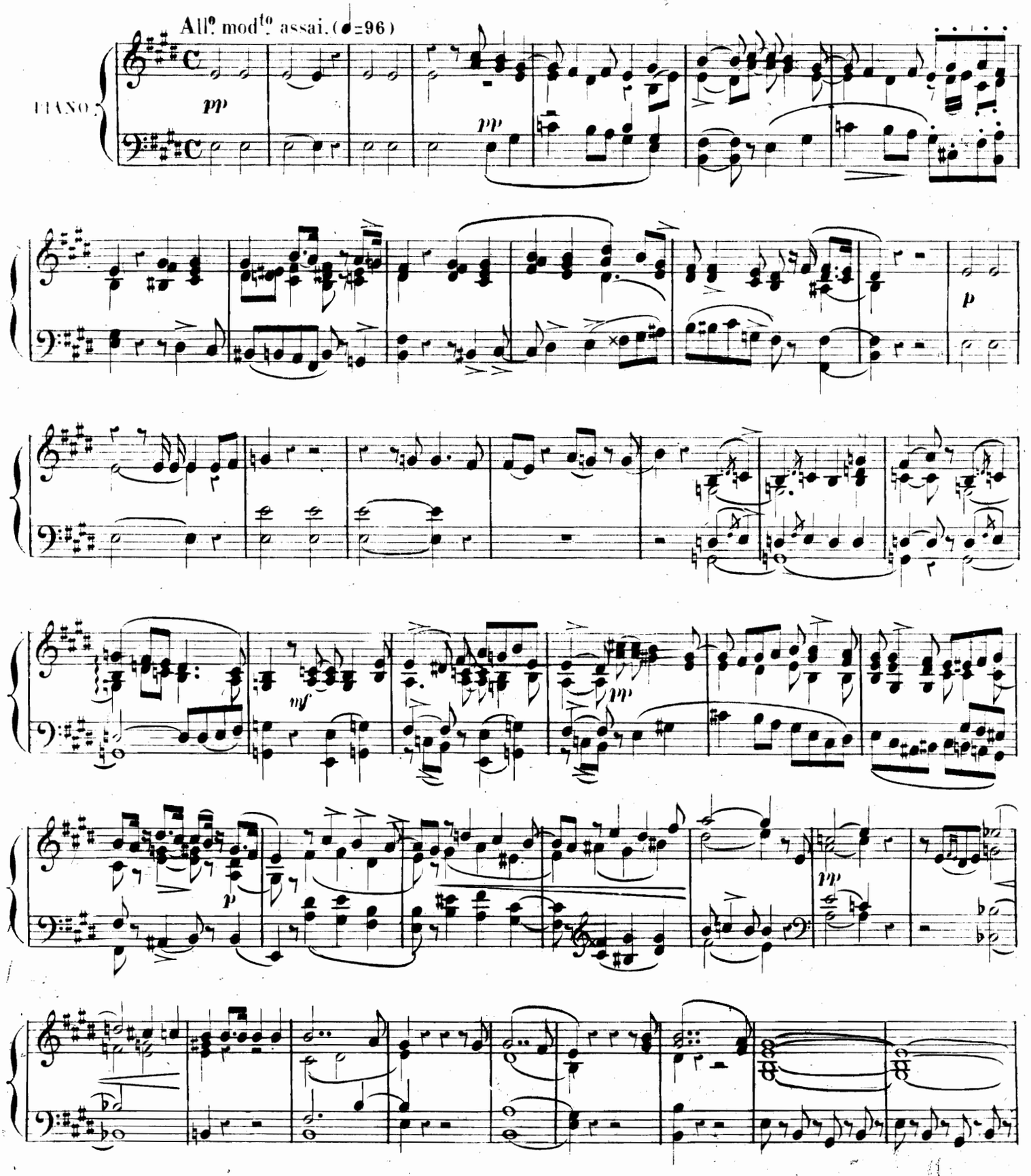

8
f
f
ff
8
ff
8
PPP legatiss.
8
f
8

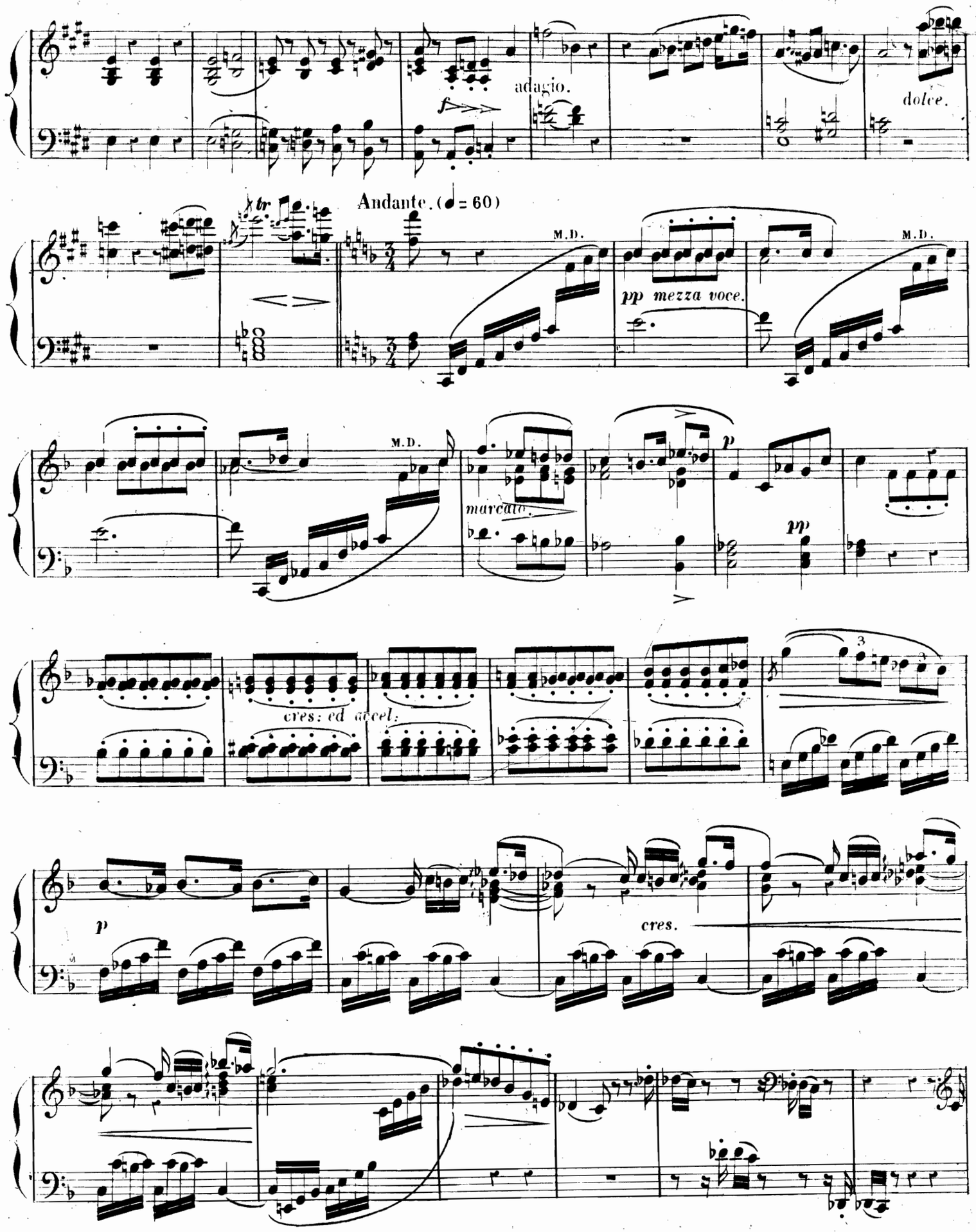


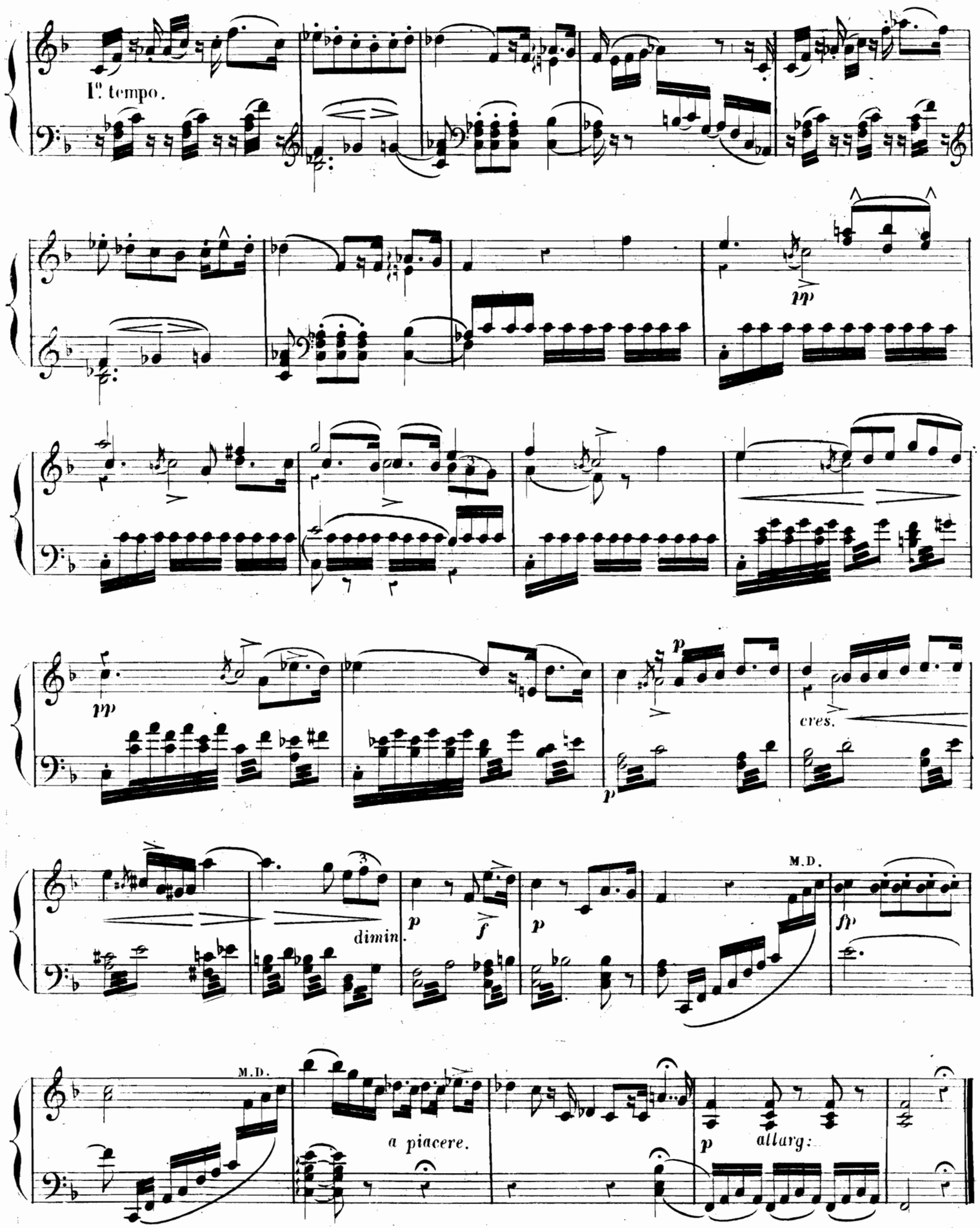
Paris L. Parent gear. impr. Rodier 49

ATTO I.°

N.° 2. INTRODUZIONE e ROMANZA.

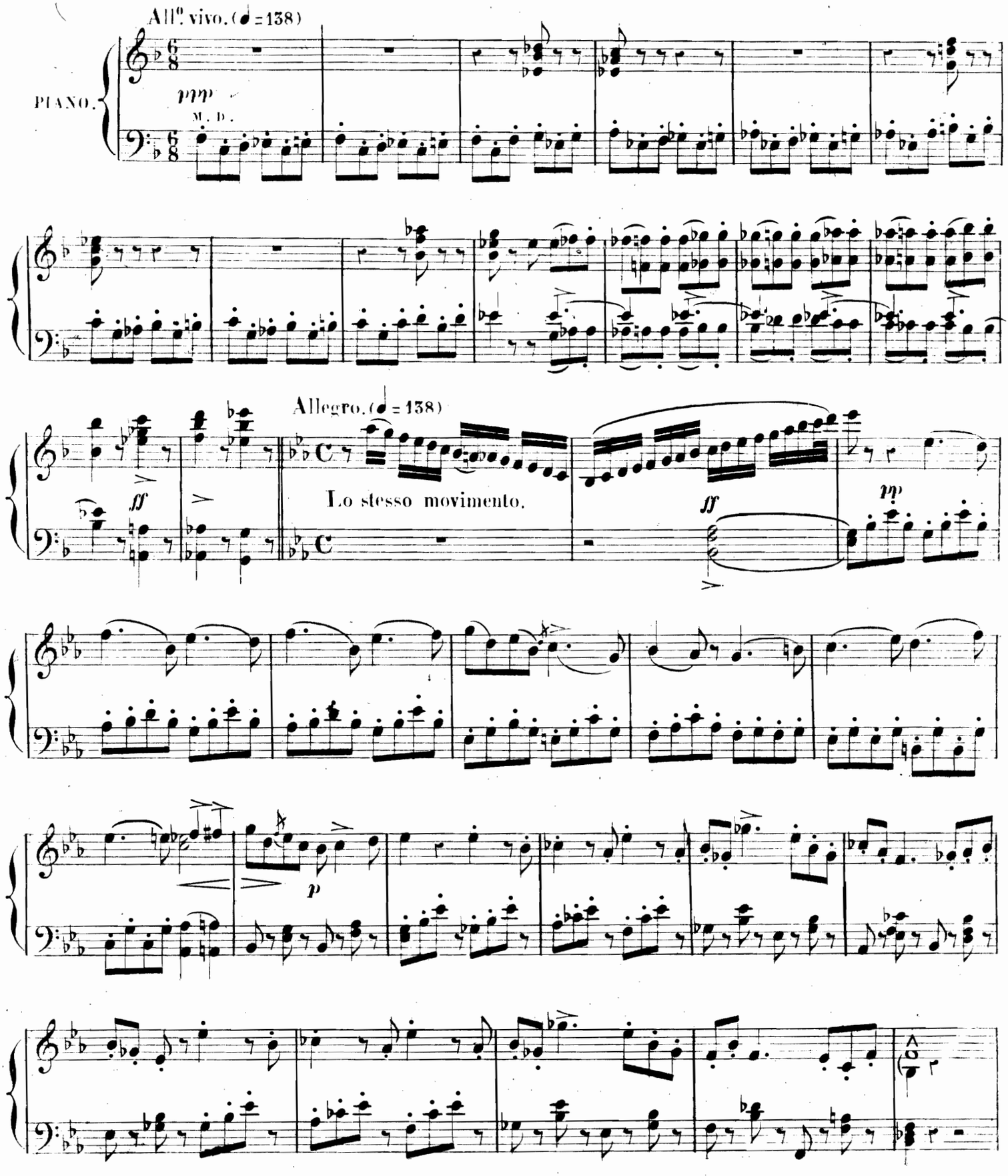


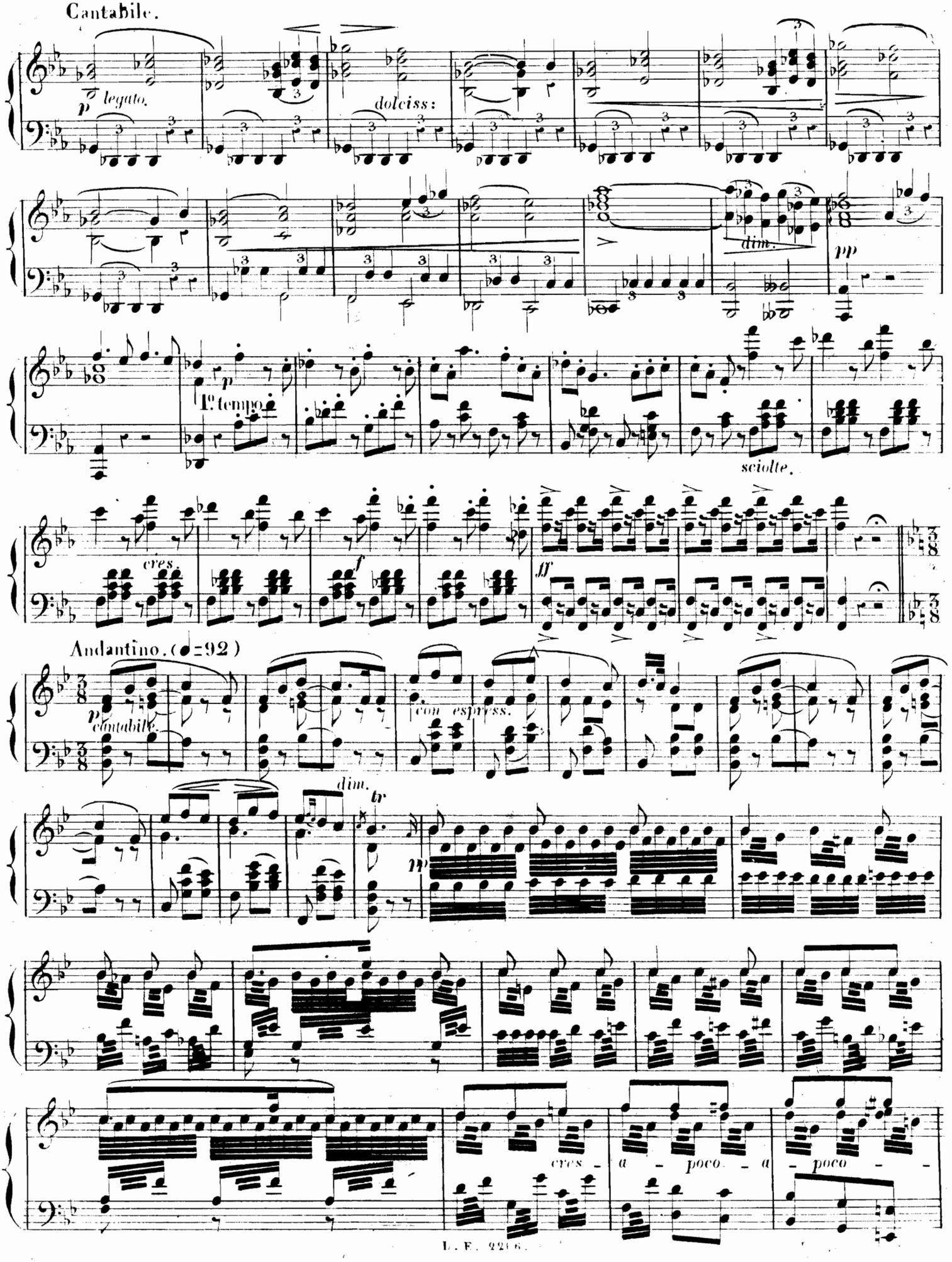

adagio.
dolce.
Andante. (♩ = 60)
tr
M.D.
pp mezza voce.
marcato.
p
pp
cres: ed accel:
cres.

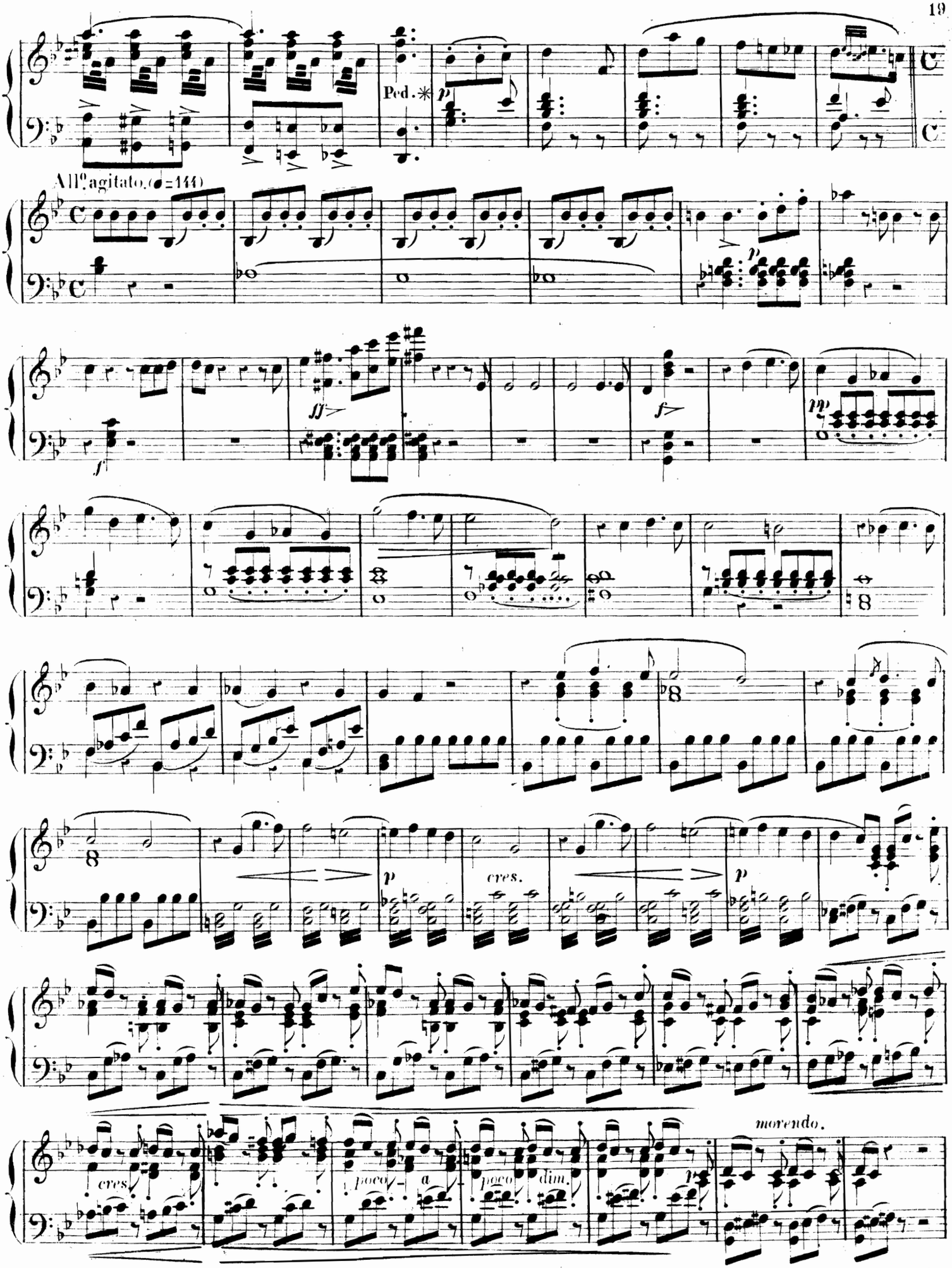

I°. tempo.
pp
pp
cres.
p
dimin.
p
f
p
M.D.
fp
M.D.
a piacere.
p
allarg:

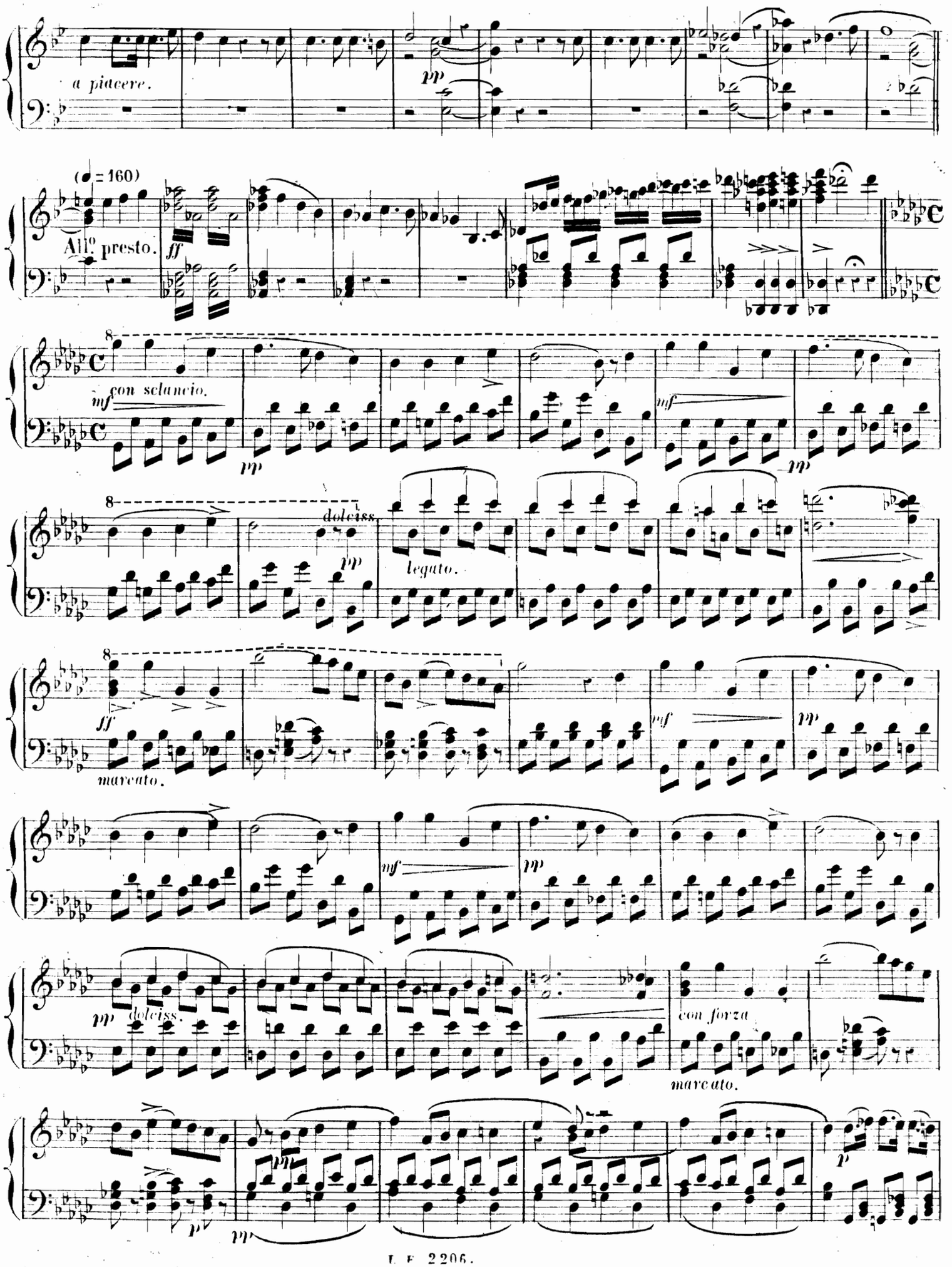
DUETTO.

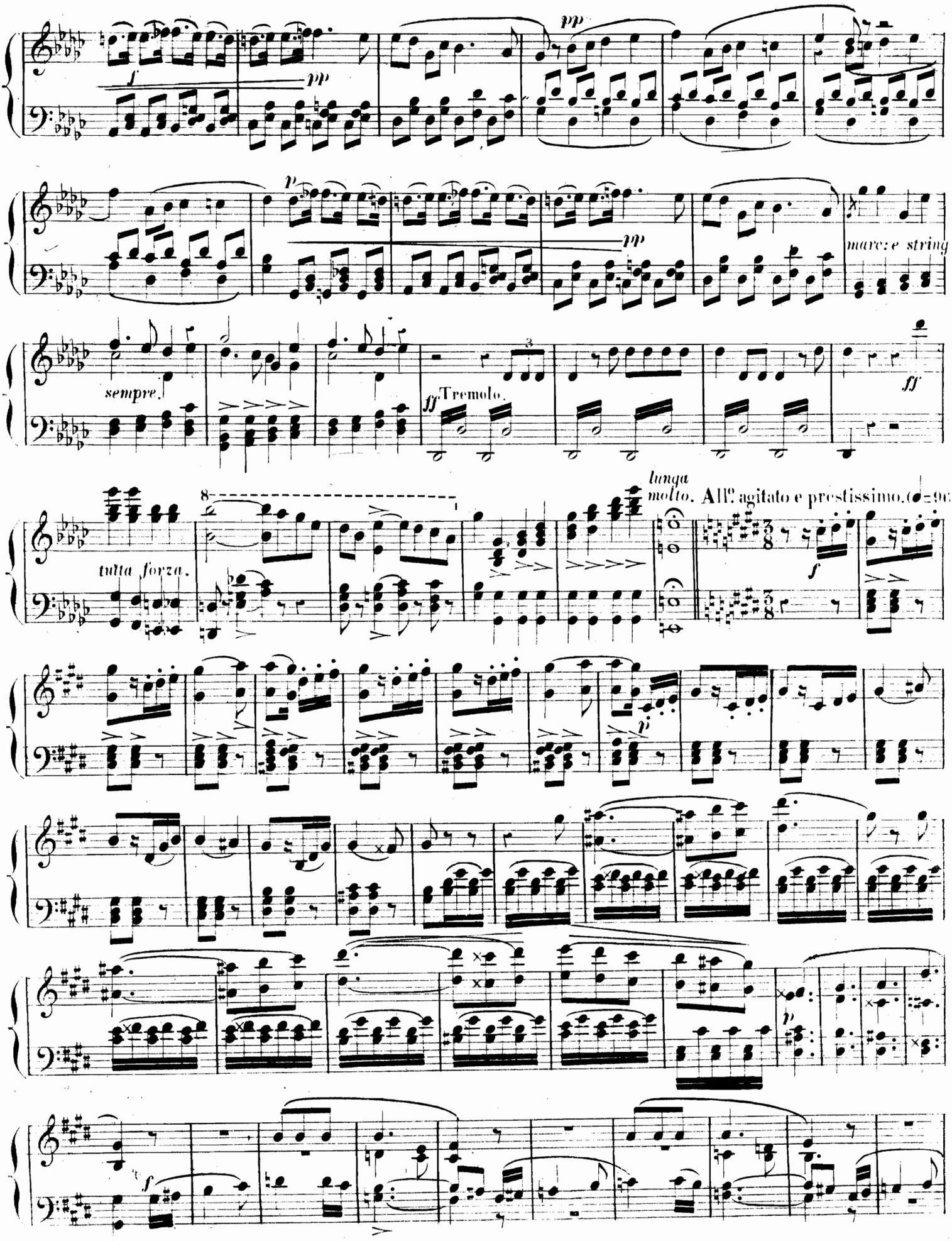
N.º 3. **Finale 1.º**

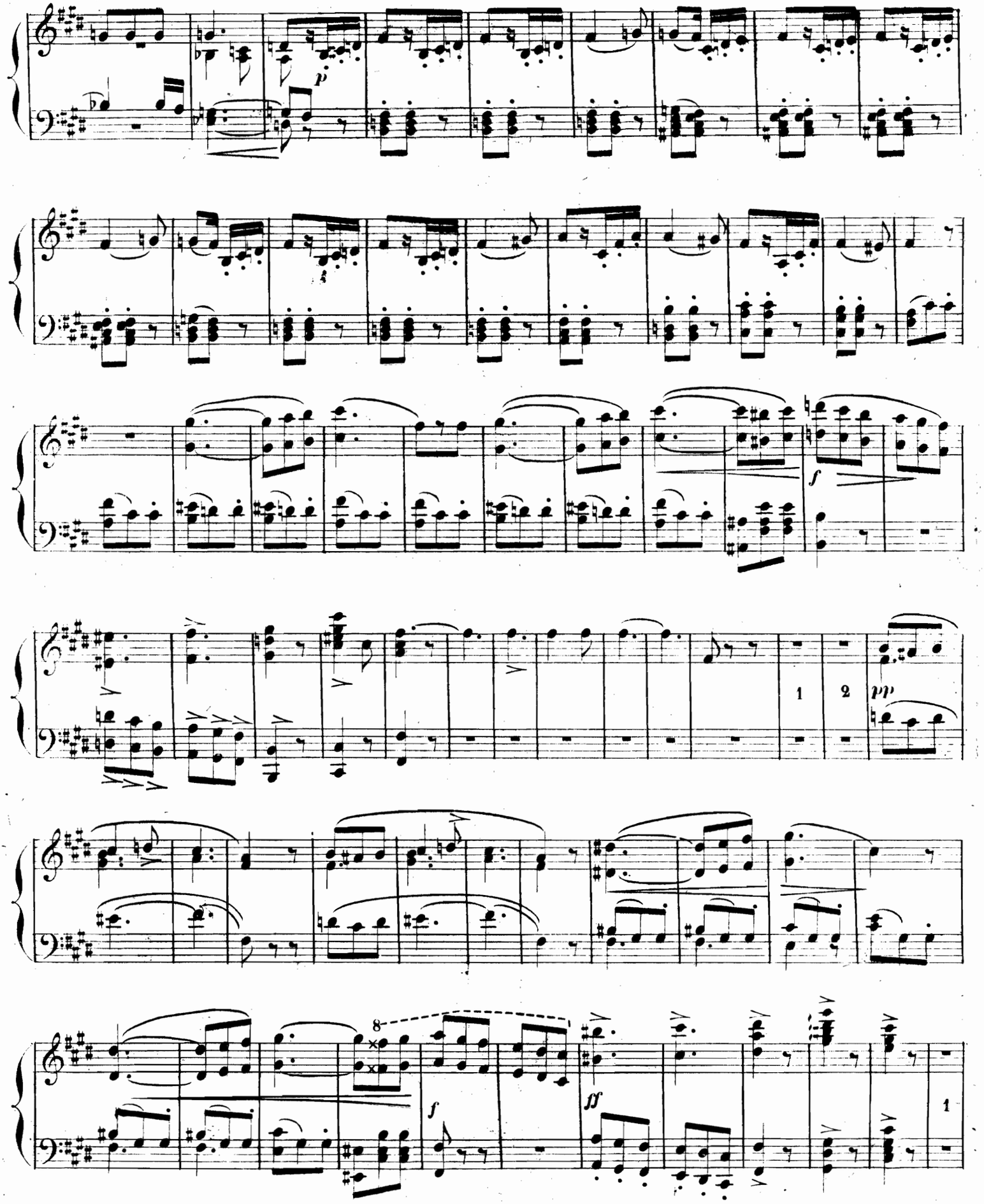


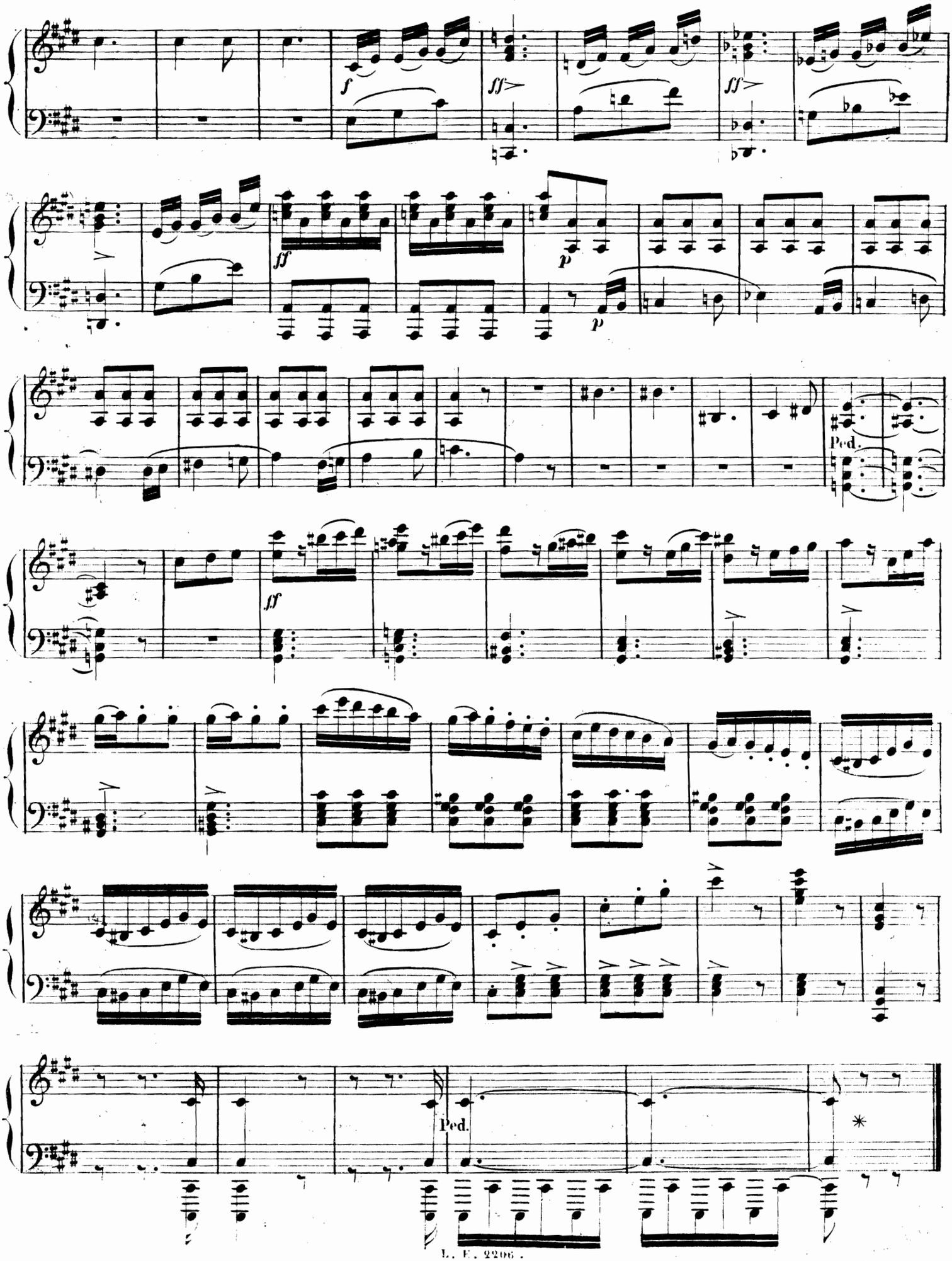

Cantabile.
p legato.
dolciss:
dim.
pp
1° tempo.
p
sciolte.
cres.
f
ff
Andantino. (♩=92)
p cantabile.
con espress.
dim.
tr
p
cres - a - poco - a - poco -


Ped. *
All.o agitato. (♩=144)
ff
f
p
cres.
morendo.
poco a poco dim.

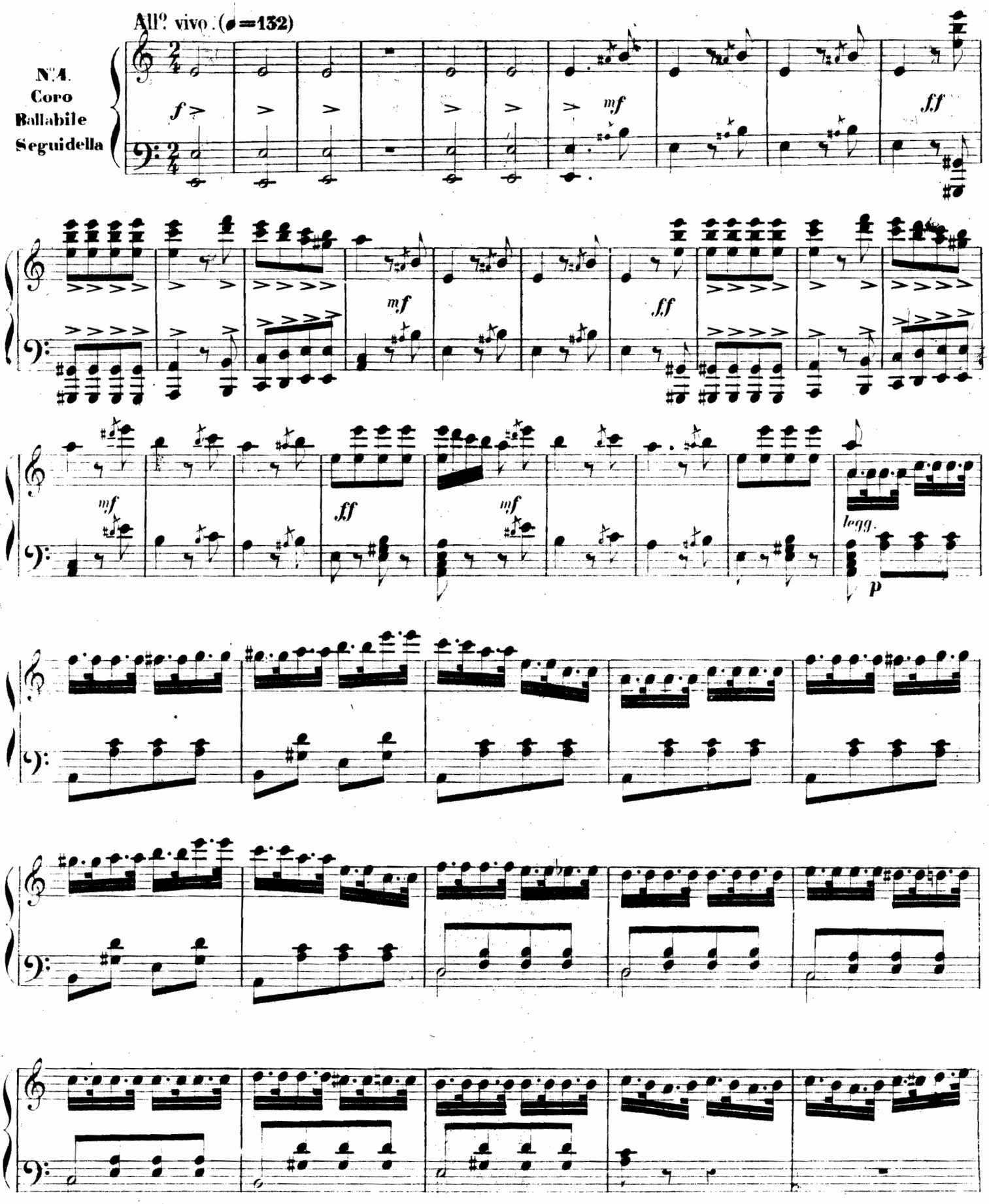

a piacere.
pp
(♩= 160)
All° presto.
ff
mf con sclancio.
pp
mf
pp
8
dolciss.
pp
legato.
ff
marcato.
mf
pp
mf
pp
pp dolciss.
con forza
marcato.
p
pp
p

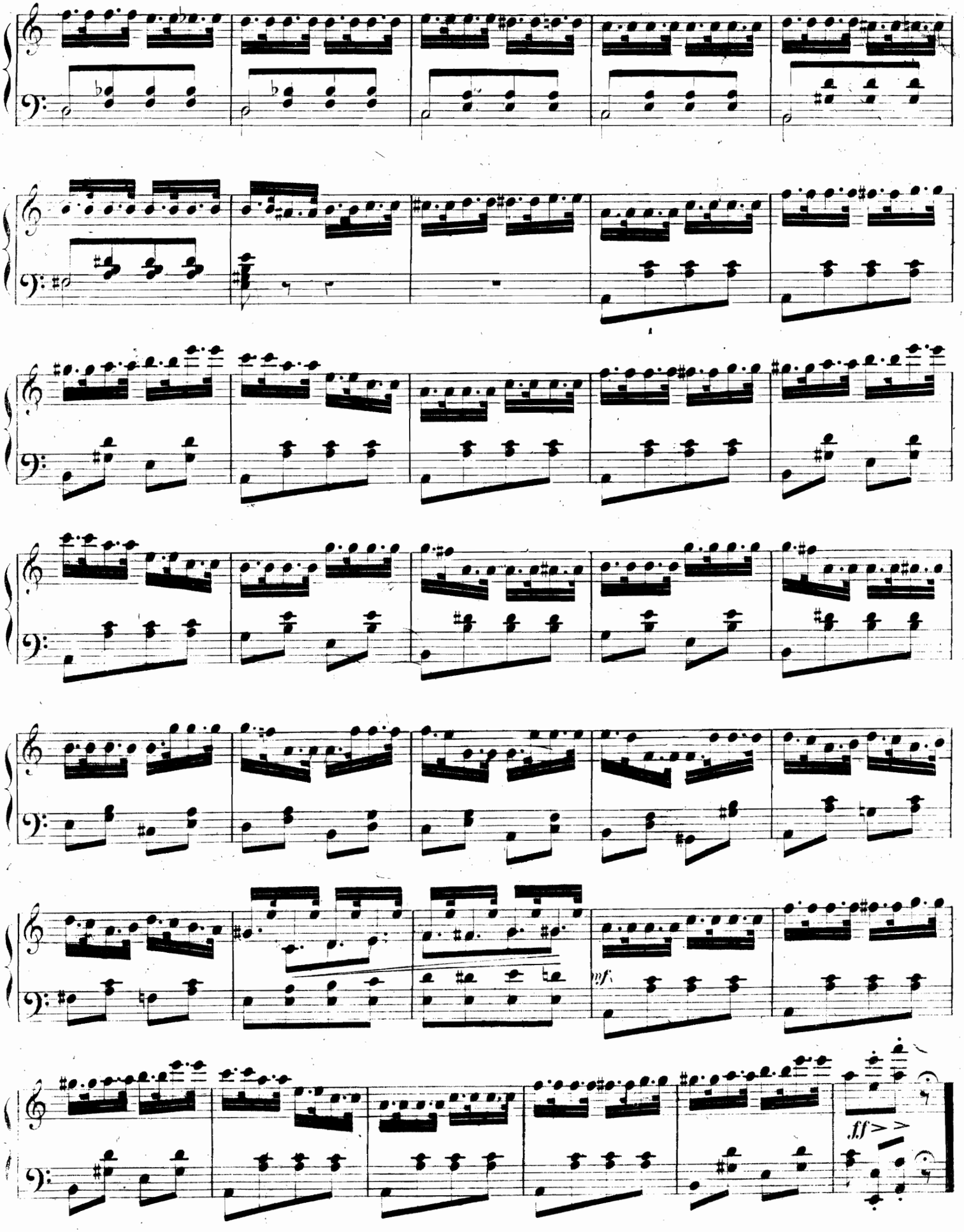

pp
f
pp
p
pp
marc: e string
sempre.
ff Tremolo.
ff
tutta forza.
8
lunga molto.
All.o agitato e prestissimo.
f
p
p
f


p
f
1
2
pp
8
f
ff
1


f
ff
ff
ff
p
p
Ped.
ff
Ped.
*

ATTO 2º




mf
ff

Allegro vivo.(♩=132)

N.5. Canzone del Tamburo

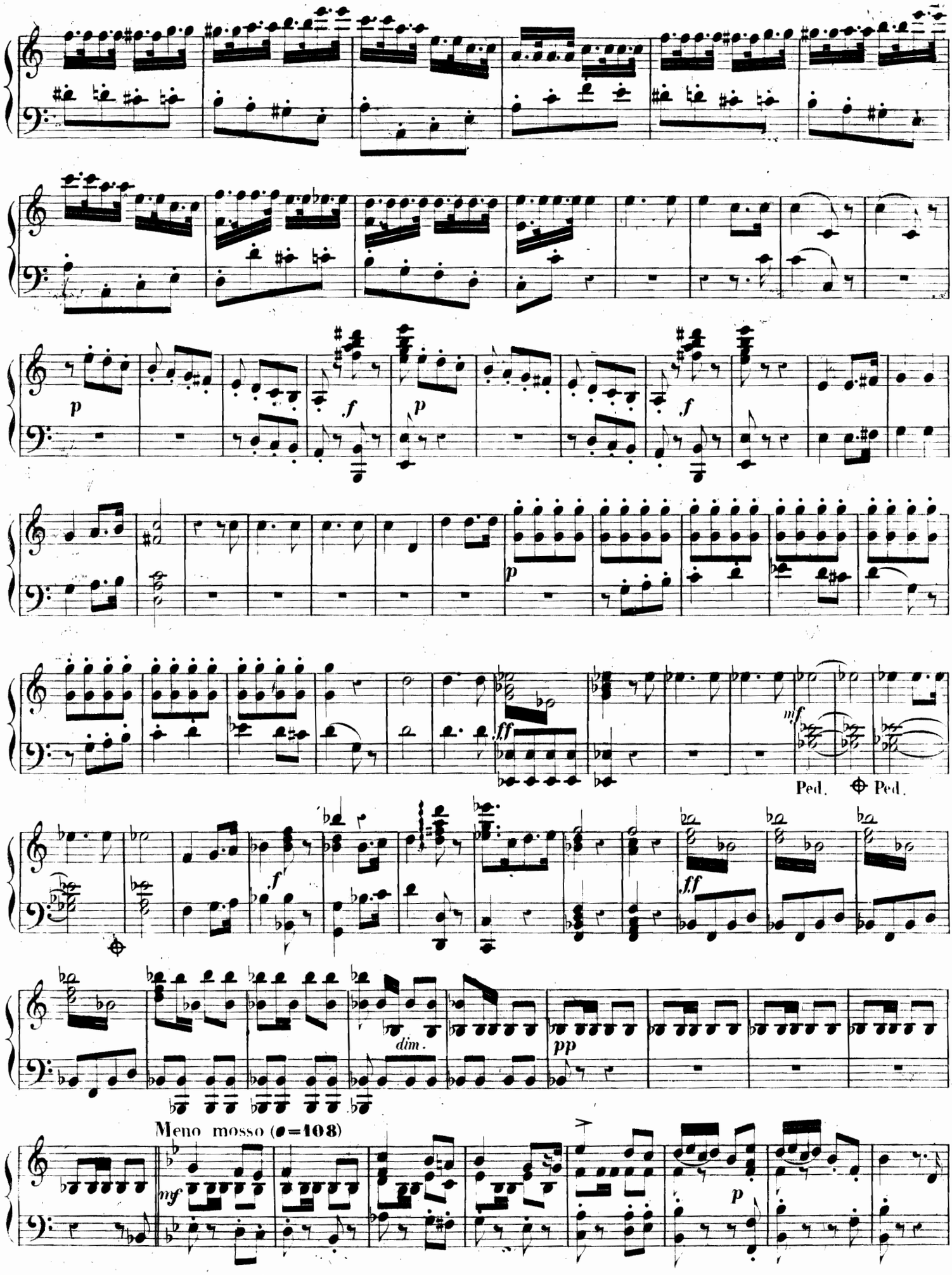
p *cresc.* *f* *p*

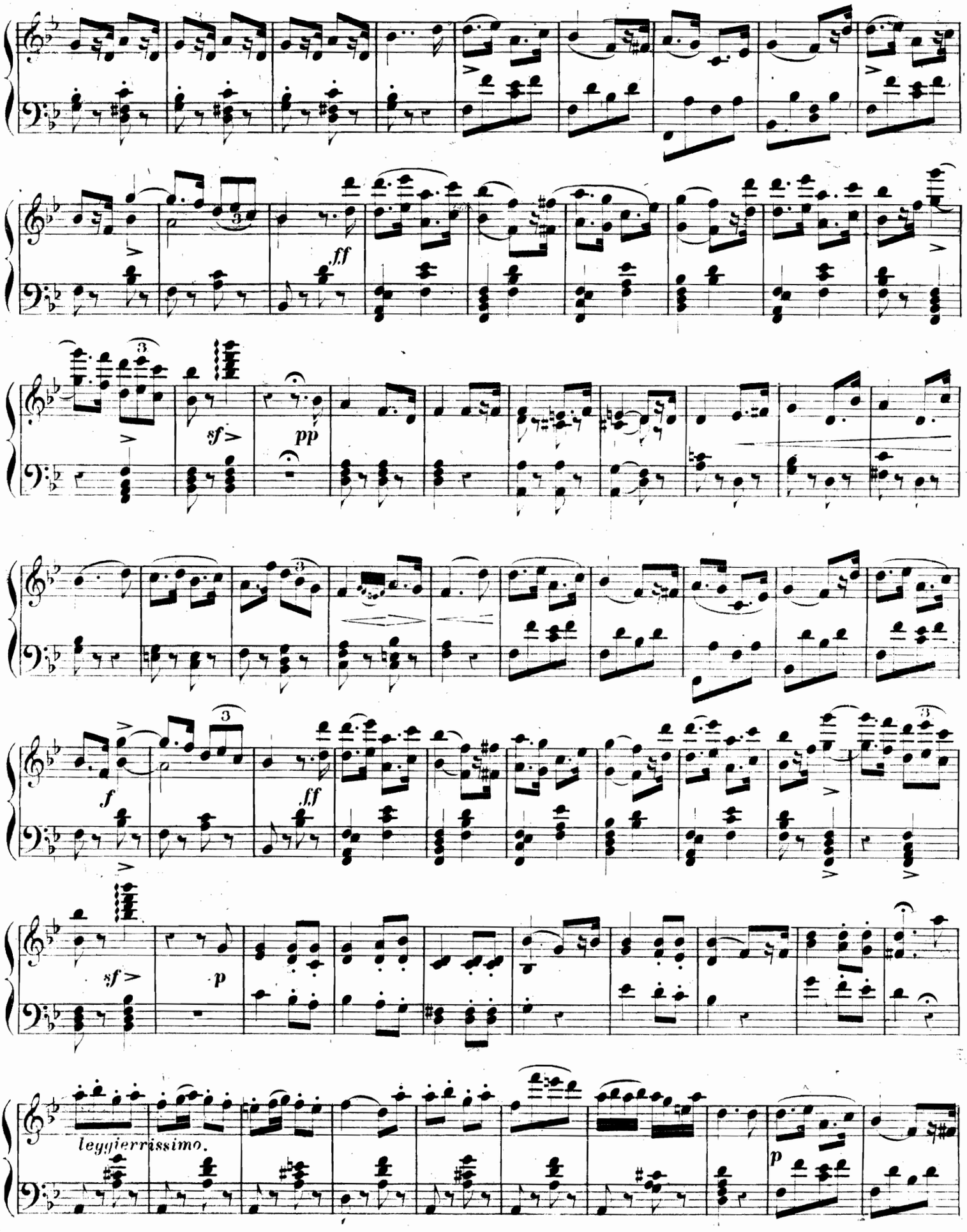
Lento(♩=60)

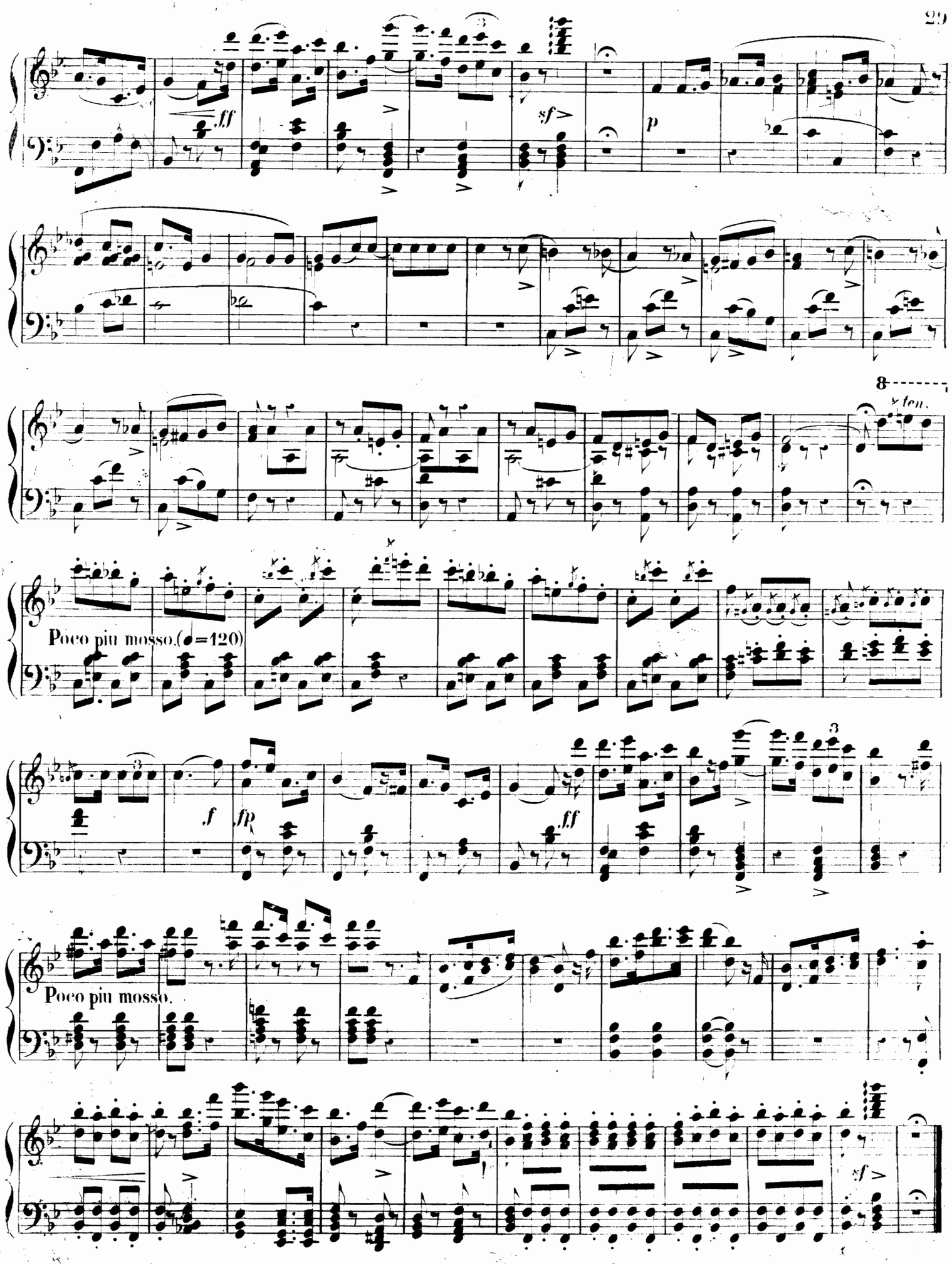
1° tempo.

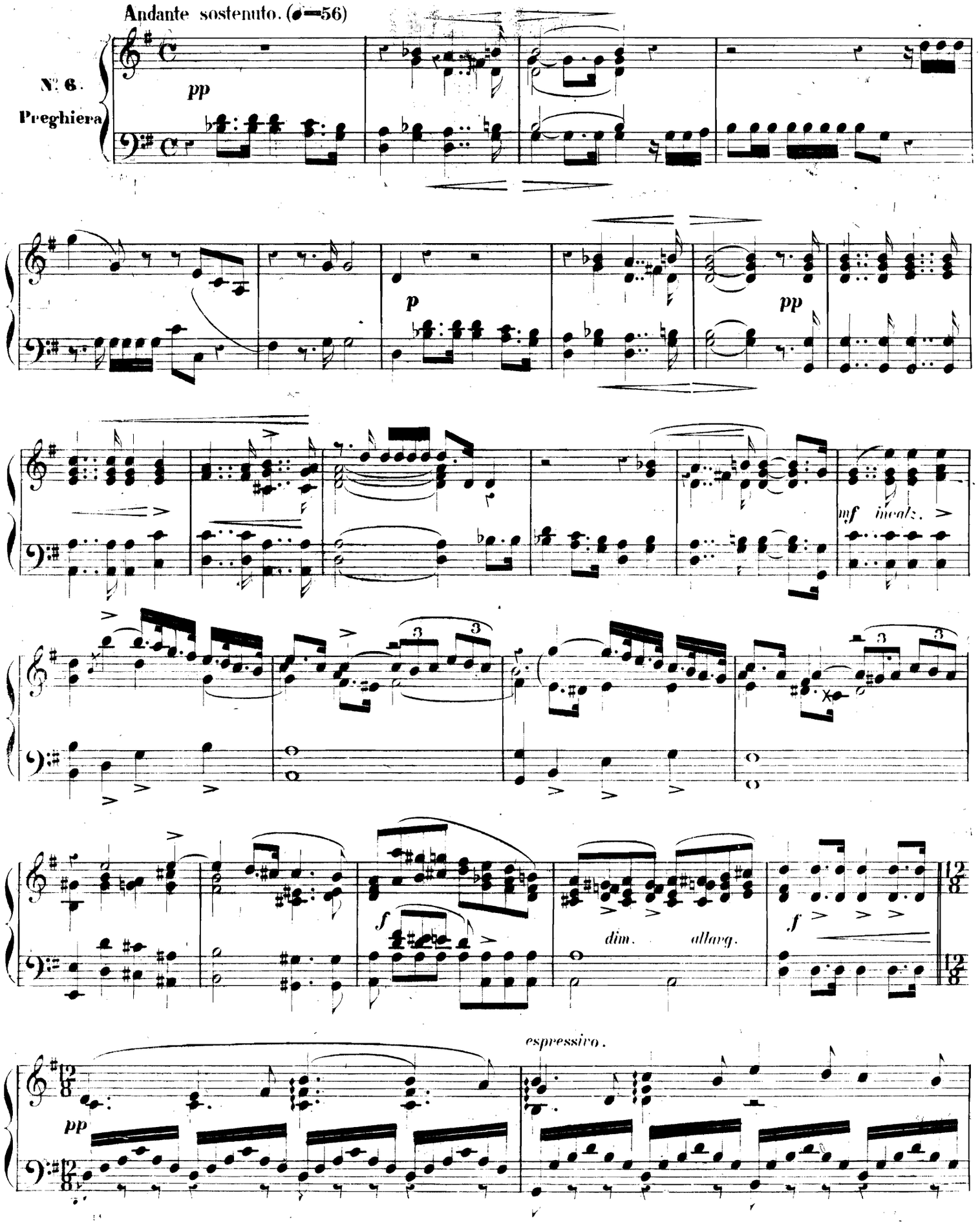
p *pp*

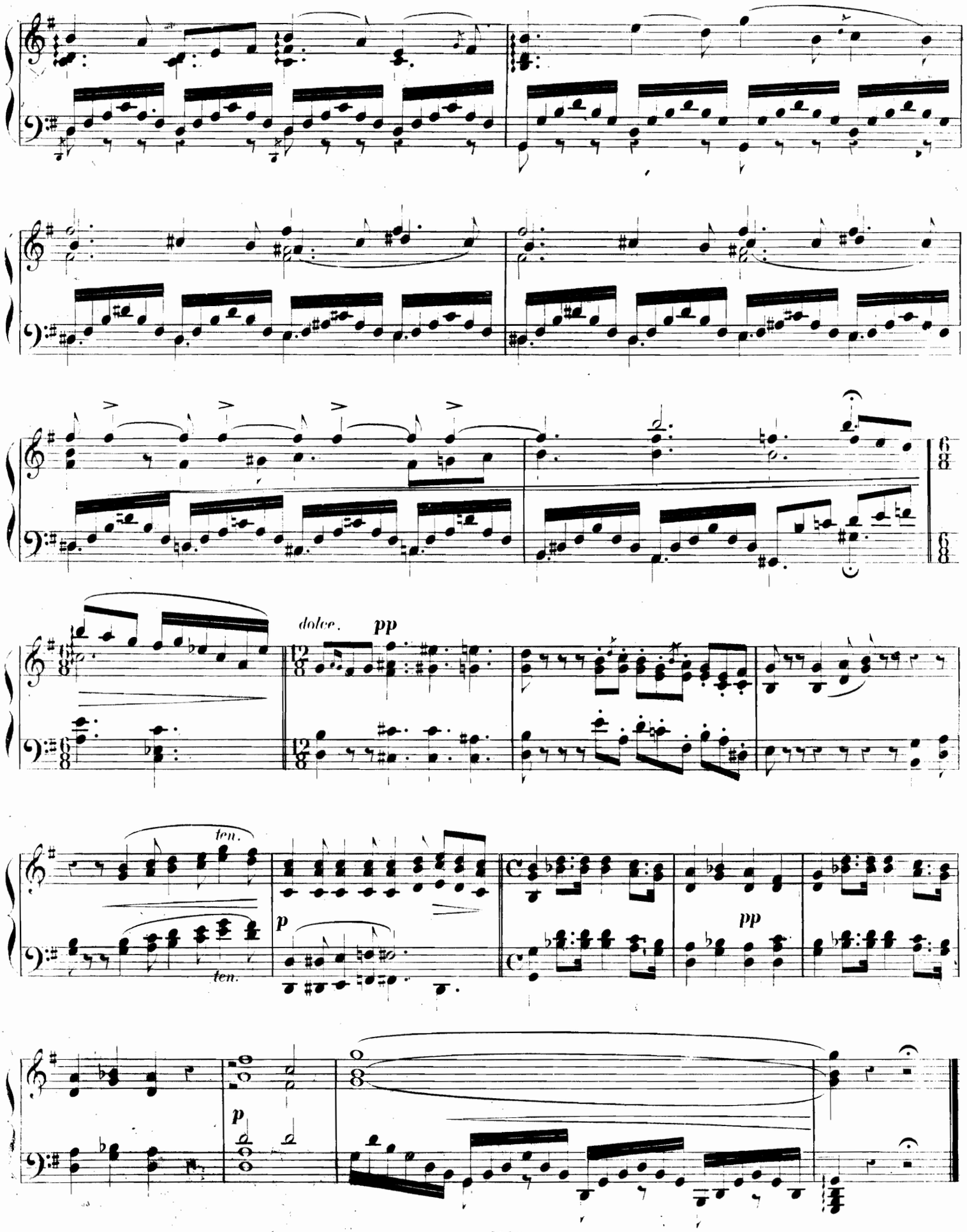
cresc. *p*


p
f
p
f
p
ff
mf
Ped.
Ped.
f
ff
dim.
pp
Meno mosso (♩=108)
mf
p


ff
sf
pp
f
ff
sf
p
leggierrissimo.
p

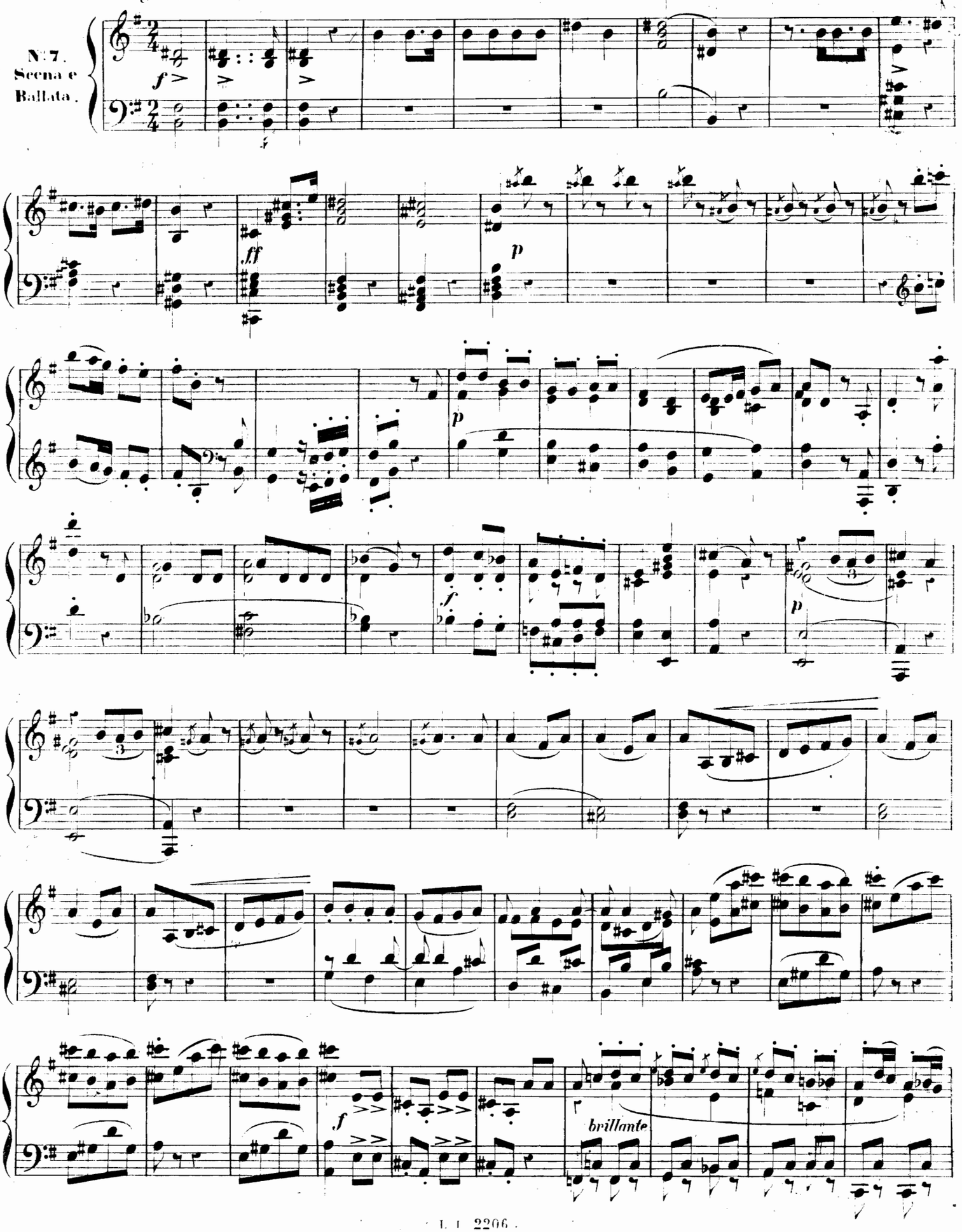

ff
sf
p
8
ten.
Poco piu mosso.(♩=120)
f
fp
ff
Poco piu mosso.
sf

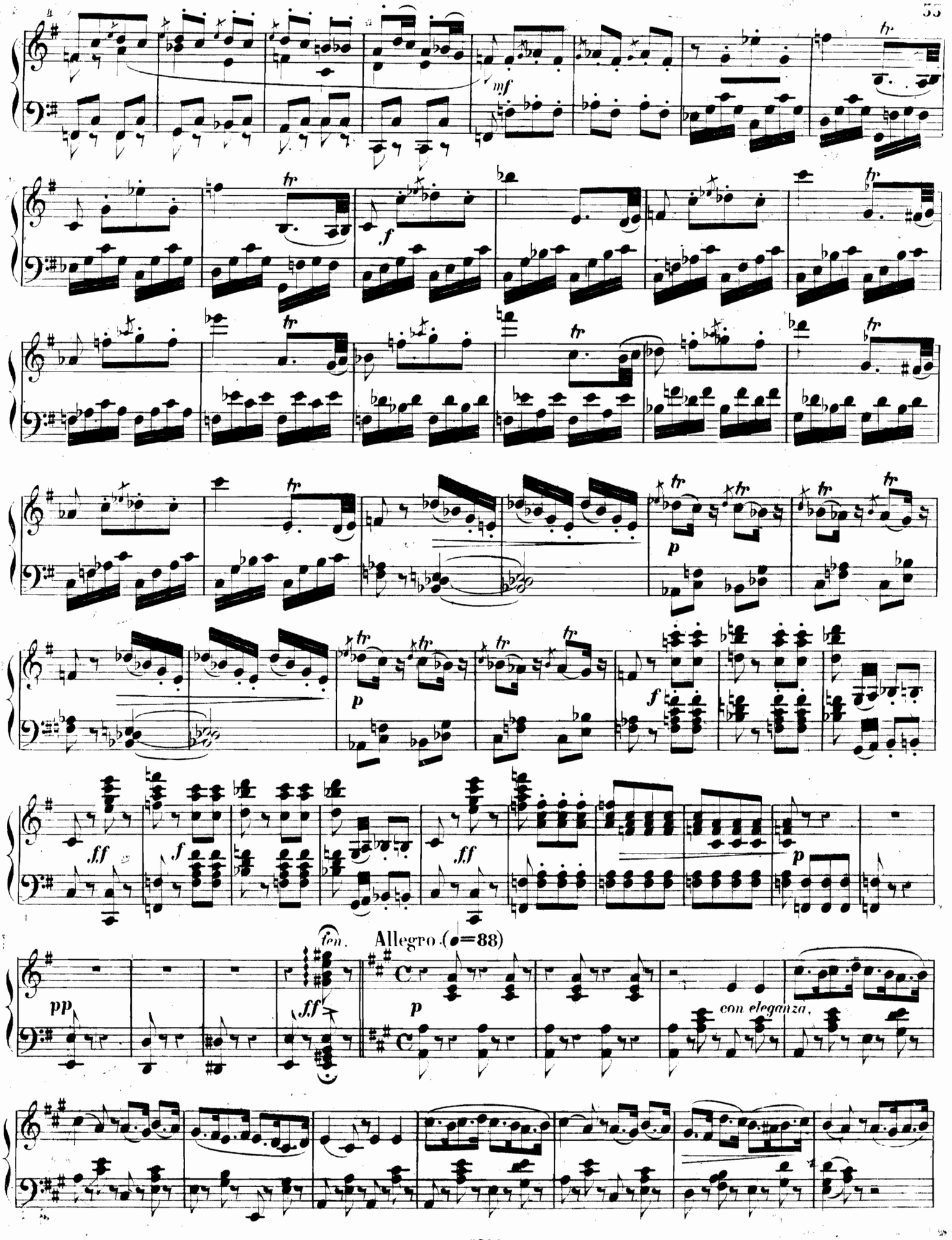

Andante sostenuto. (♩=56)
N°. 6.
Preghiera
pp
p
pp
mf incalz.
f
dim.
allarg.
f
espressivo.
pp

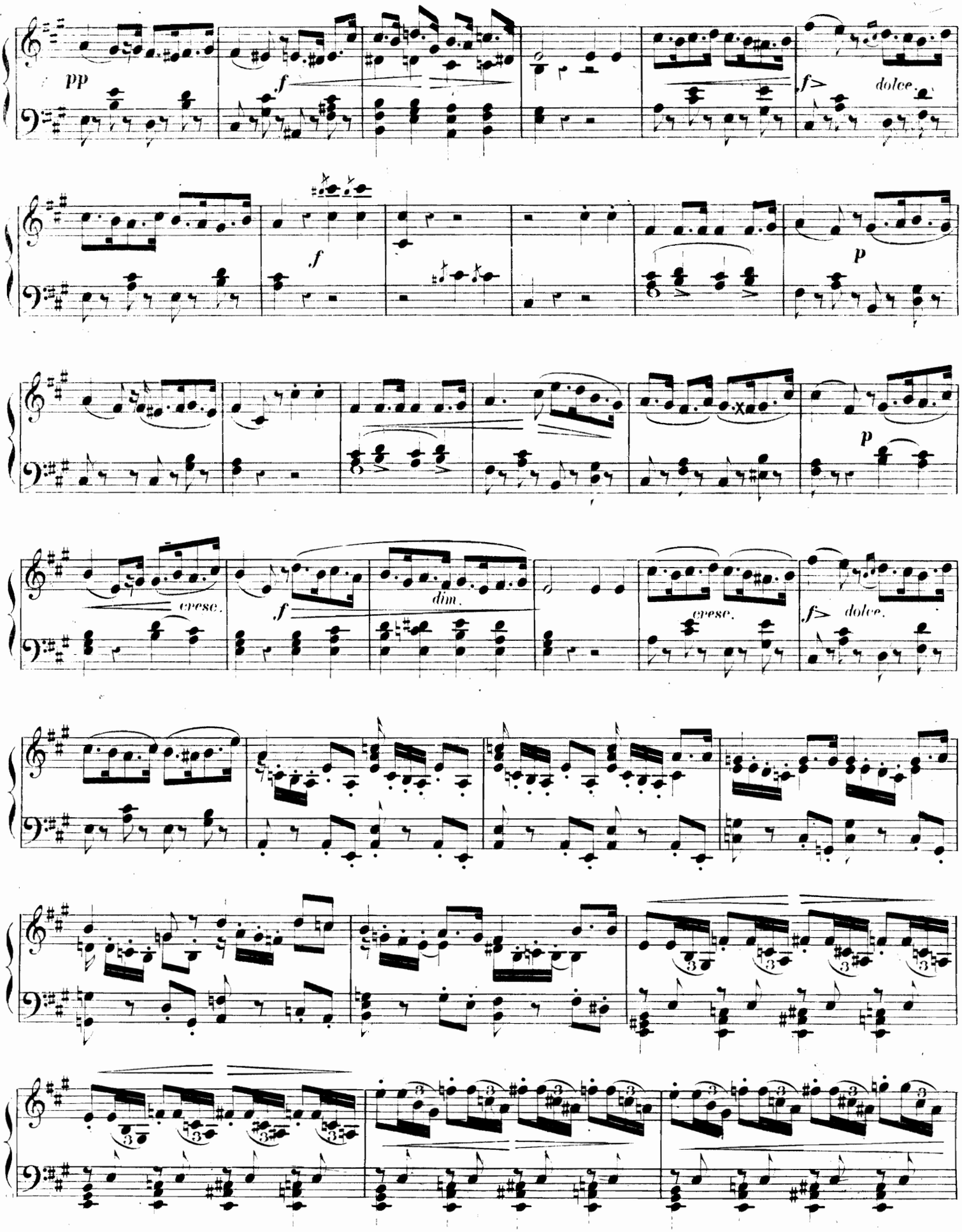

dolce.
pp
ten.
ten.
p
pp
p

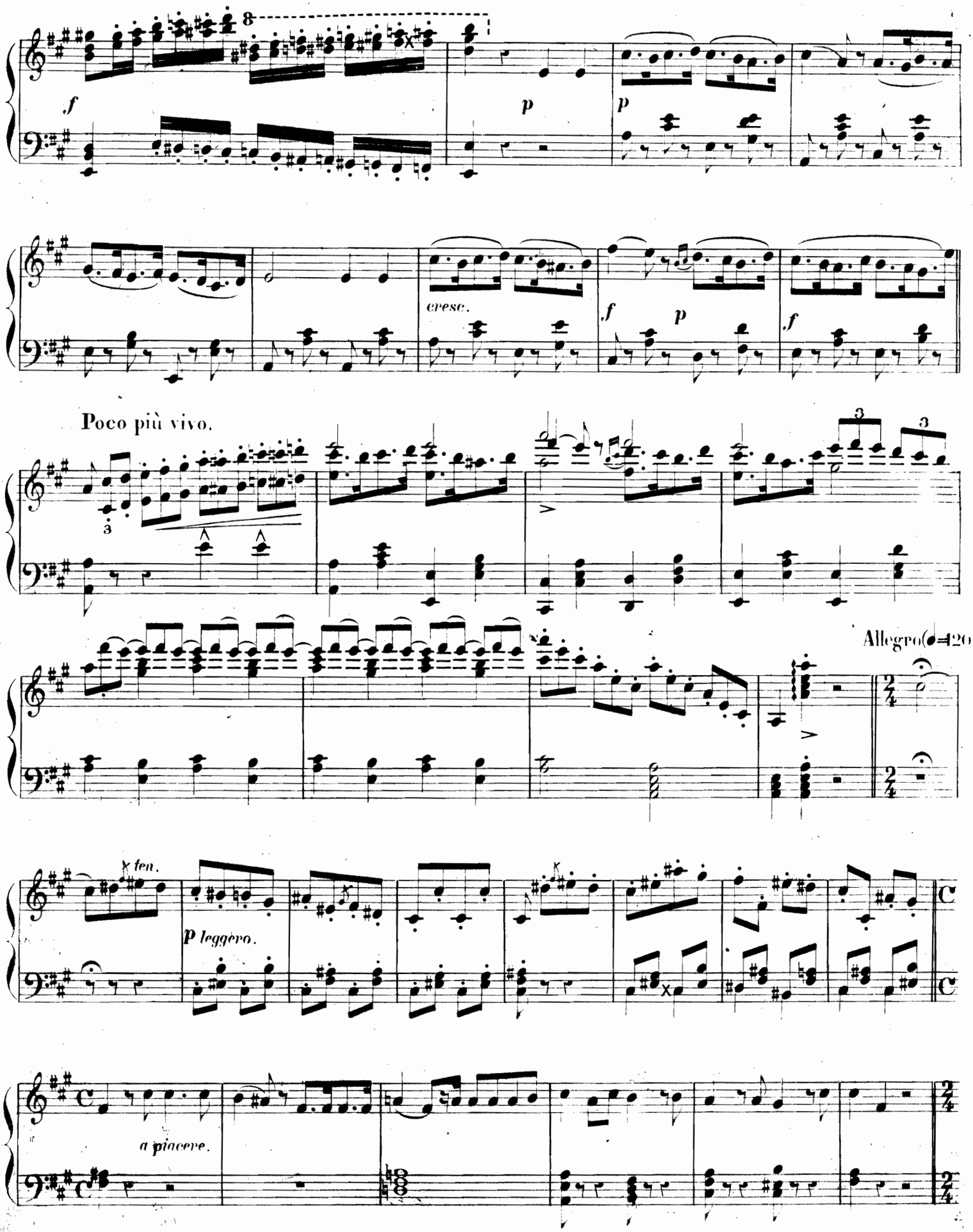
Allegro (♩=112)

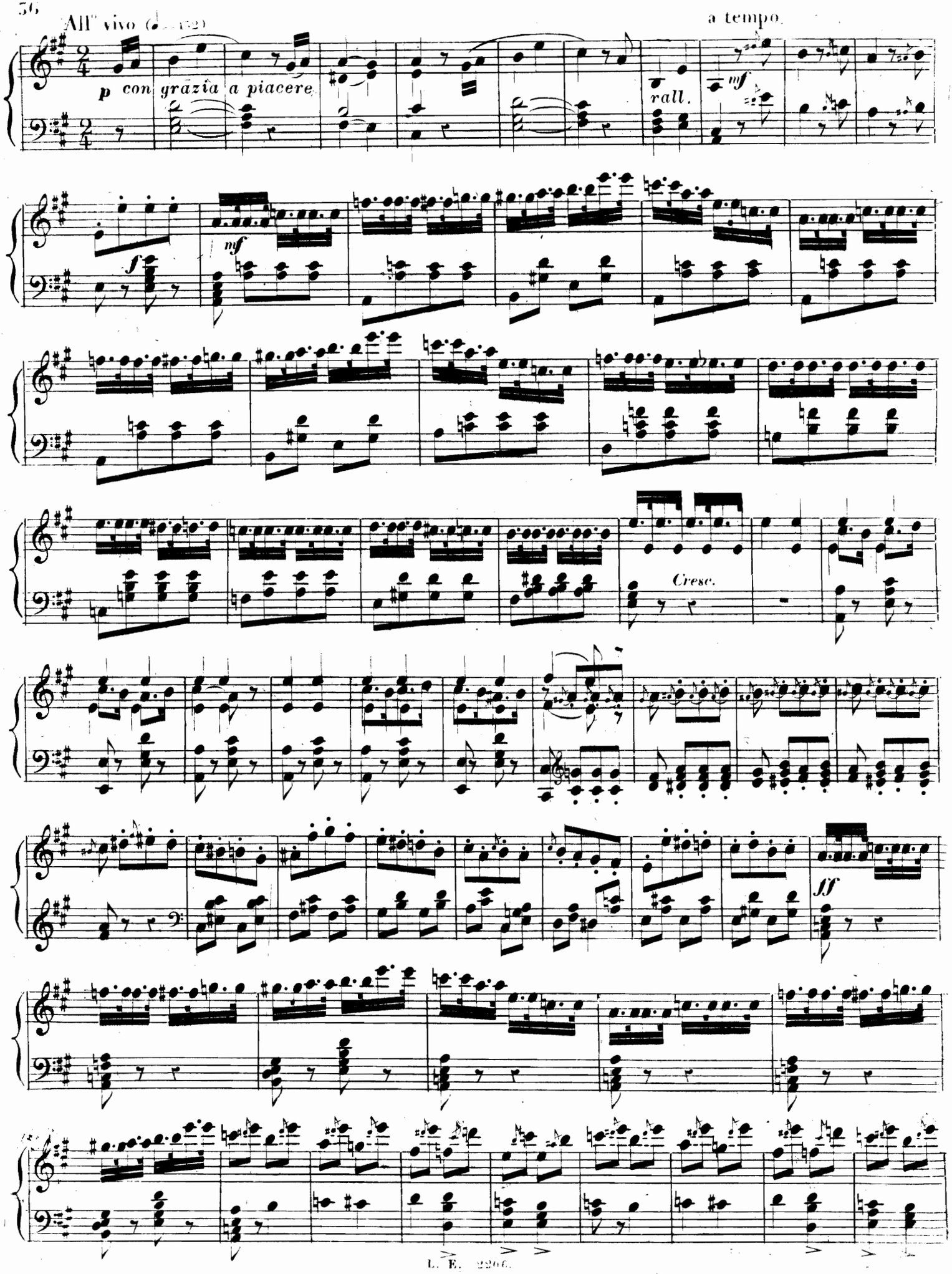
N:7.
Scena e
Ballata.

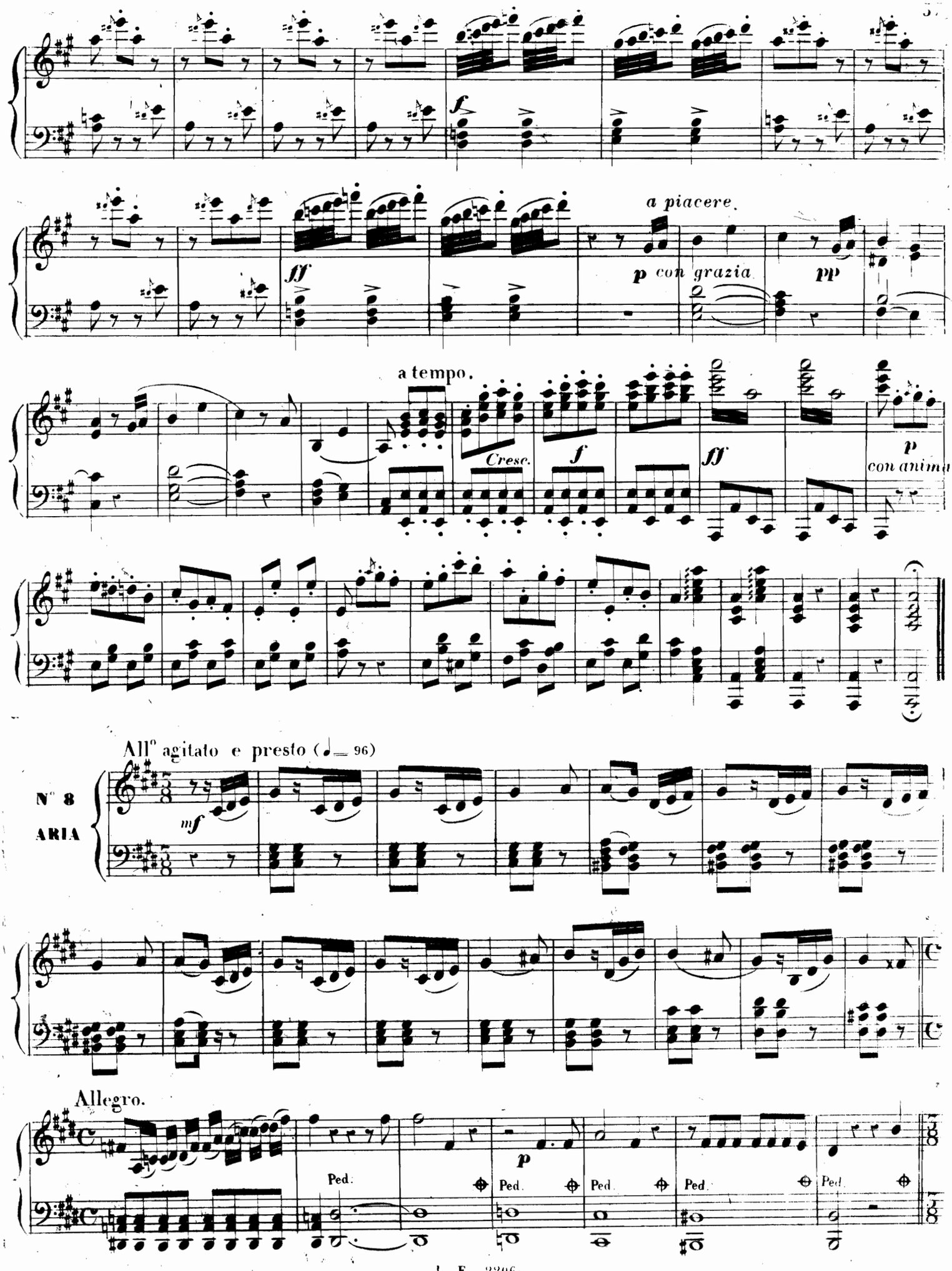



mf
f
p
f
ff
f
ff
p
fin.
Allegro. (♩=88)
pp
ff
p
con eleganza.


pp
f
f>
dolce.
f
p
p
cresc.
f
dim.
cresc.
f>
dolce.


8
f
p
p
cresc.
f
p
f
Poco più vivo.
3
3
3
Allegro (♩=120)
2/4
ten.
p leggero.
C
a piacere.


All° vivo
a tempo.
p con grazia a piacere
rall.
mf
f
mf
Cresc.
ff


a piacere.
p con grazia
pp
a tempo.
Cresc.
f
ff
p
con anima
All° agitato e presto (♩= 96)
N° 8
ARIA
mf
Allegro.
p
Ped.
Ped.
Ped.
Ped.
Ped.

All° di presto.

pp

Allegro. (♩ = 138)

Récit.

p

Ped.

pp

f

pp

Ped

p

p

ff

p

p

All° moderato assai (♩ = 84)

Morendo.

pp

Poco cresc.

pp

Con passione.

pp

Poco più mosso.

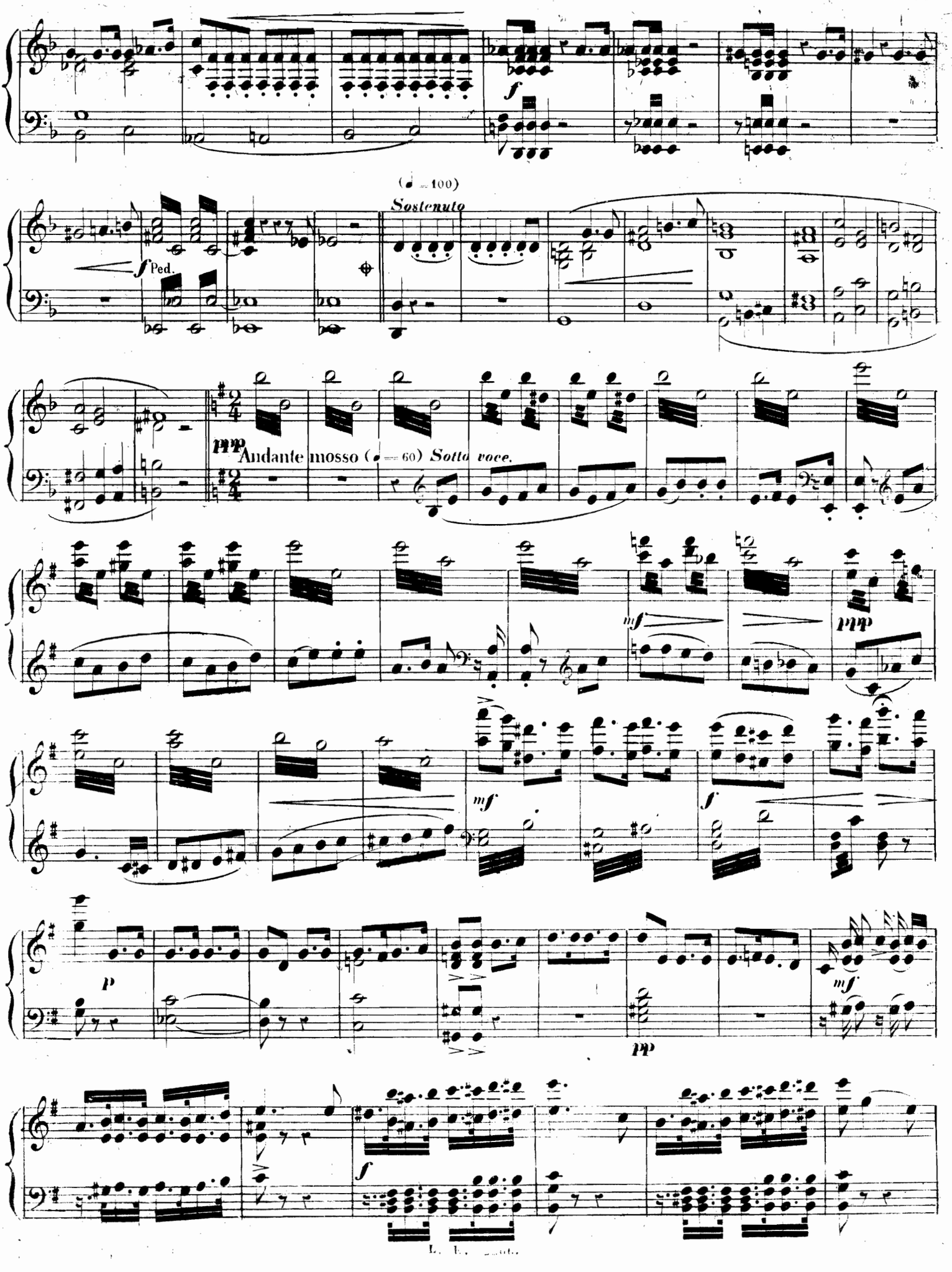
Con forza.

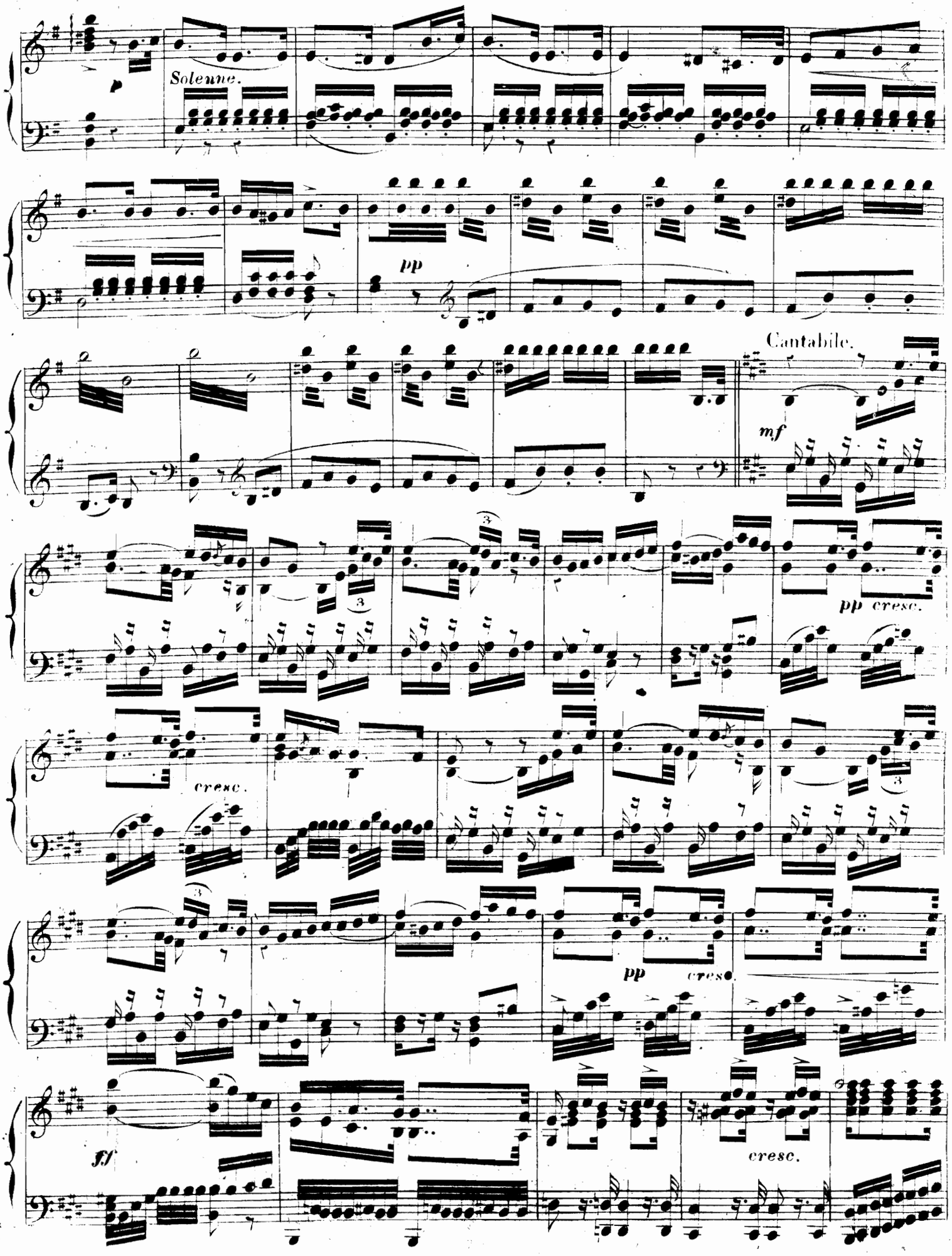
animando sempre più.

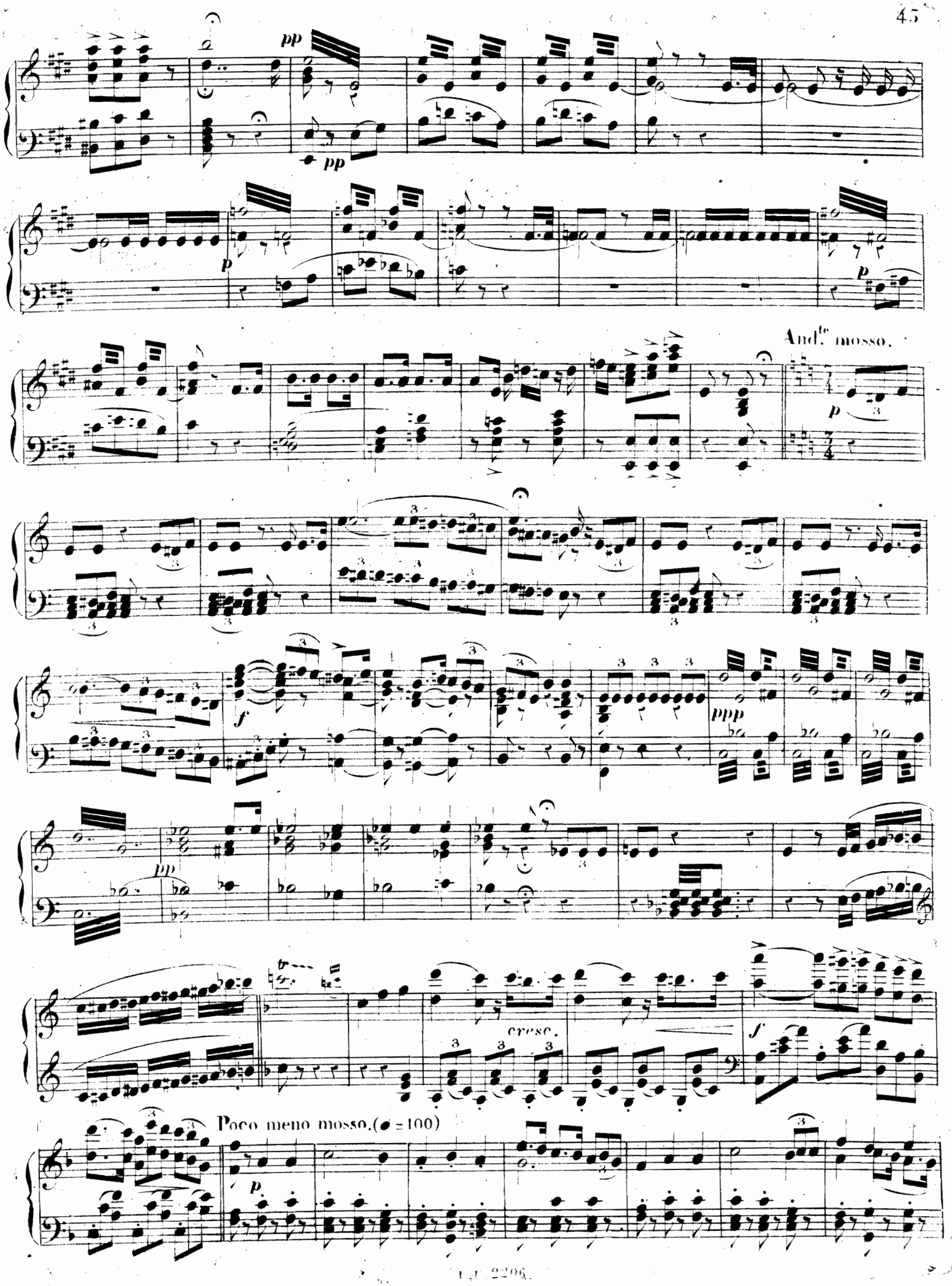
N° 9.

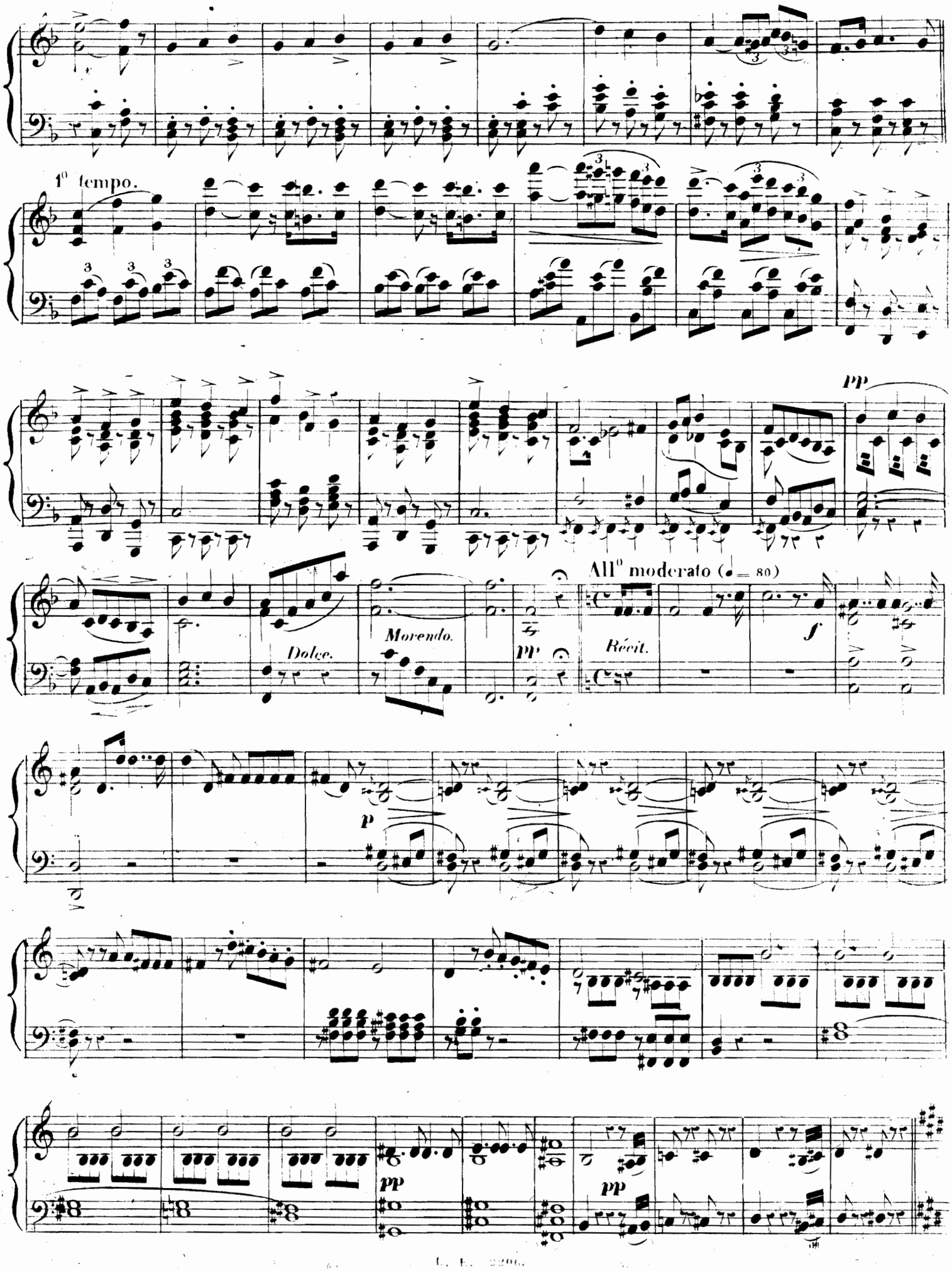
All^o assai moderato (♩ = 92)

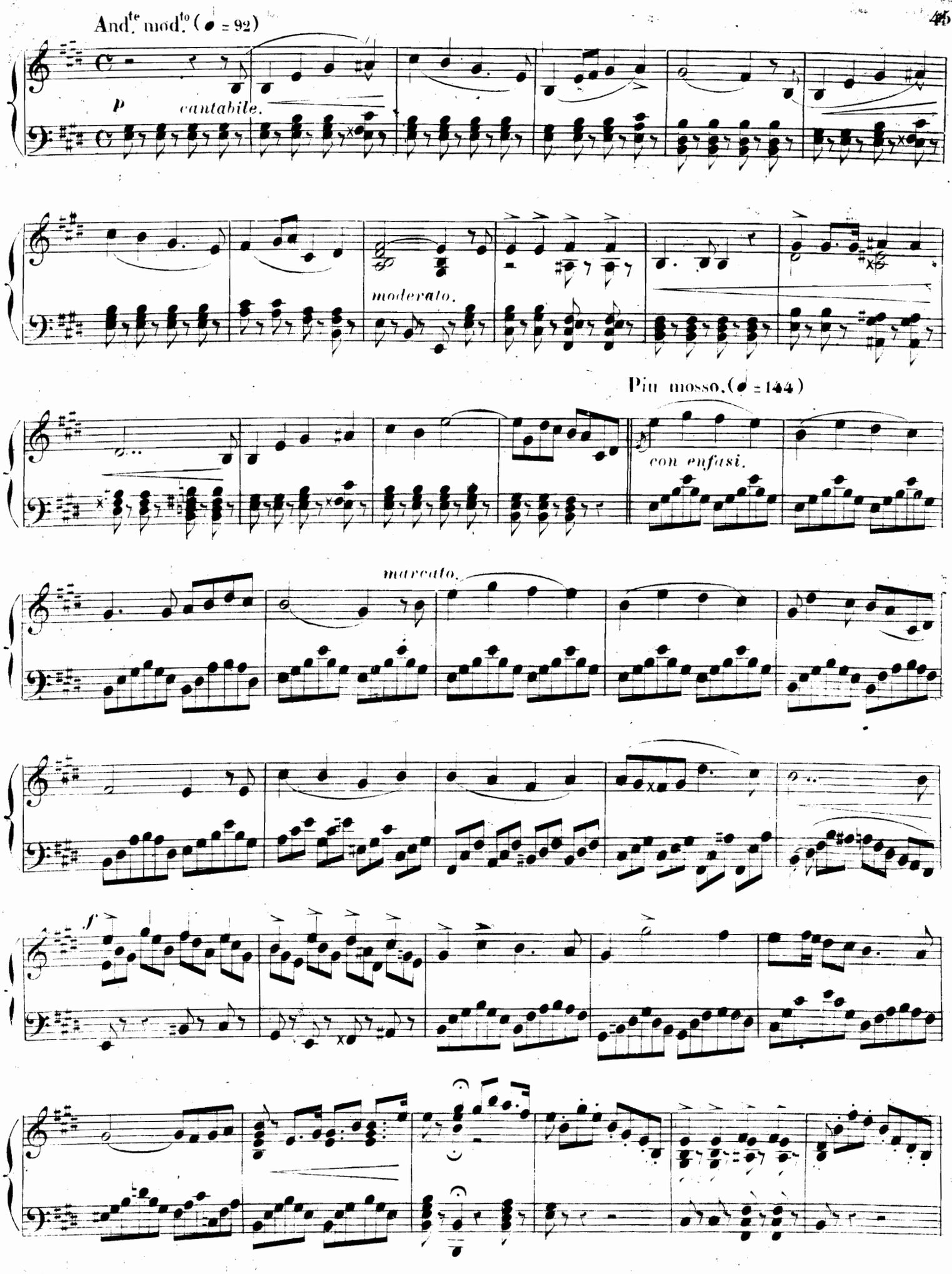
Scena e Duetto.

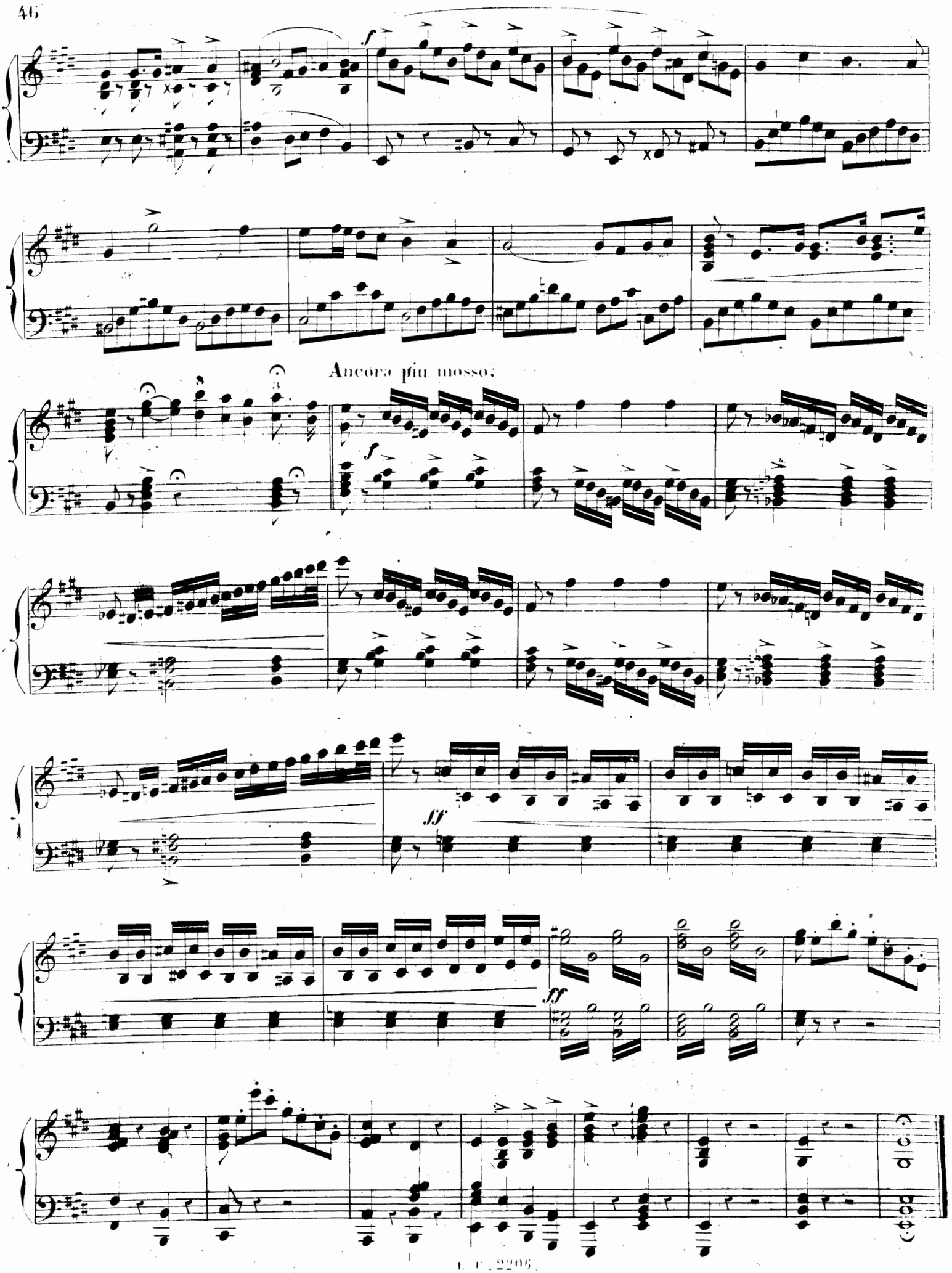

f
(♩ = 100)
Sostenuto
f Ped.
pp Andante mosso (♩ = 60) Sotto voce.
mf
pp
mf
f
p
mf
pp
f


Solenne.
pp
Cantabile.
mf
pp cresc.
cresc.
pp cresc.
ff
cresc.


pp
pp
p
p
And.te mosso.
p
f
ppp
pp
cresc.
f
Poco meno mosso.(♩=100)
p


1° tempo.
pp
All° moderato (♩= 80)
Dolce.
Morendo.
pp
Récit.
f
p
pp
pp


And.te mod.to (♩ = 92)
p
cantabile.
moderato.
Più mosso. (♩ = 144)
con enfasi.
marcato.
f


f
Ancora più mosso.
f
sff
fff

All.o assai moderato. (♩=84)

N.o 10.

Finale secondo

mf Organo pieno.

Orchestra.

pp

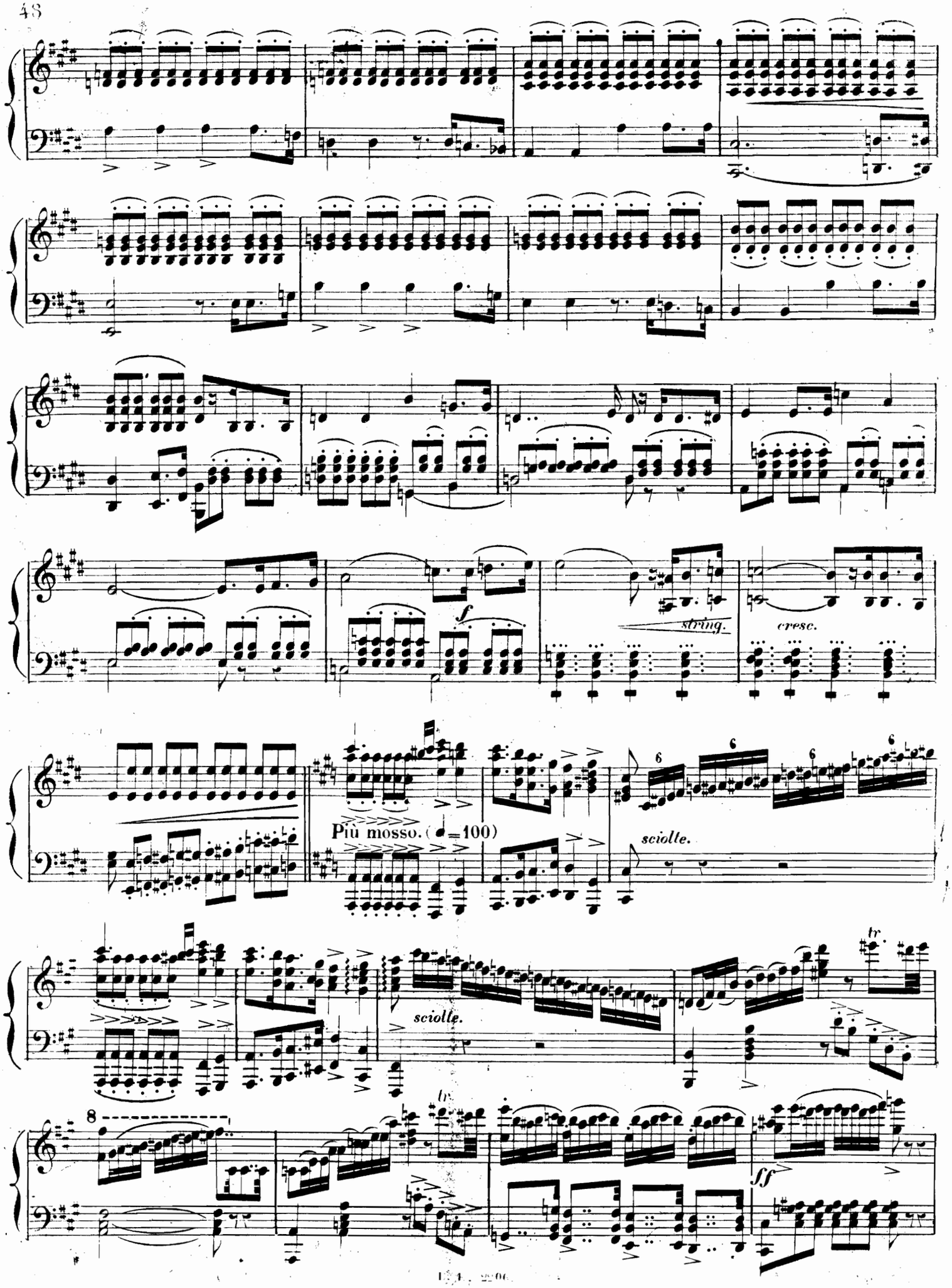
pp Organo.

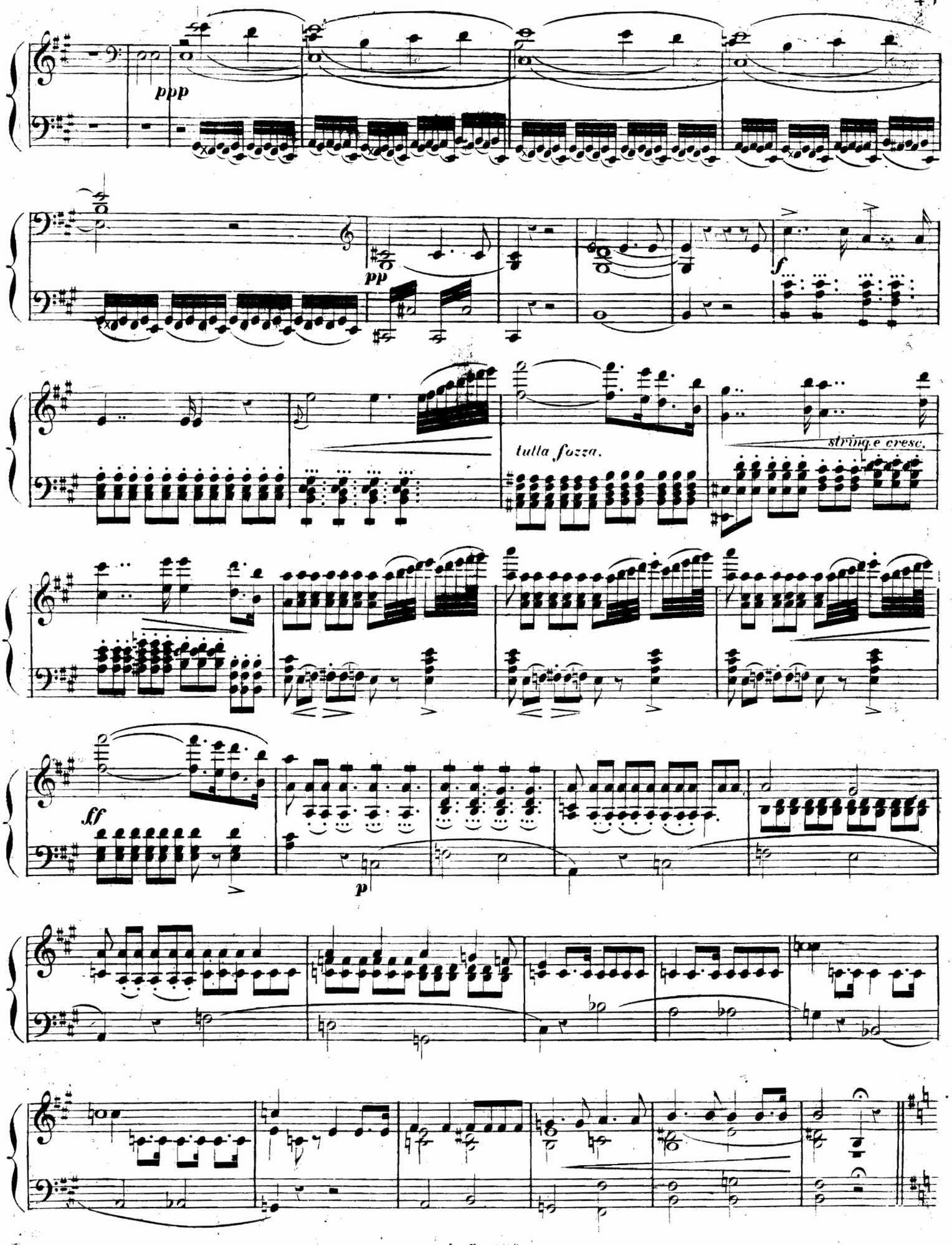
Orchestra.

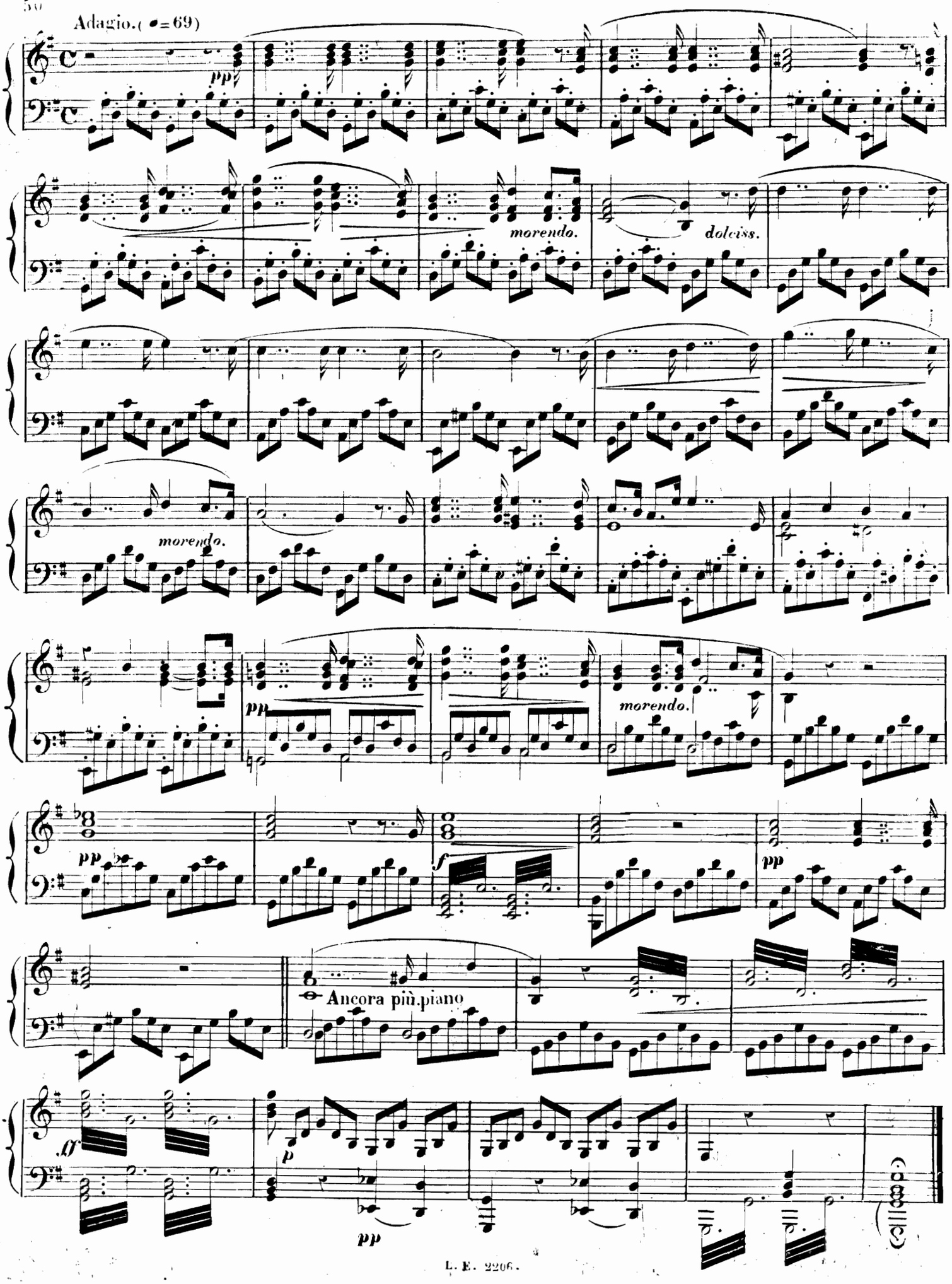
(♩=72)

p

pp


f
string.
cresc.
Più mosso. (♩=100)
sciolle.
sciolle.
tr
tr
8
ff


ppp
pp
f
tutta forza.
stringe cresc.
ff
p

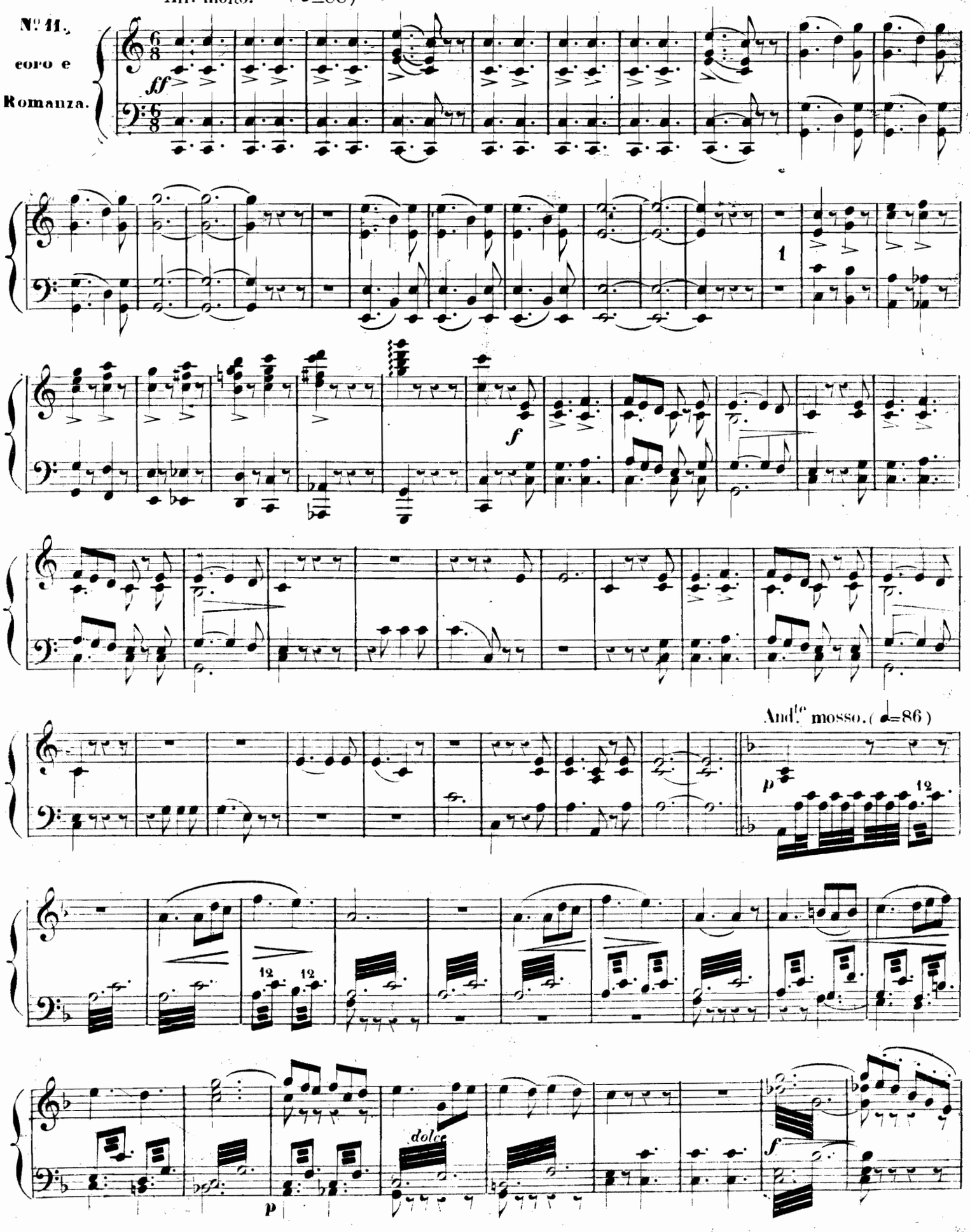

Adagio. (♩=69)
pp
morendo.
dolciss.
morendo.
pp
morendo.
pp
f
pp
Ancora più piano
ff
p
pp

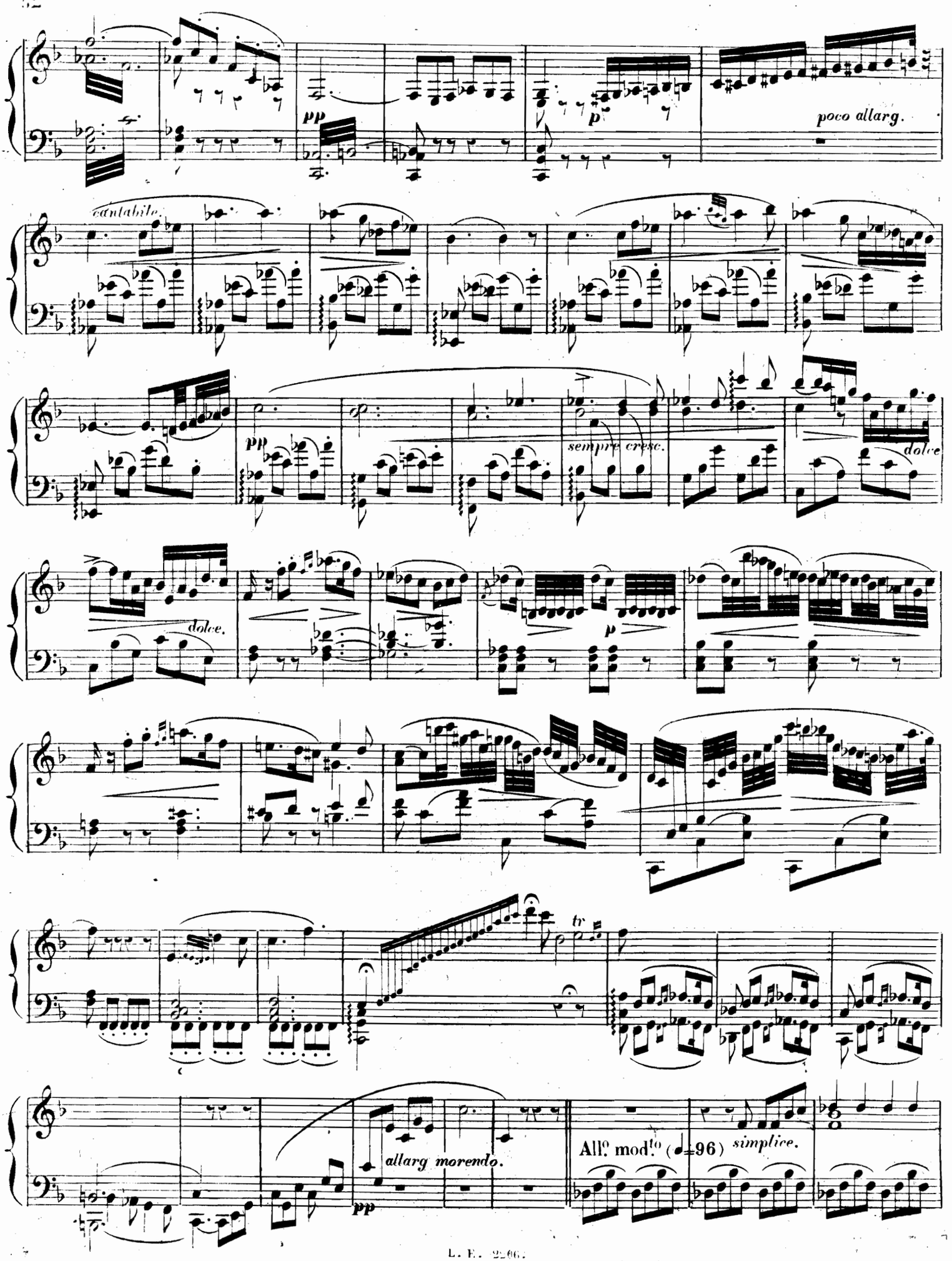
All.o molto. (♩=88)

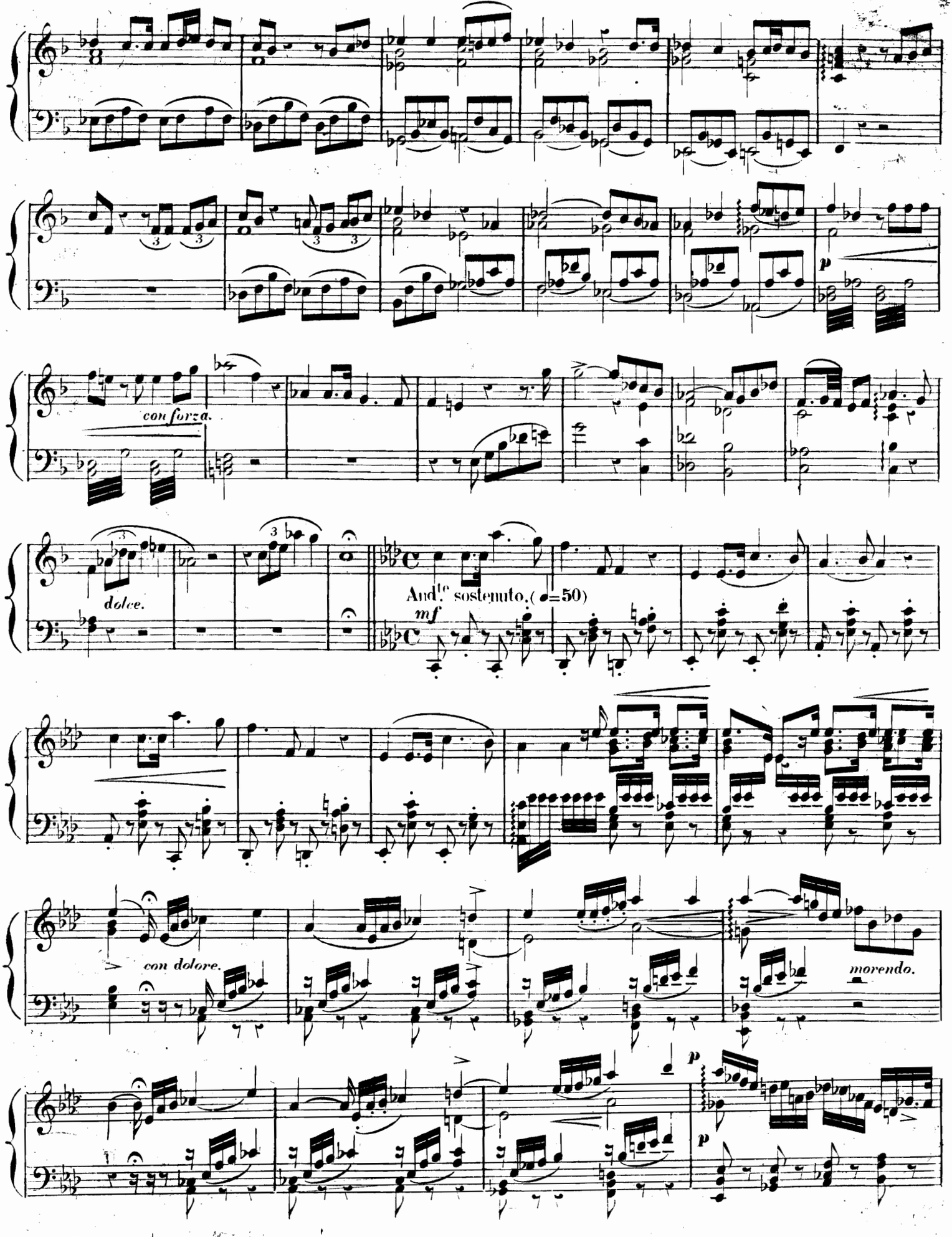
N.o 11.

coro e

Romanza.




pp
p
poco allarg.
cantabile.
pp
sempre cresc.
dolce
dolce.
p
tr
allarg morendo.
pp
All.o mod.to (♩=96) simplice.


con forza.
dolce.
And.te sostenuto.(♩=50)
mf
con dolore.
morendo.
p
p
p

cantabile.

dolce.

ten.

morendo.

cresc.

allarg.

Nº 12.

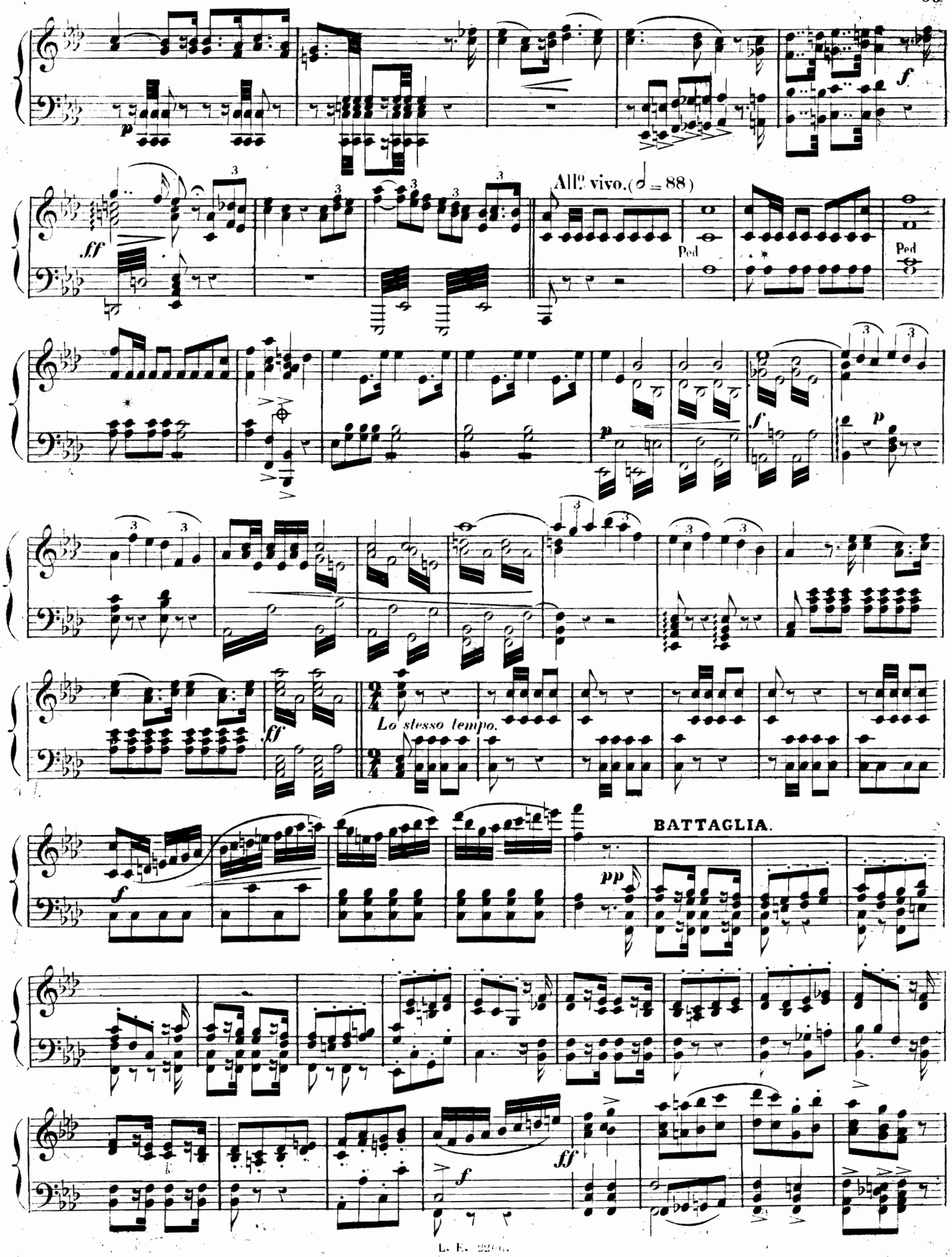
Battaglia e Duettino

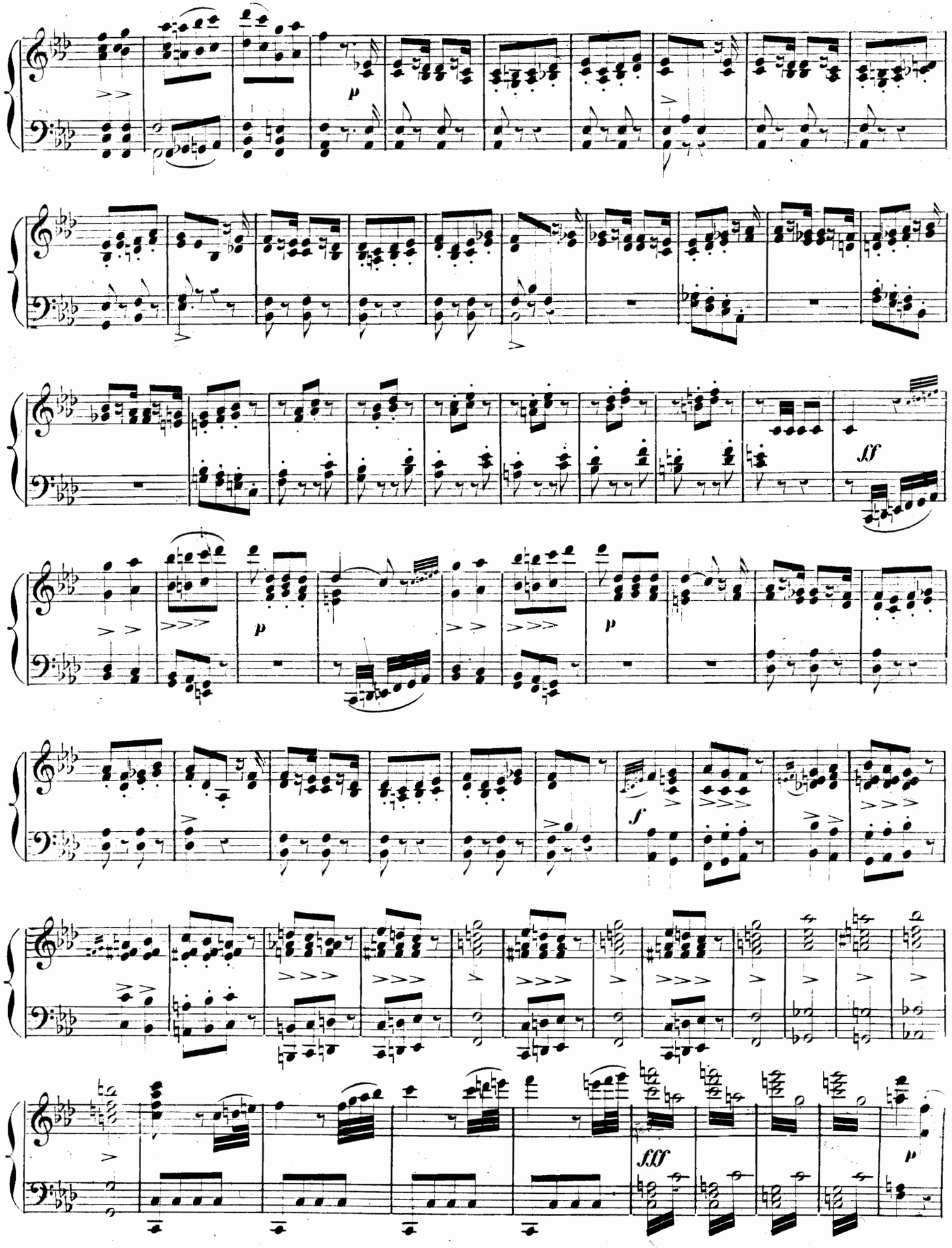
All^o agitato. (152 = 𝅗𝅥)

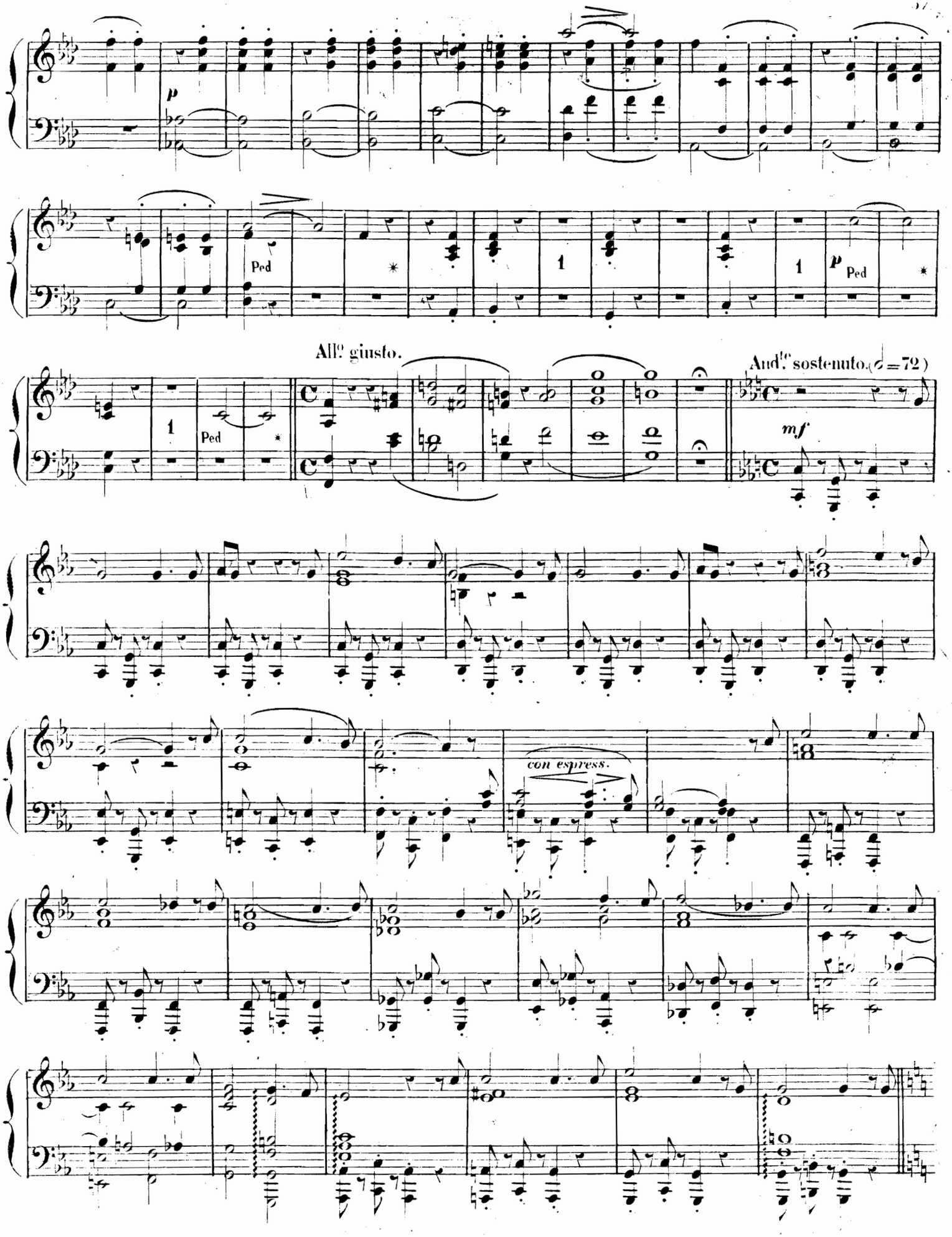
dim.

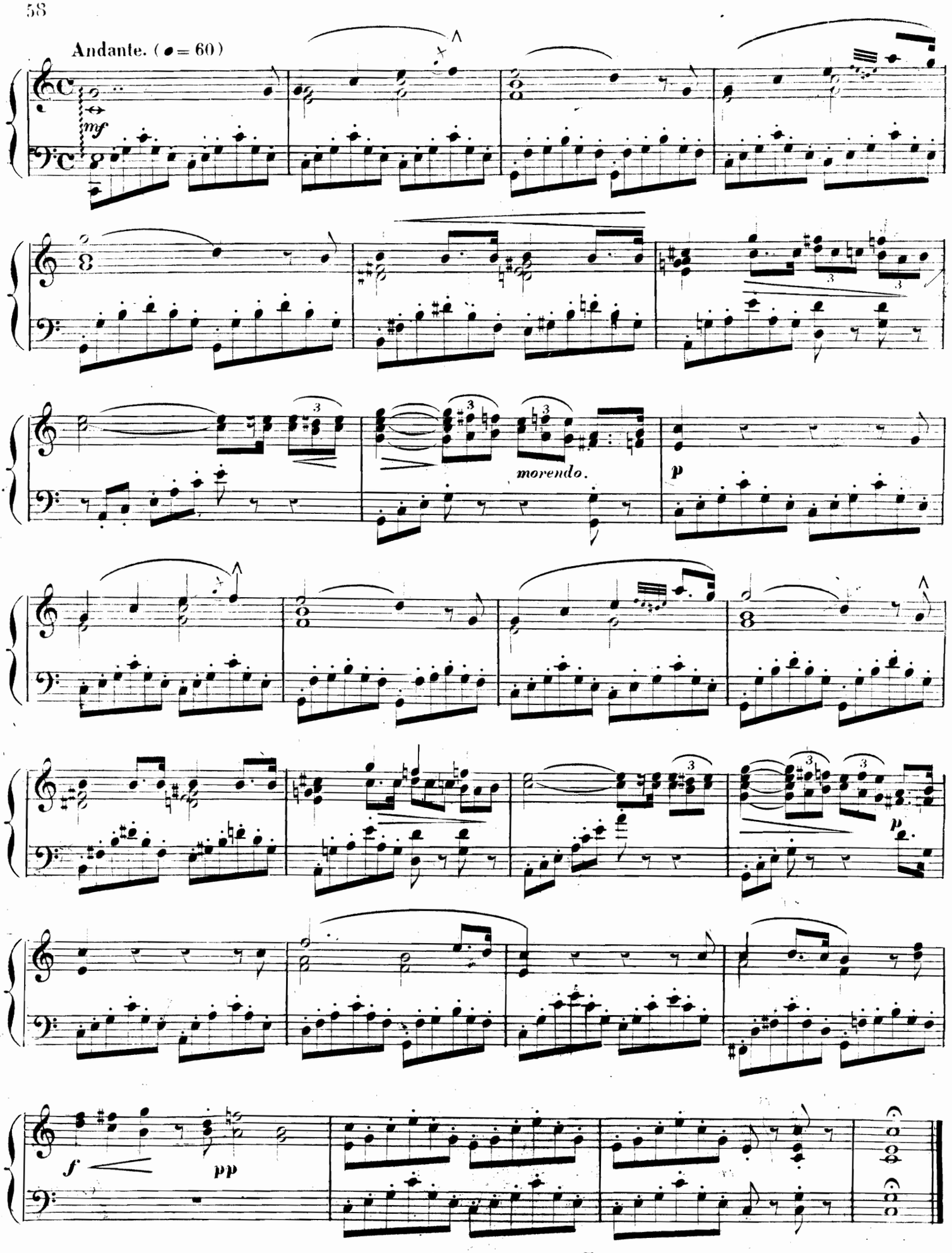
sostenuto.

And.^te maestoso (♩ = 76)

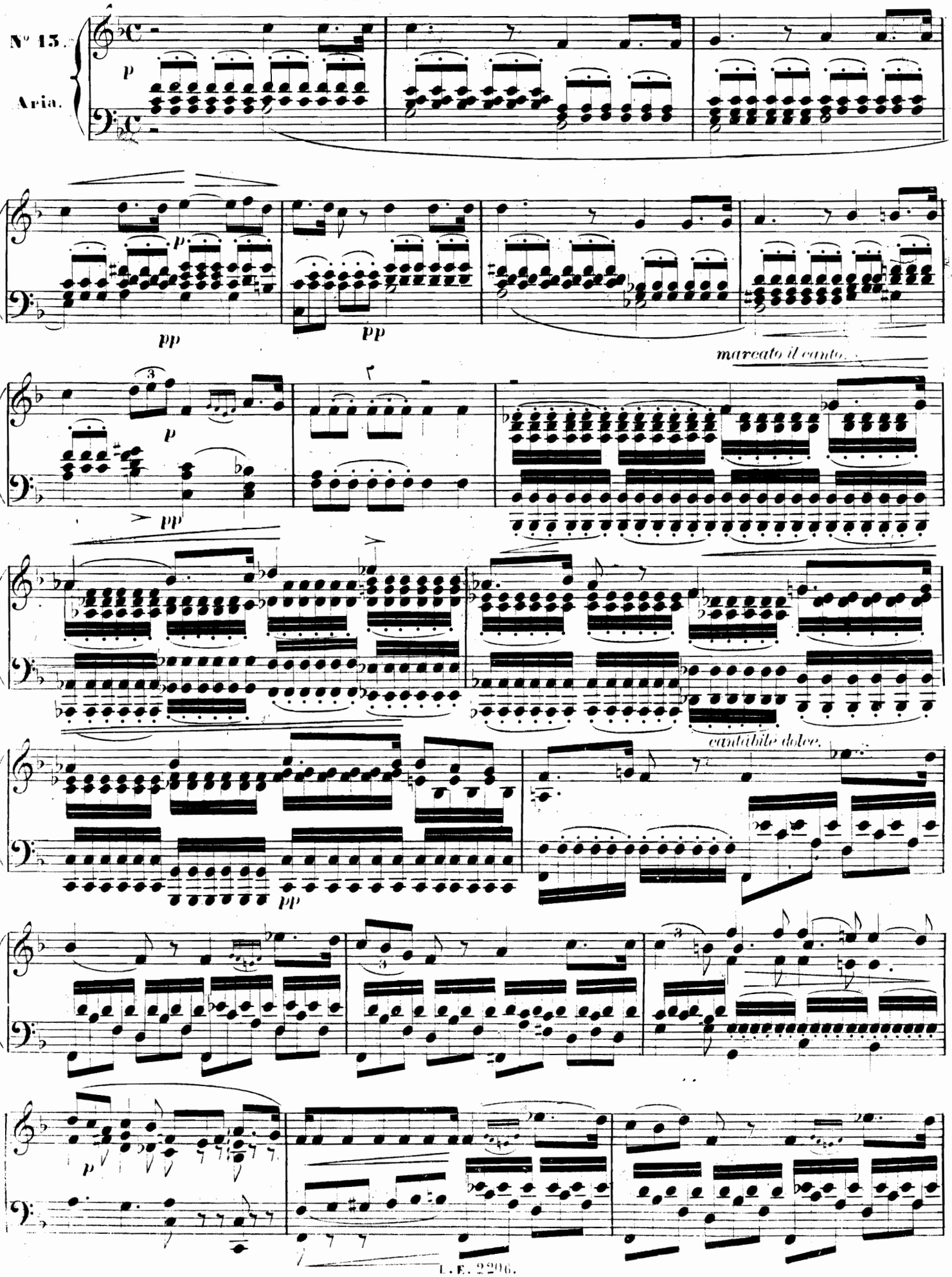

All.o vivo. (♩ = 88)
Ped
Ped
Lo stesso tempo.
BATTAGLIA.

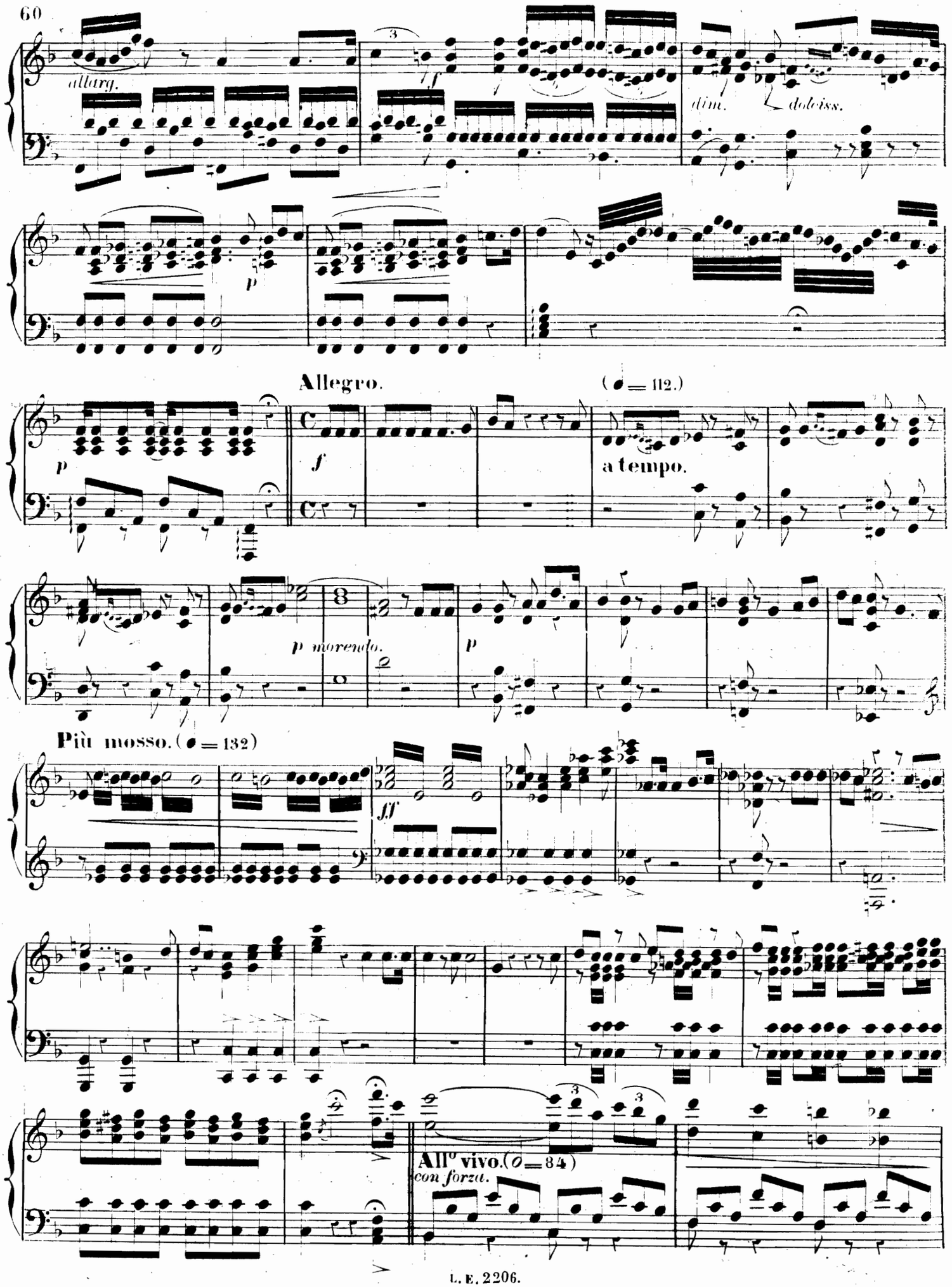

p
p
ff
p
p
f
fff
p

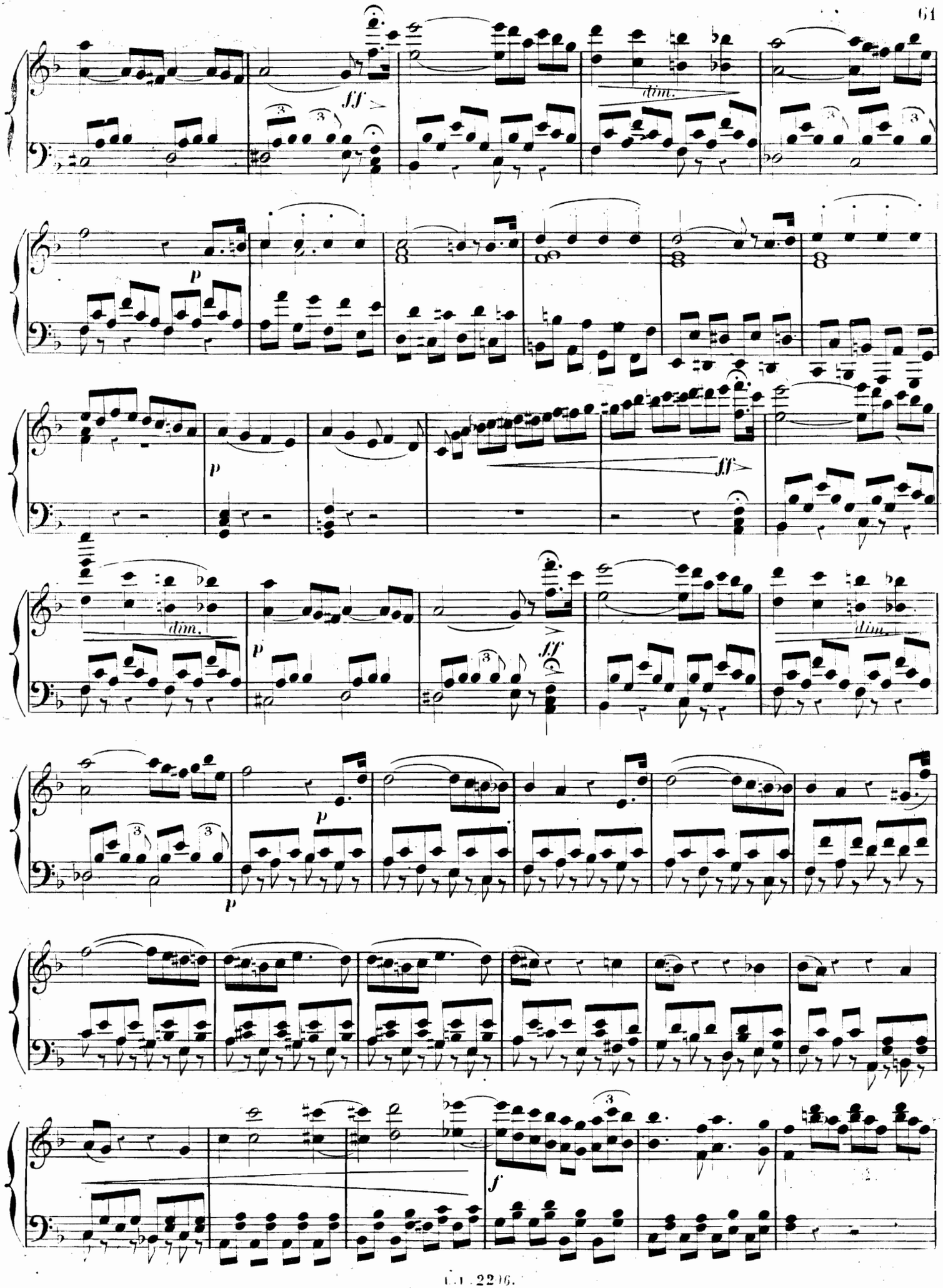

p
Ped
*
1
Ped
*
1
p
Ped
*
All.o giusto.
1
Ped
*
Andte sostenuto. (♩=72)
mf
con espress.


Andante. (♩ = 60)
mf
morendo.
p
f
pp

Andante sostenuto. (♩ = 50)




allarg.
f
dim.
dolciss.
p
Allegro.
(♩ = 112.)
p
f
a tempo.
p morendo.
p
Più mosso. (♩ = 132)
ff
All° vivo. (♩ = 84)
con forza.


fff
dim.
p
fff
dim.
p
fff
dim.
p
p
f

All° moderato.

N.° 14

Ronda

pp legatissimo.

pp

pp

pp

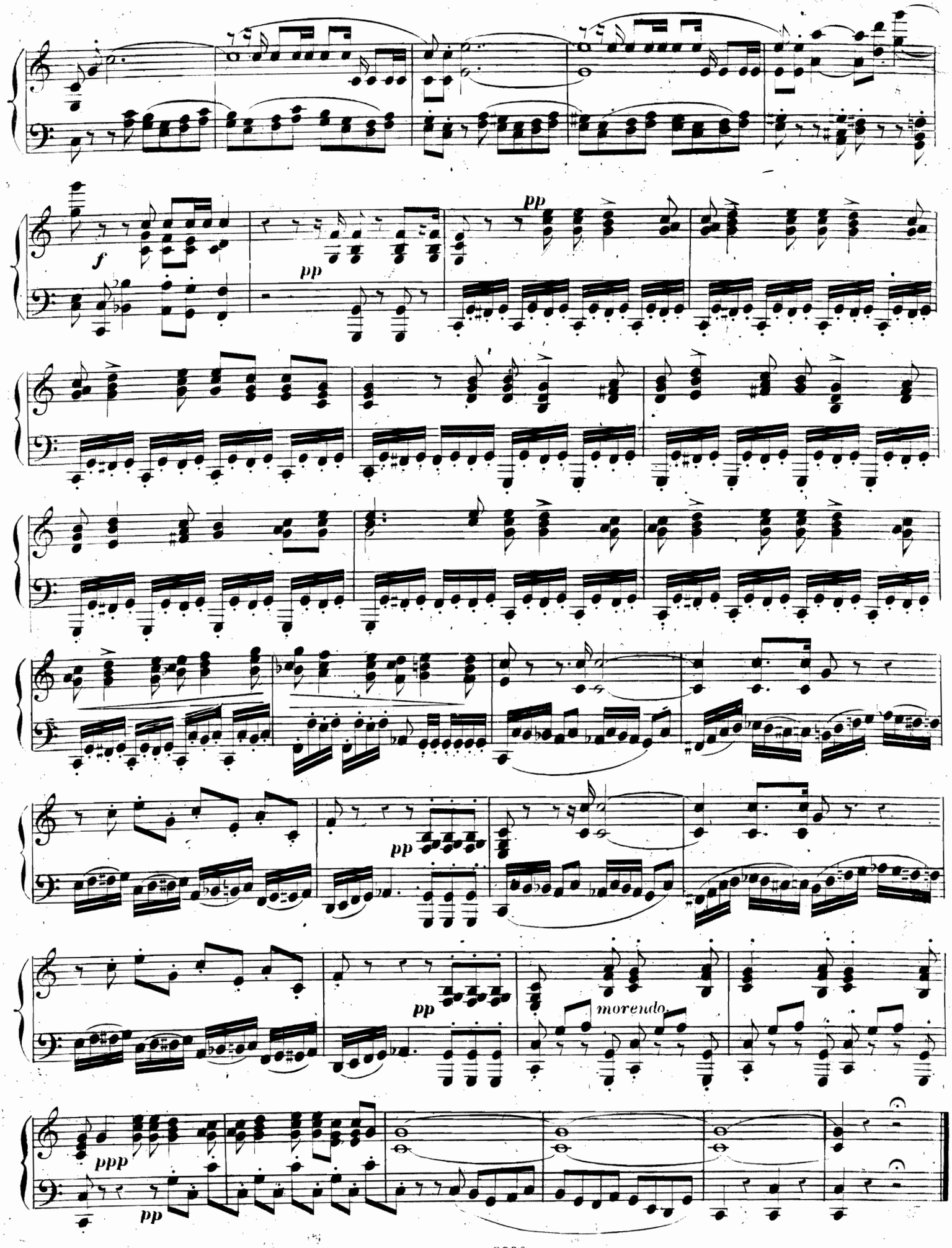
pp

pp

pp

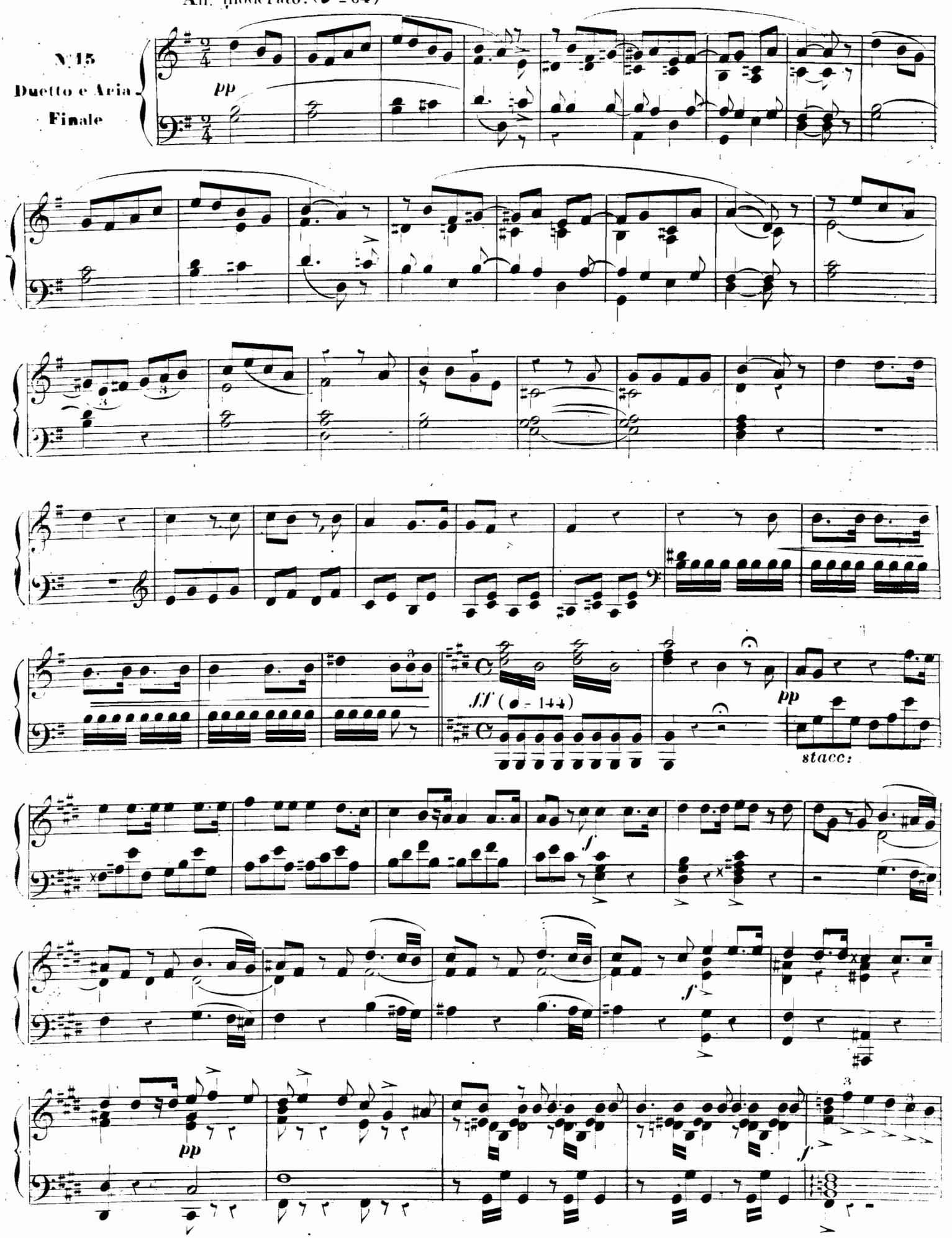
pp

pp

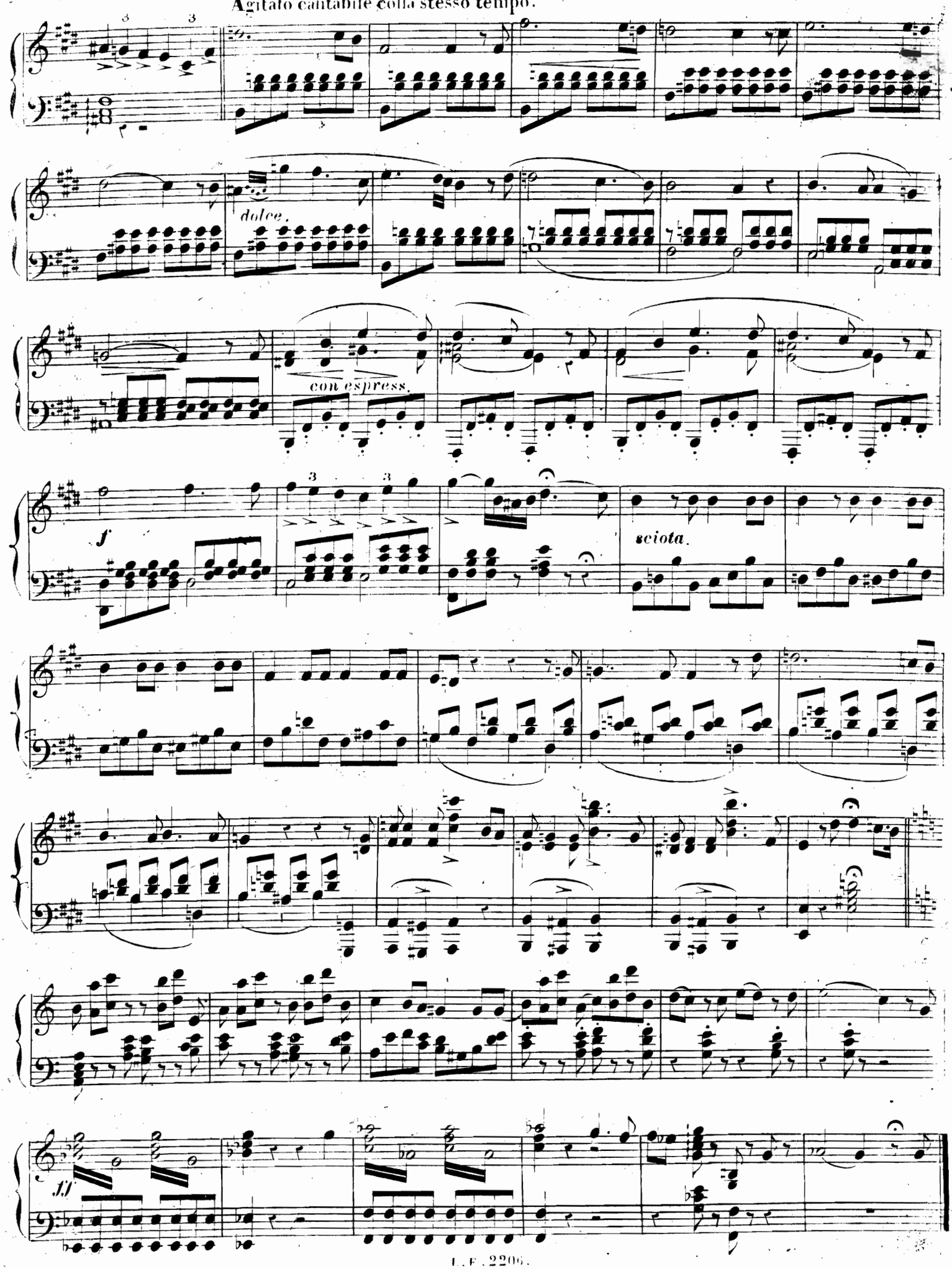

f
pp
pp
pp
pp
morendo
ppp
pp

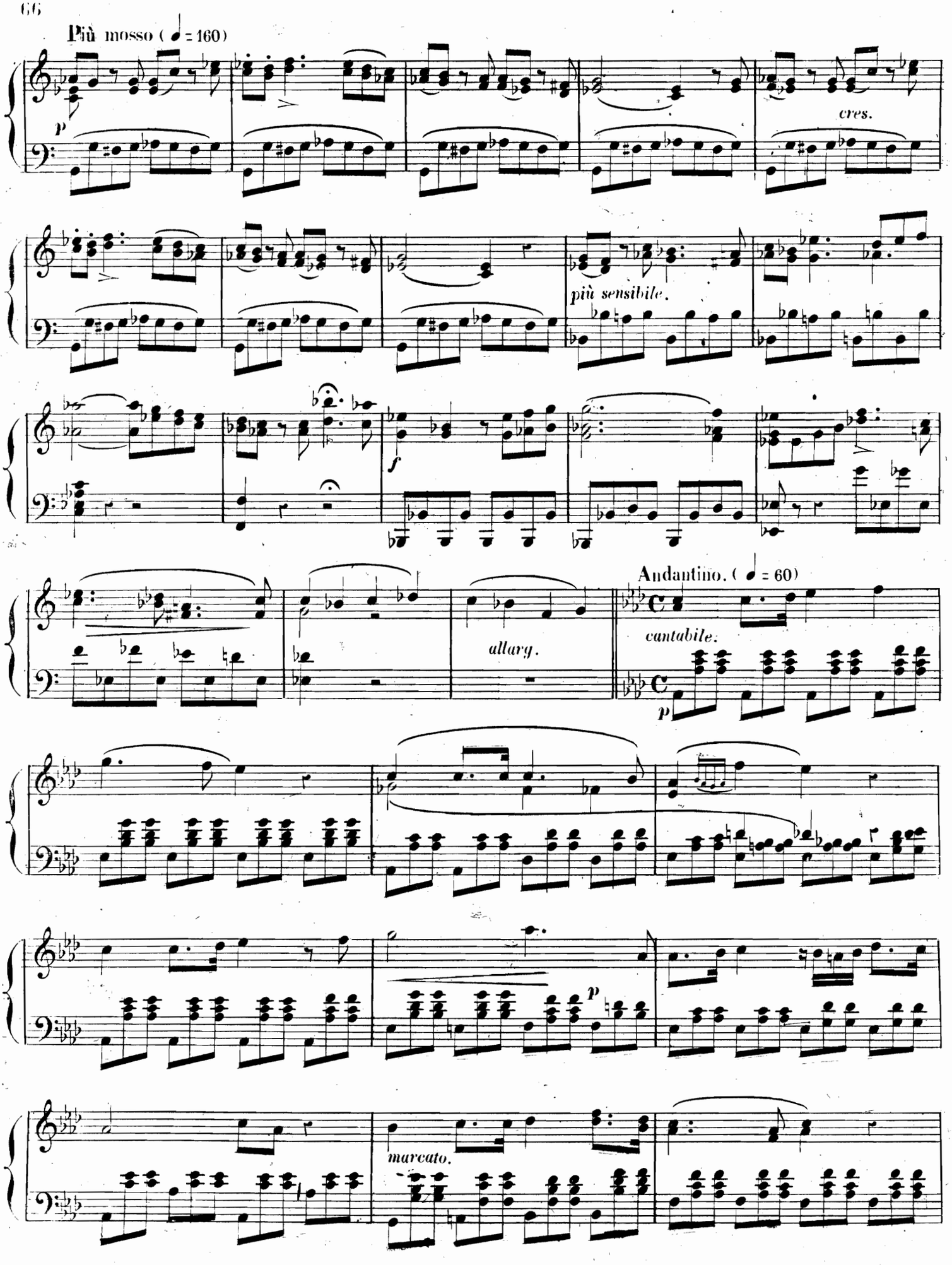
All.° moderato. (♩ = 84)

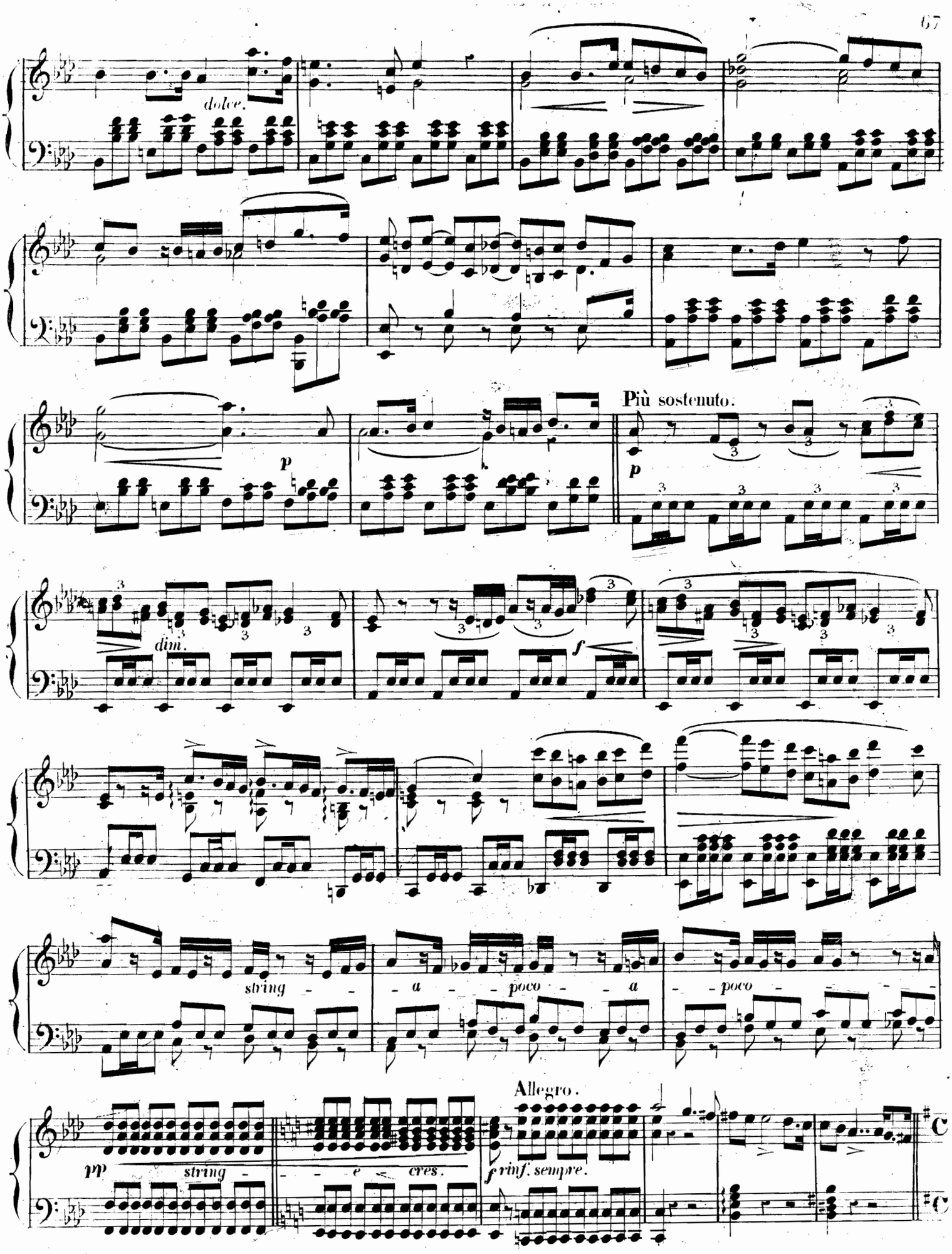
N.° 15
Duetto e Aria
Finale



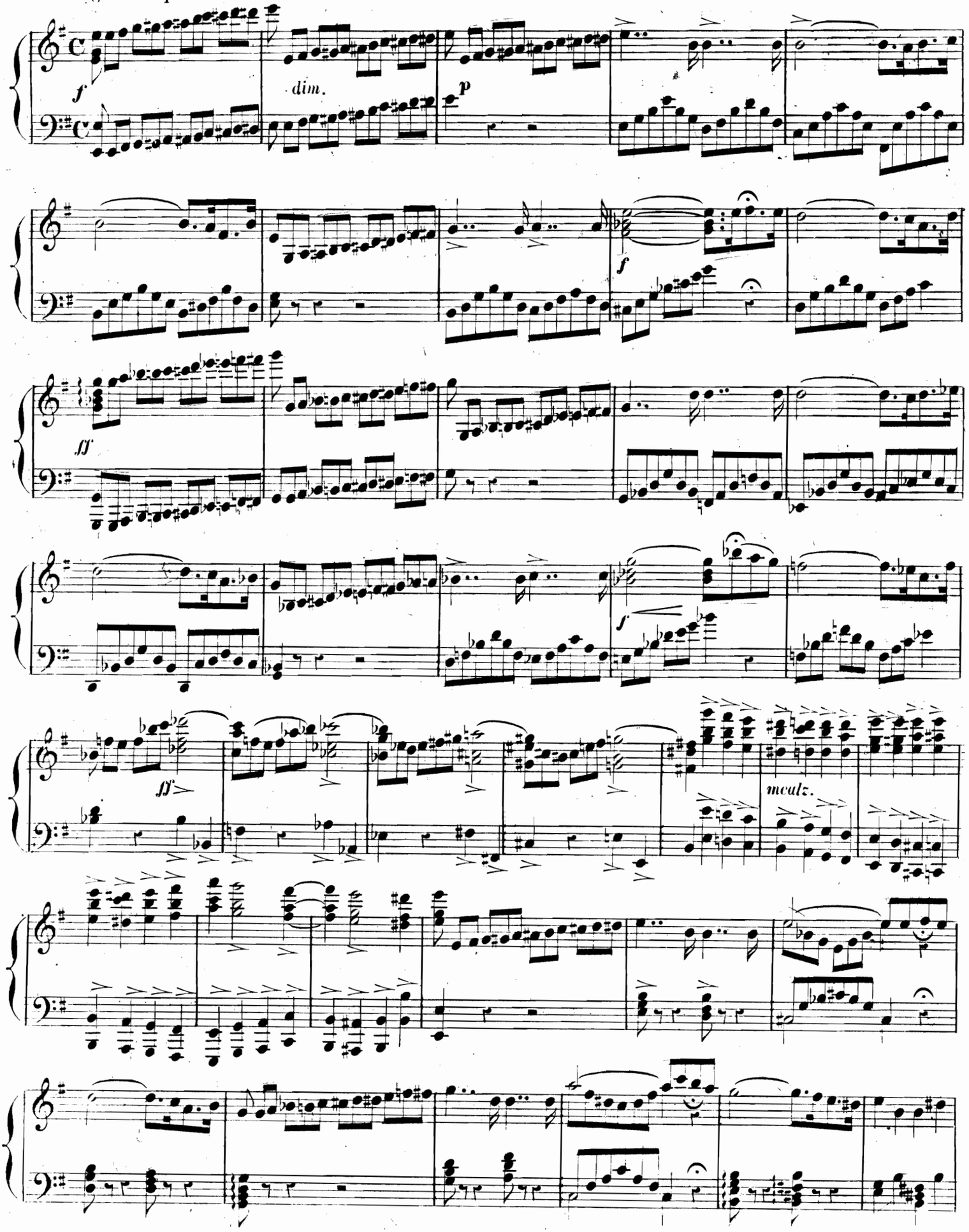
Agitato cantabile colla stesso tempo.




Più mosso (♩ = 160)
p
cres.
più sensibile.
f
allarg.
Andantino. (♩ = 60)
cantabile.
p
p
marcato.


dolce.
p
Più sostenuto.
p
dim.
f
string - - - a - - - poco - - a - - poco - - -
Allegro.
pp
string - - - e cres.
f rinf. sempre.

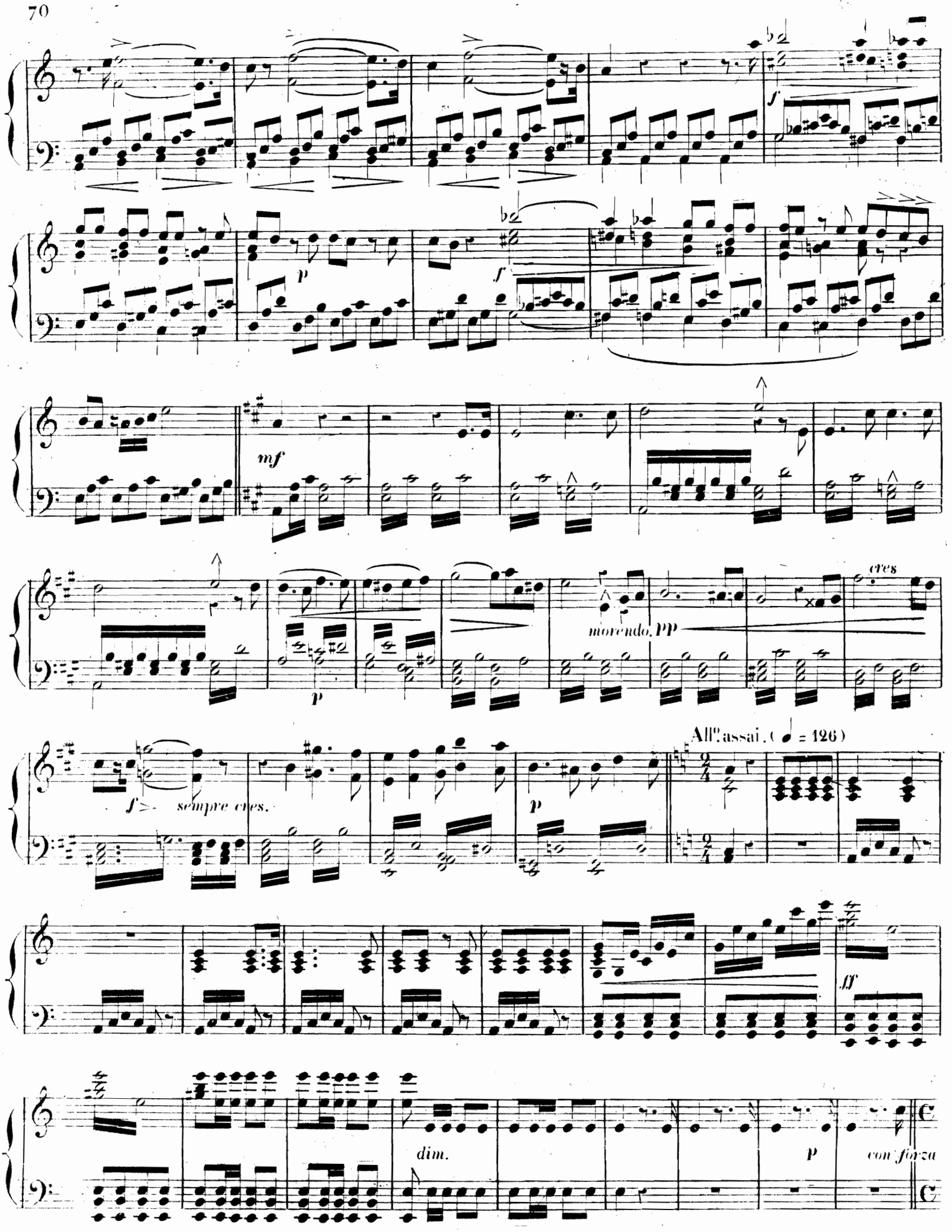
Agitato e presto (♩ = 92)



All.o agitato presto (𝅗𝅥 = 92)

All.o assai mod.to (♩ = 100)

con forza.

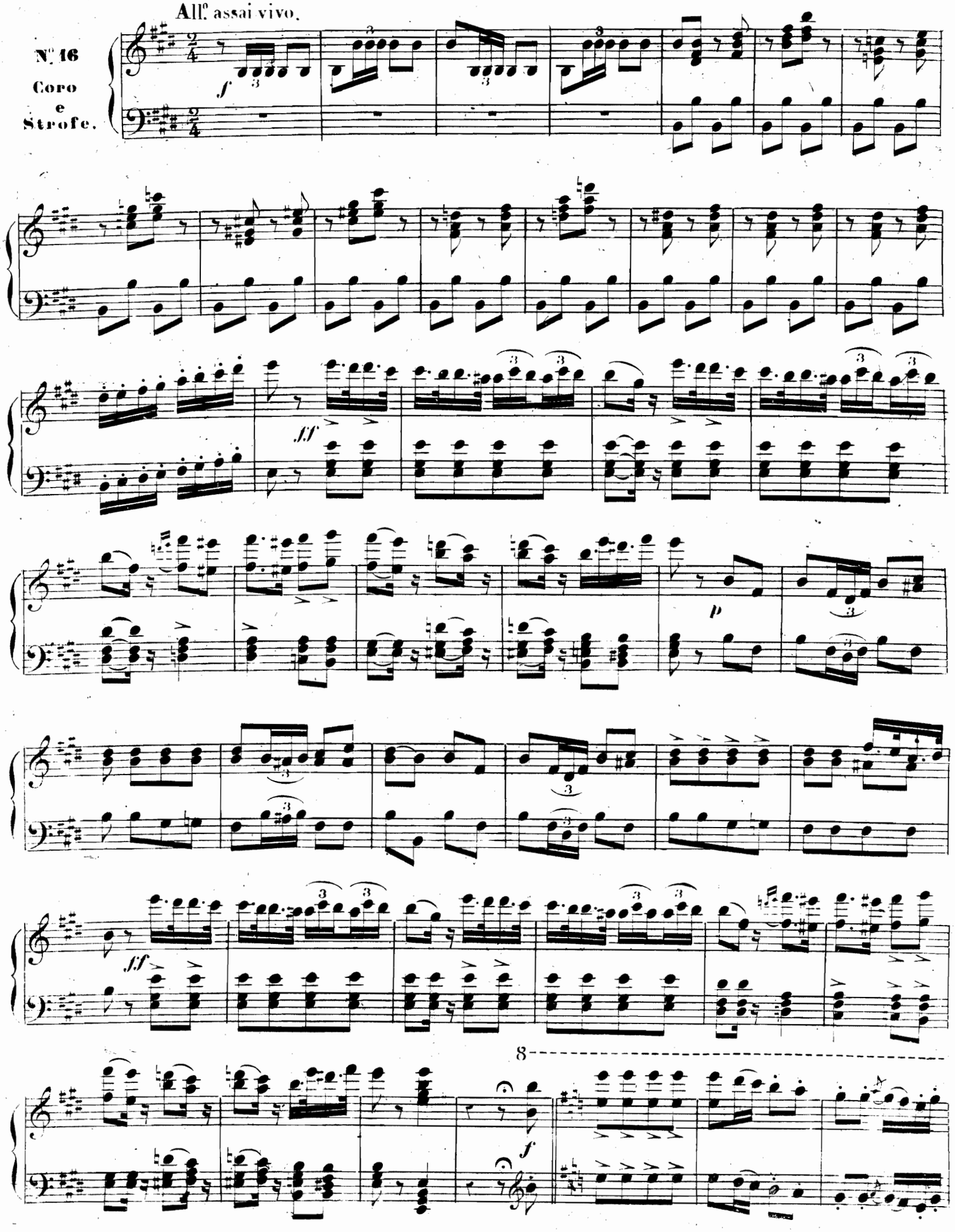

f
p
f
mf
p
morendo. PP
ces
f
sempre ces.
p
All.o assai. (= 126)
ff
dim.
p
con forza

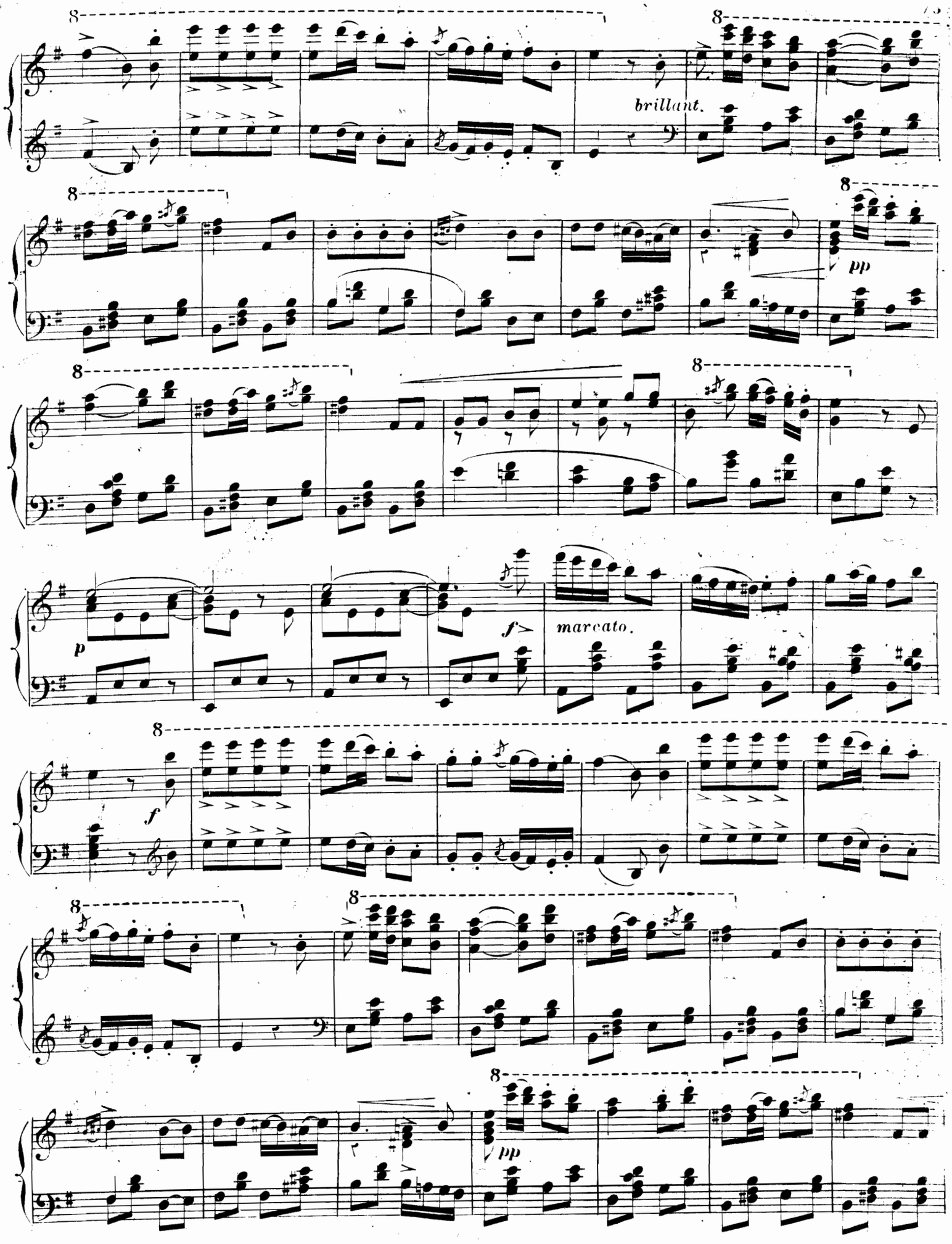
All.° mosso.

f

pp

Lo stesso movimento.


All.o assai vivo.
N.o 16
Coro
e
Strofe.
f
ff
p
ff
8
f


brillant.
pp
p
f
marcato.
f
pp

8

p

marcato.

f

f

ff

All.o assai vivo. (♩ = 69)

N.o 17
Arietta
Coro.

ff

p

f

p

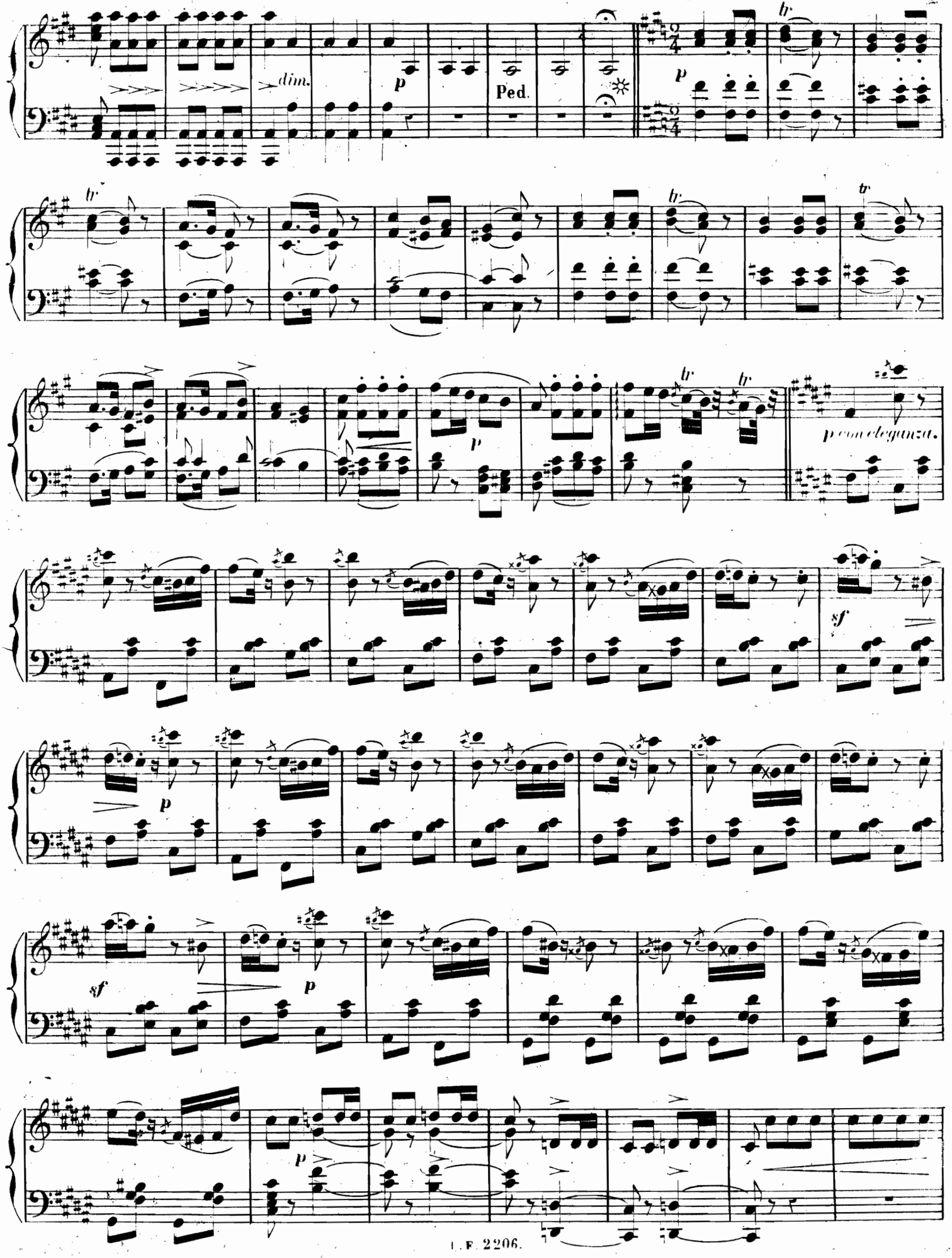
f

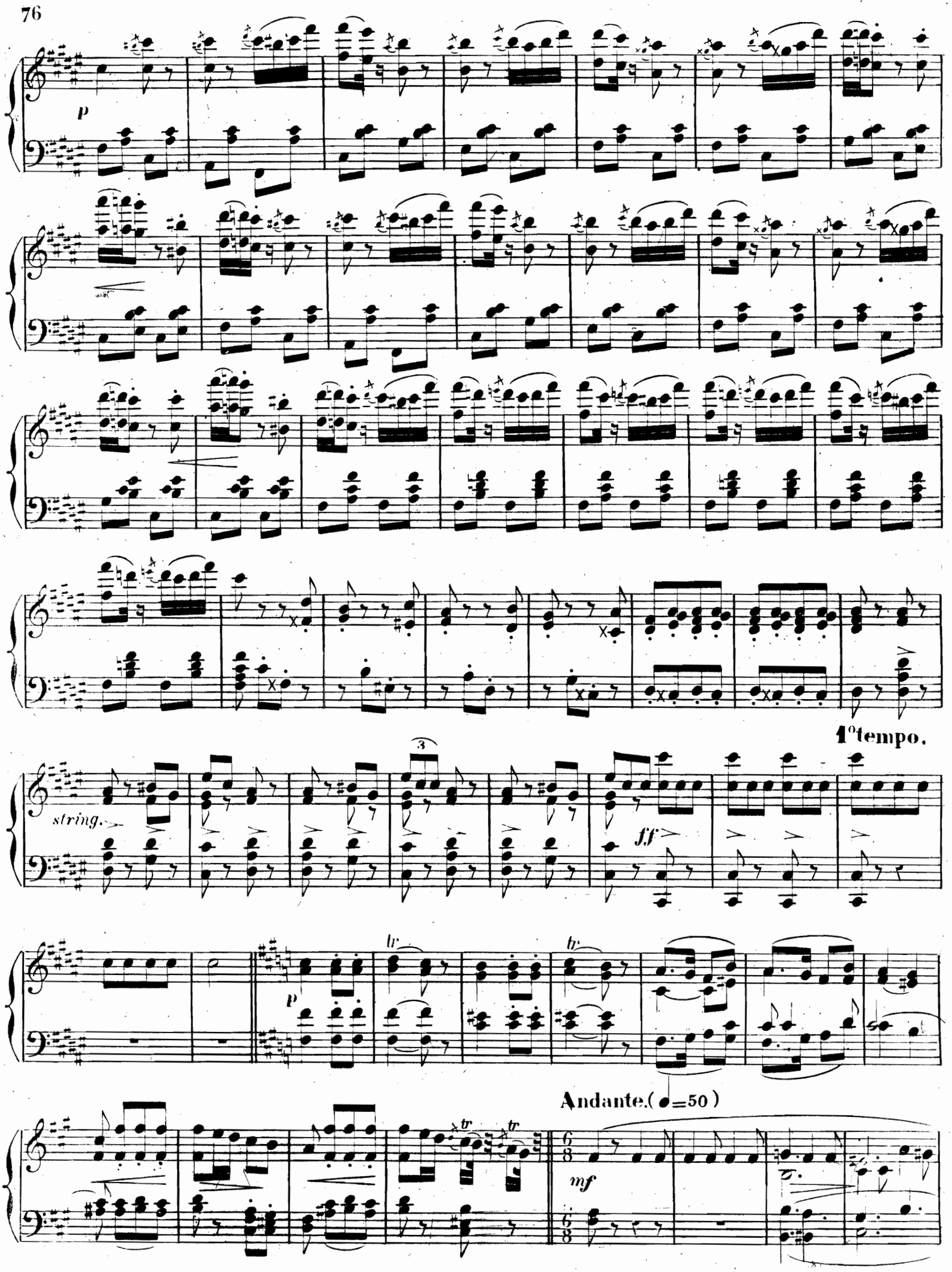
f

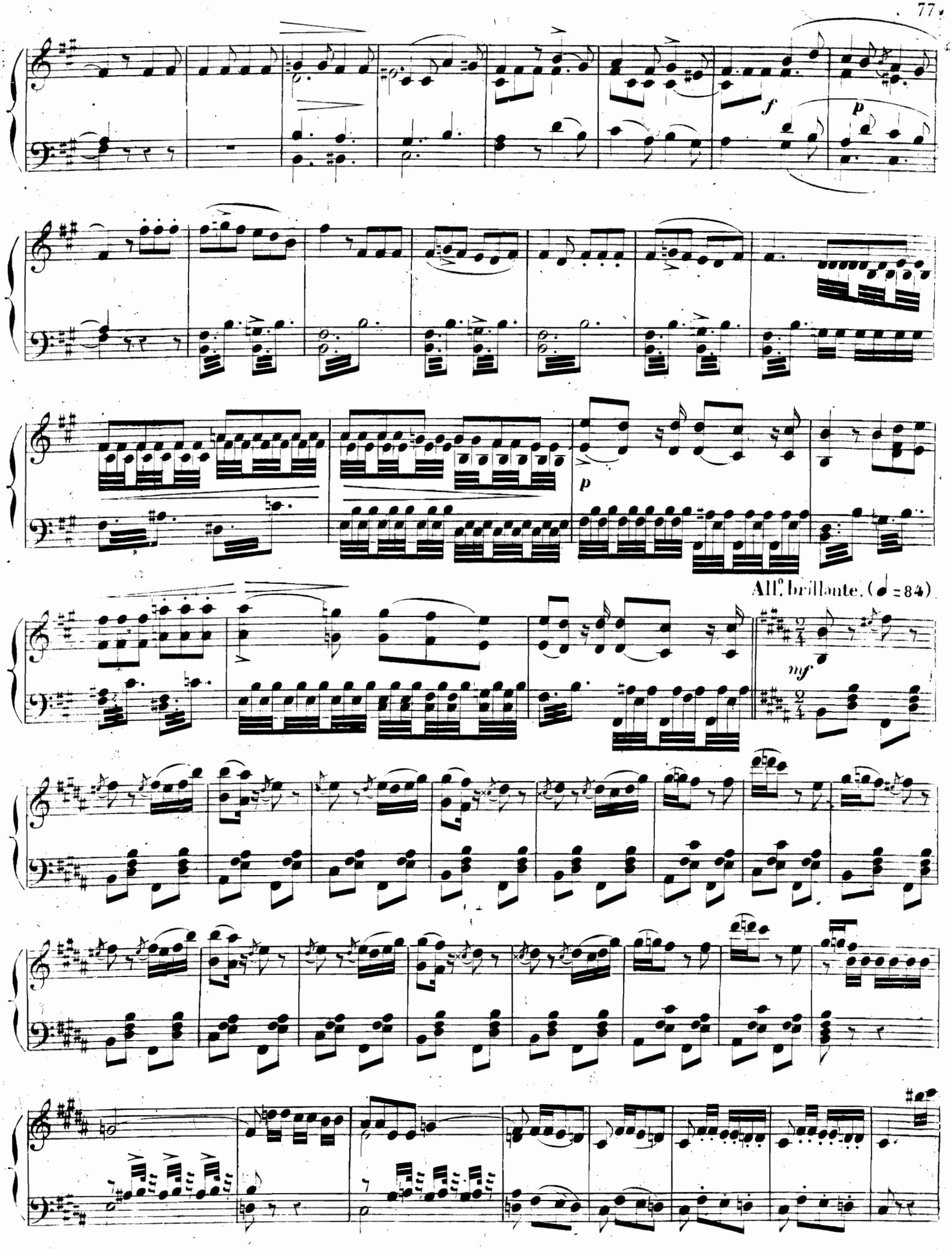
ff

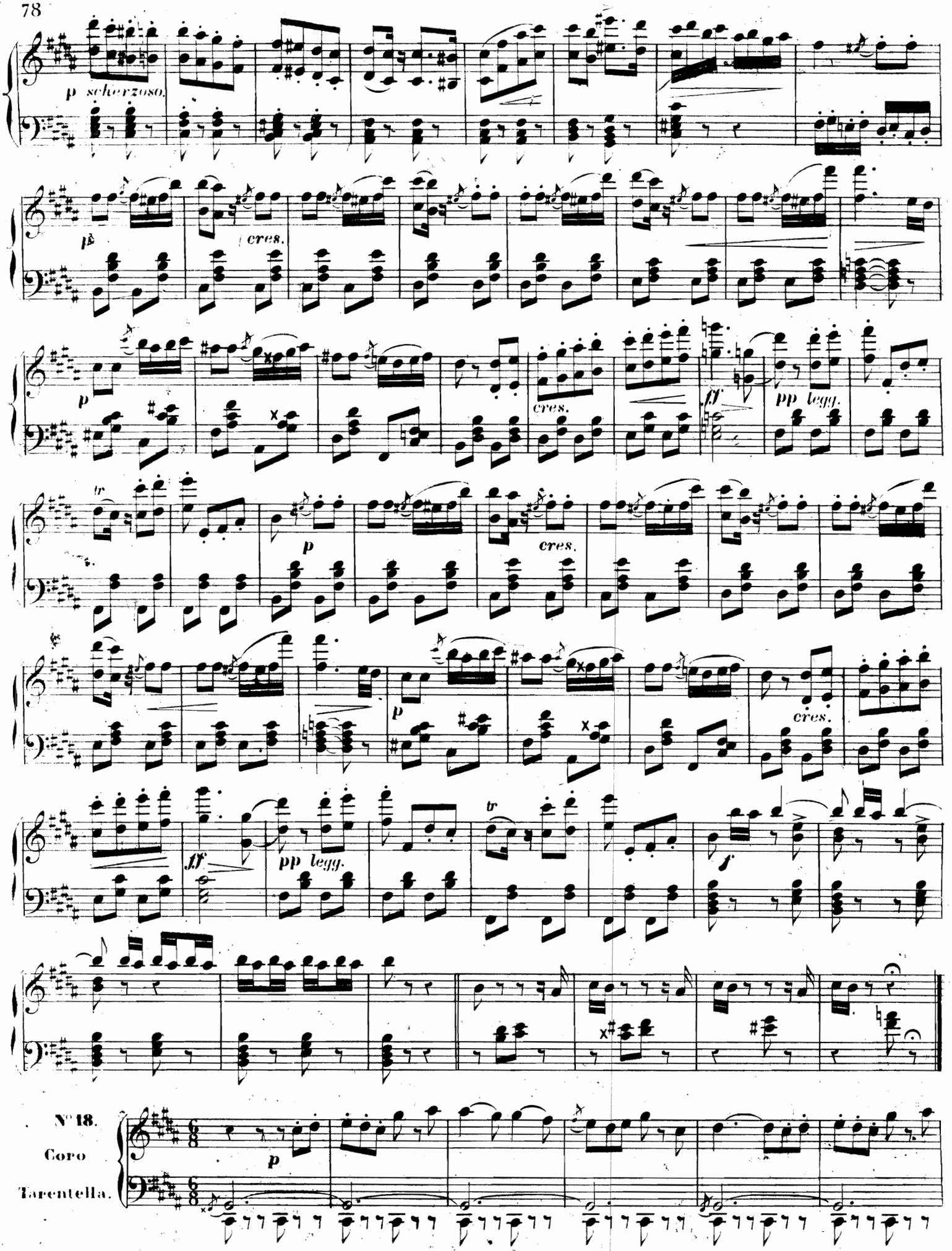
ff

All^tto moderato. (♩ = 88)




p
1° tempo.
string.
ff
p
Andante.(♩=50)
mf

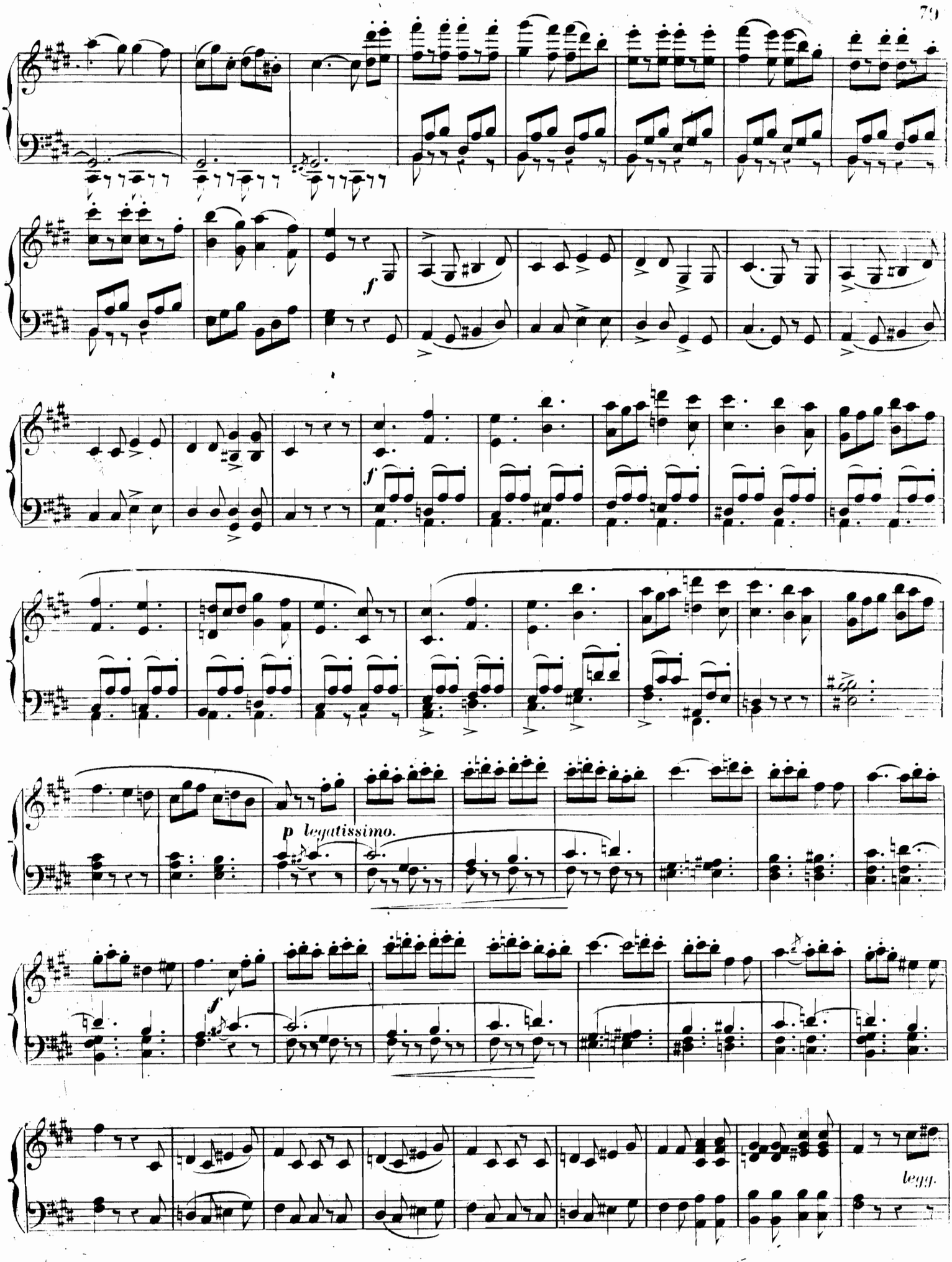

f
p
p
All.o brillante. (♩ = 84)
mf

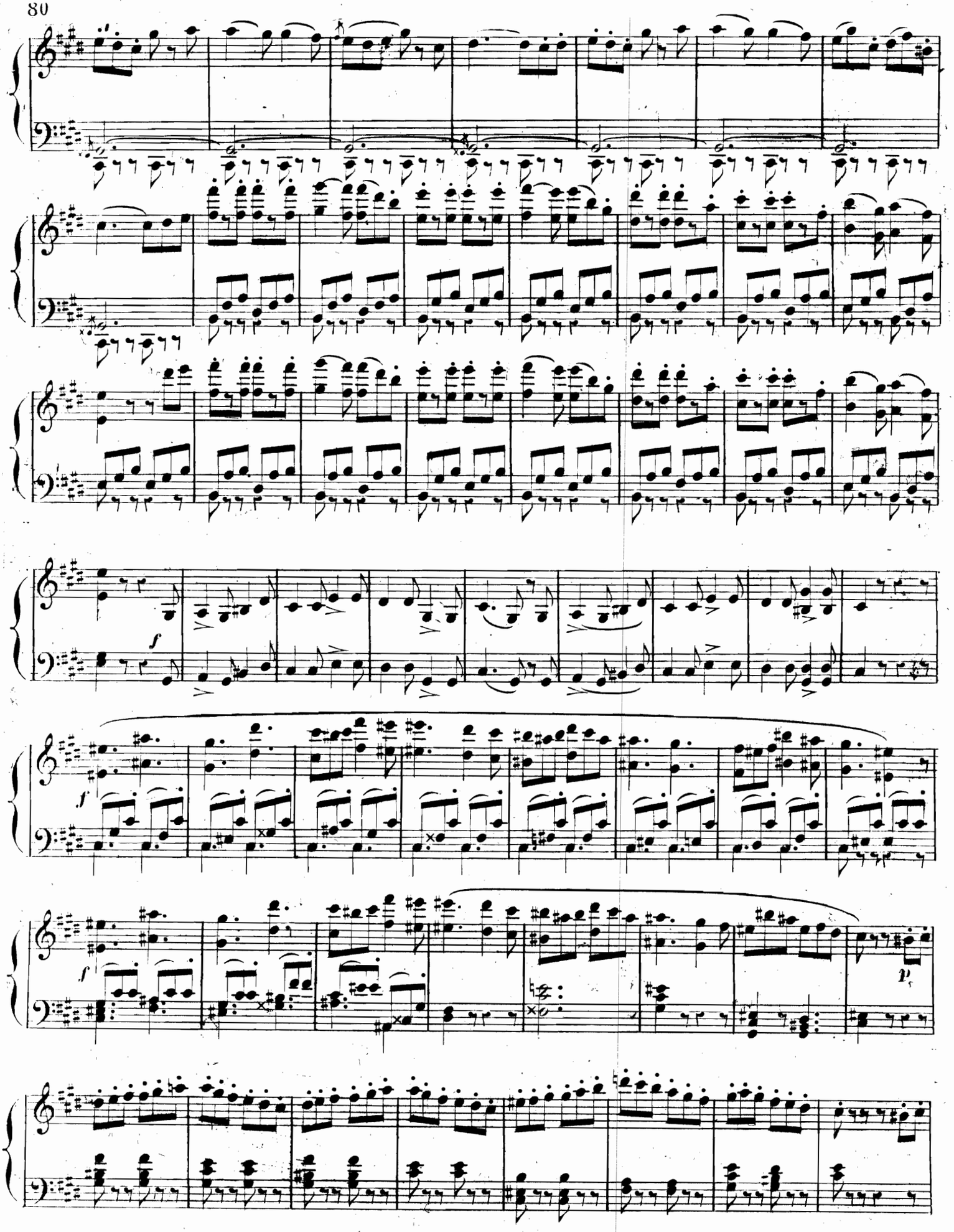


N° 18.

Coro

Tarentella.


f
f
p legatissimo.
f
legg.


f
f
f
p

8

8

Più mosso.

f

All.o mod.to

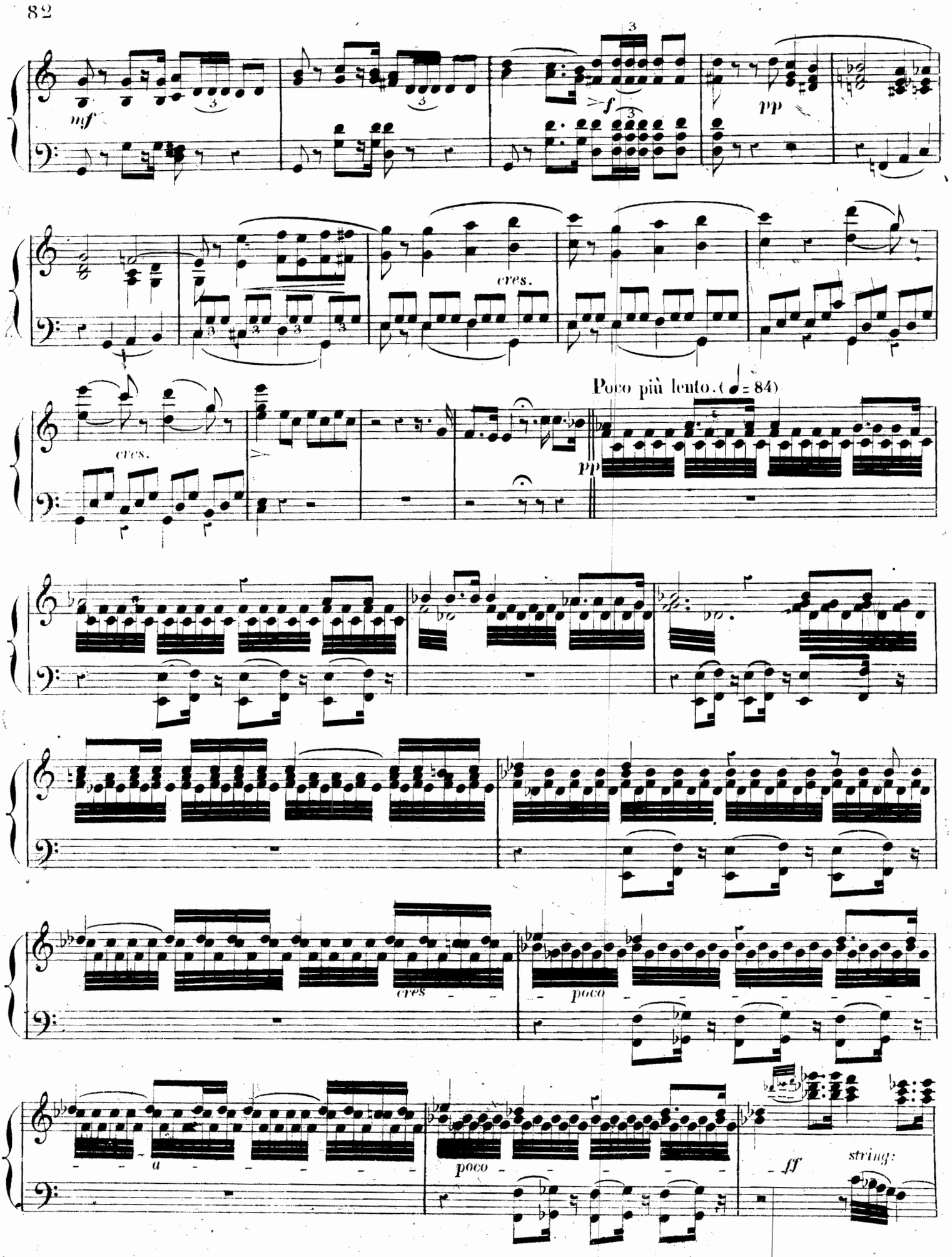
N.o 19.

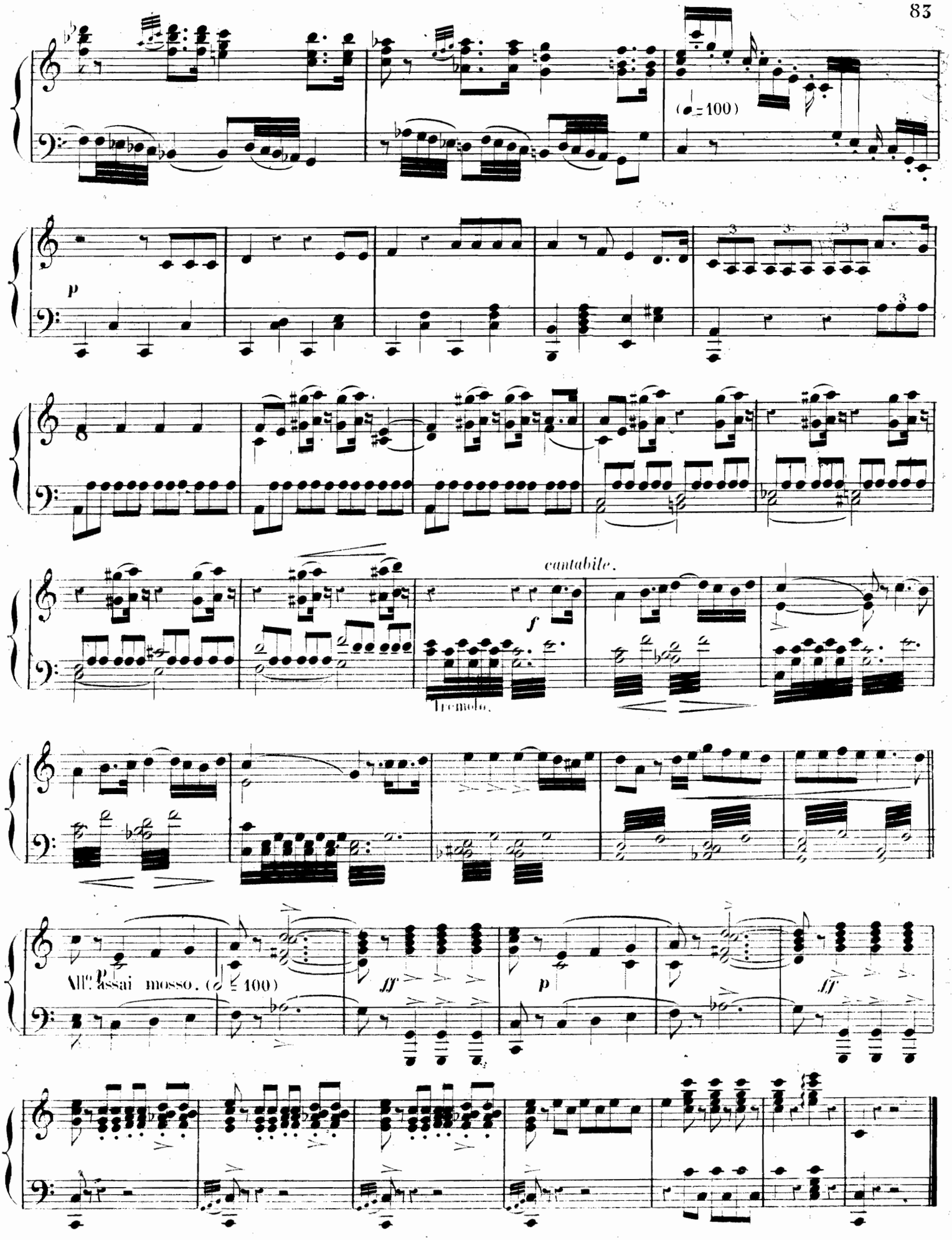
Aria Buffa.

f *p* *f* *p*

fbr *p*

f *pp*


mf
f
pp
cres.
cres.
Poco più lento. (♩ = 84)
pp
cres
poco
a
poco
ff
string:


(♩= 100)
p
cantabile.
f
Tremolo.
All.to assai mosso. (♩= 100)
p
fff
p
fff

All.o vivo. (♩ = 126)

N.o 20.
Rataplan

Tamburo

p

cres.

f

ff

(♩ = 112)

p

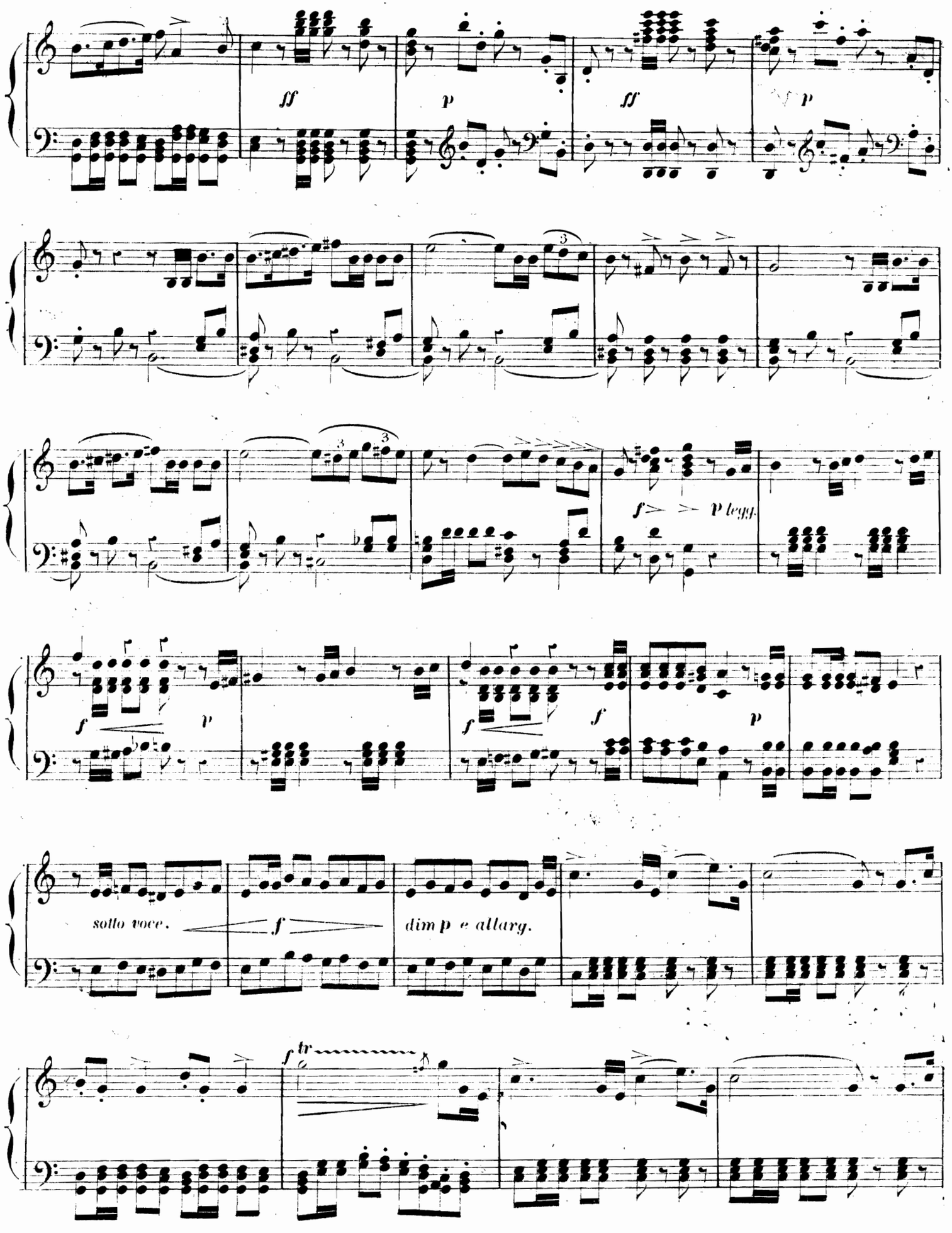
tr

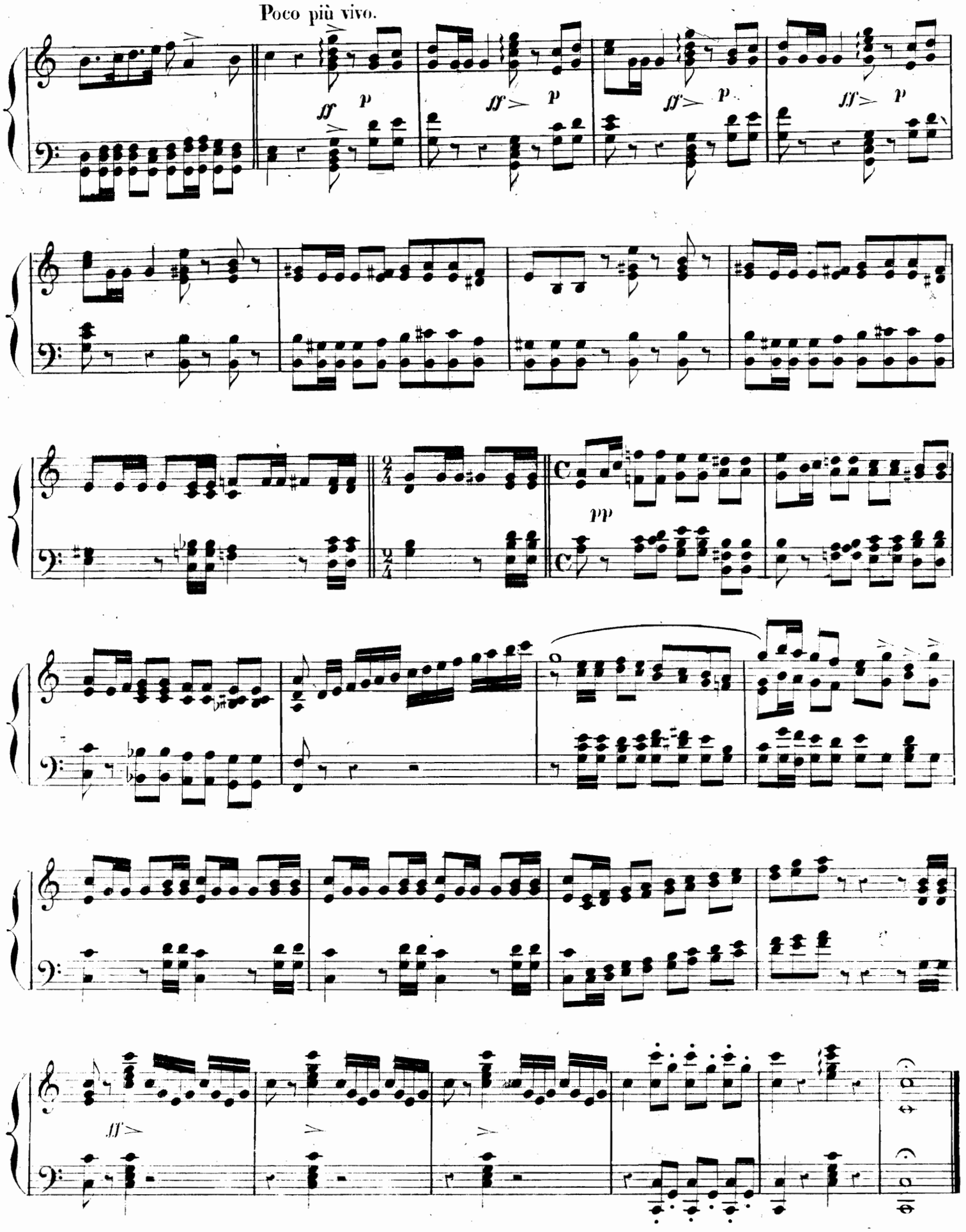
Plegg:

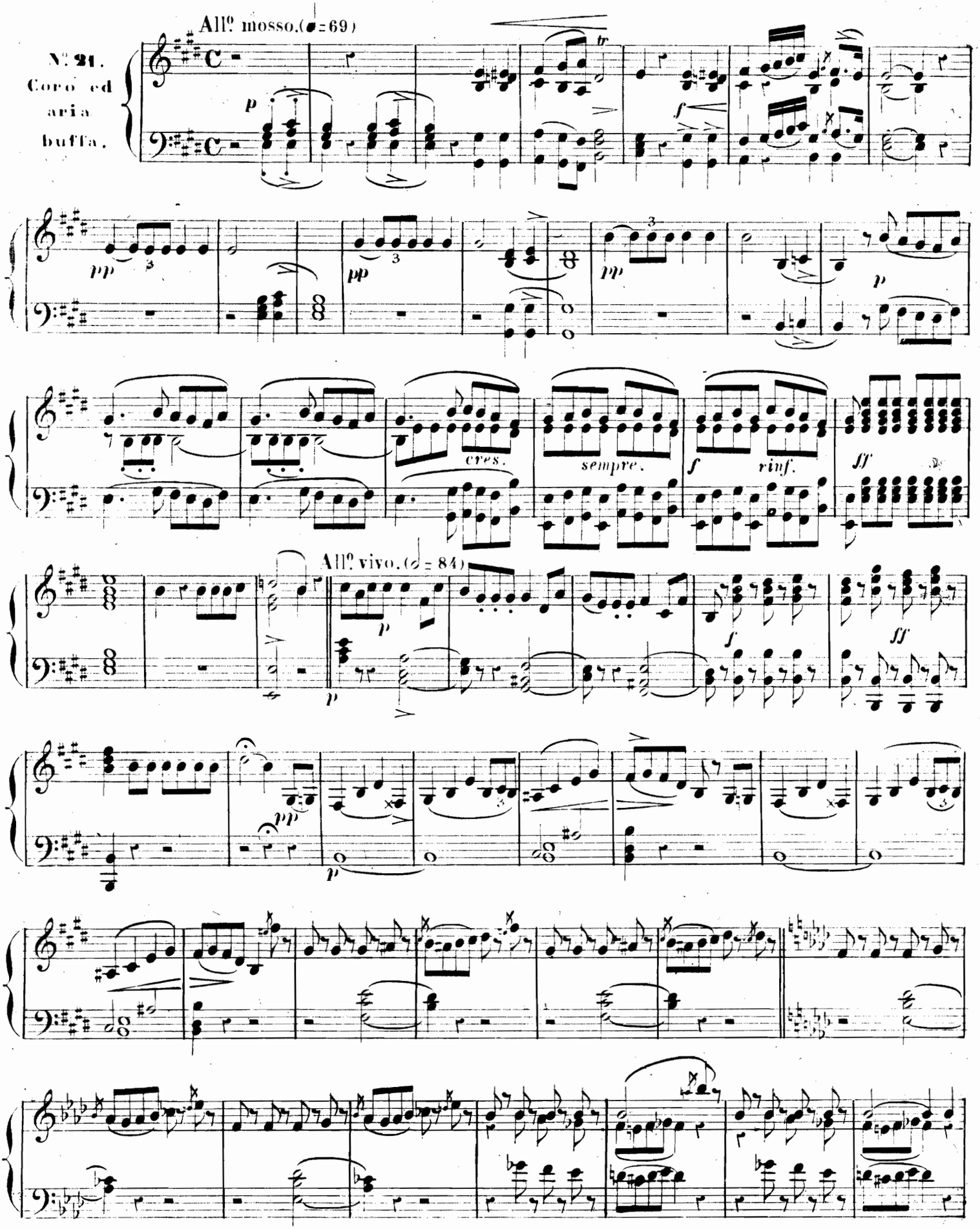
sotto voce.

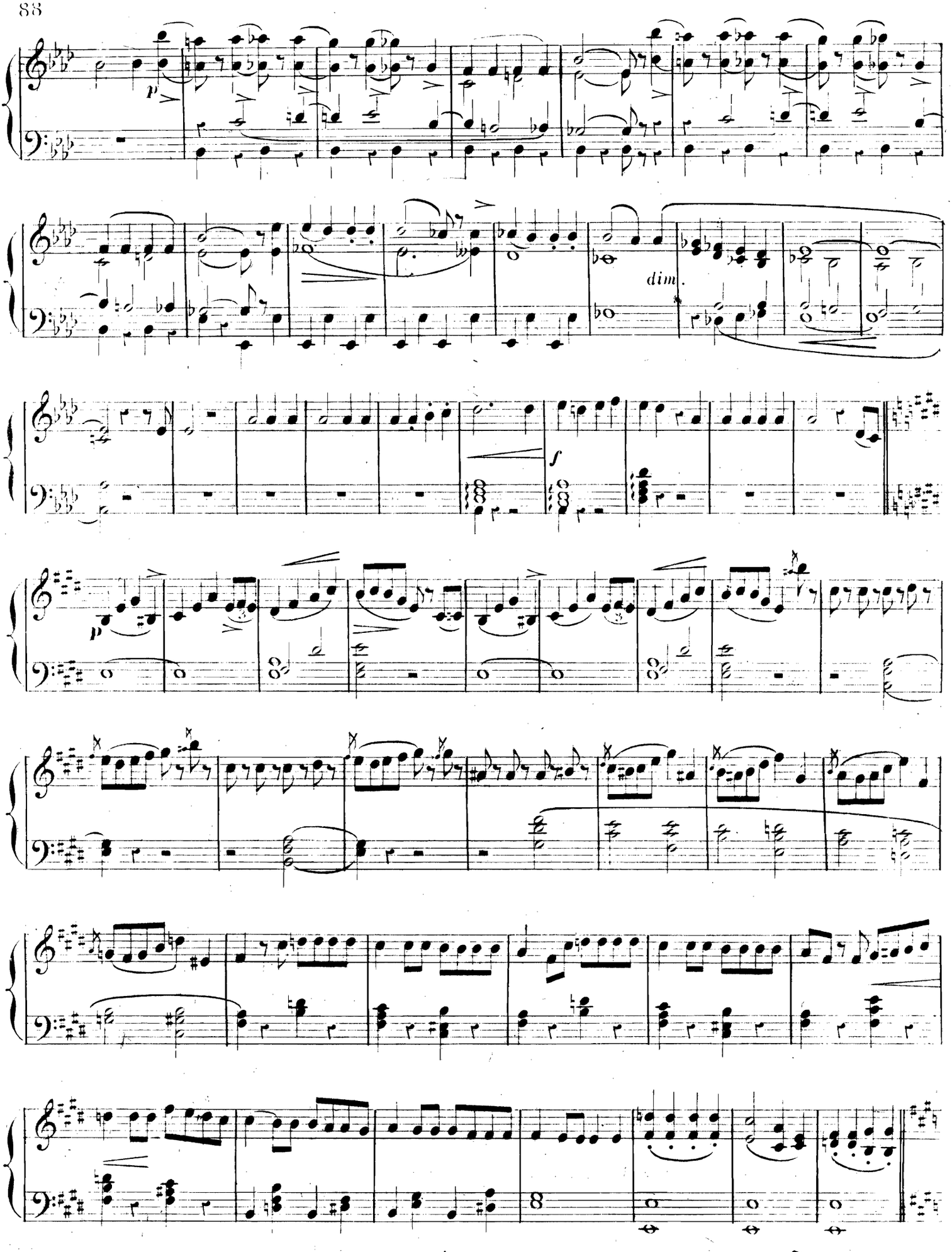
dim.p e allarg.

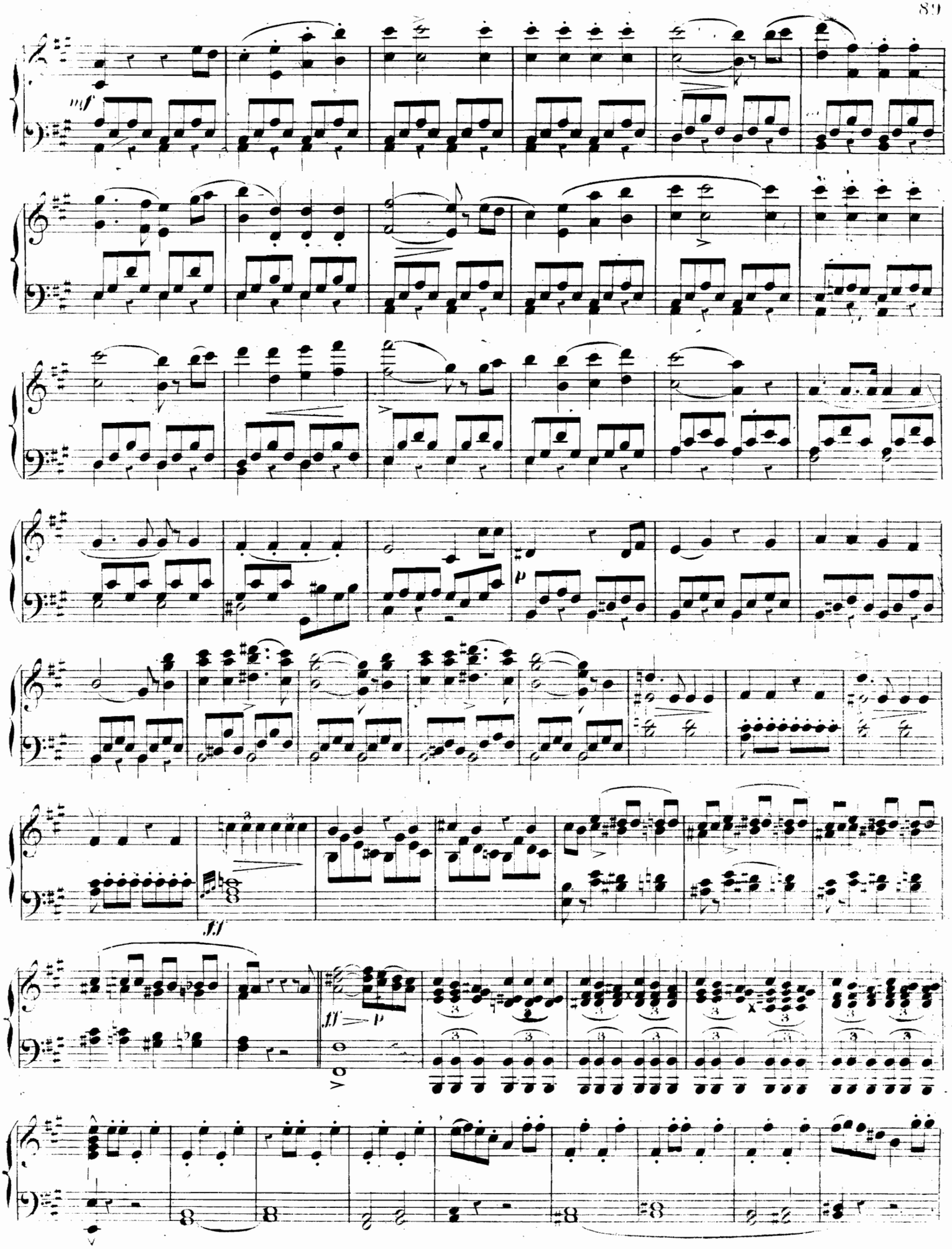
a tempo.

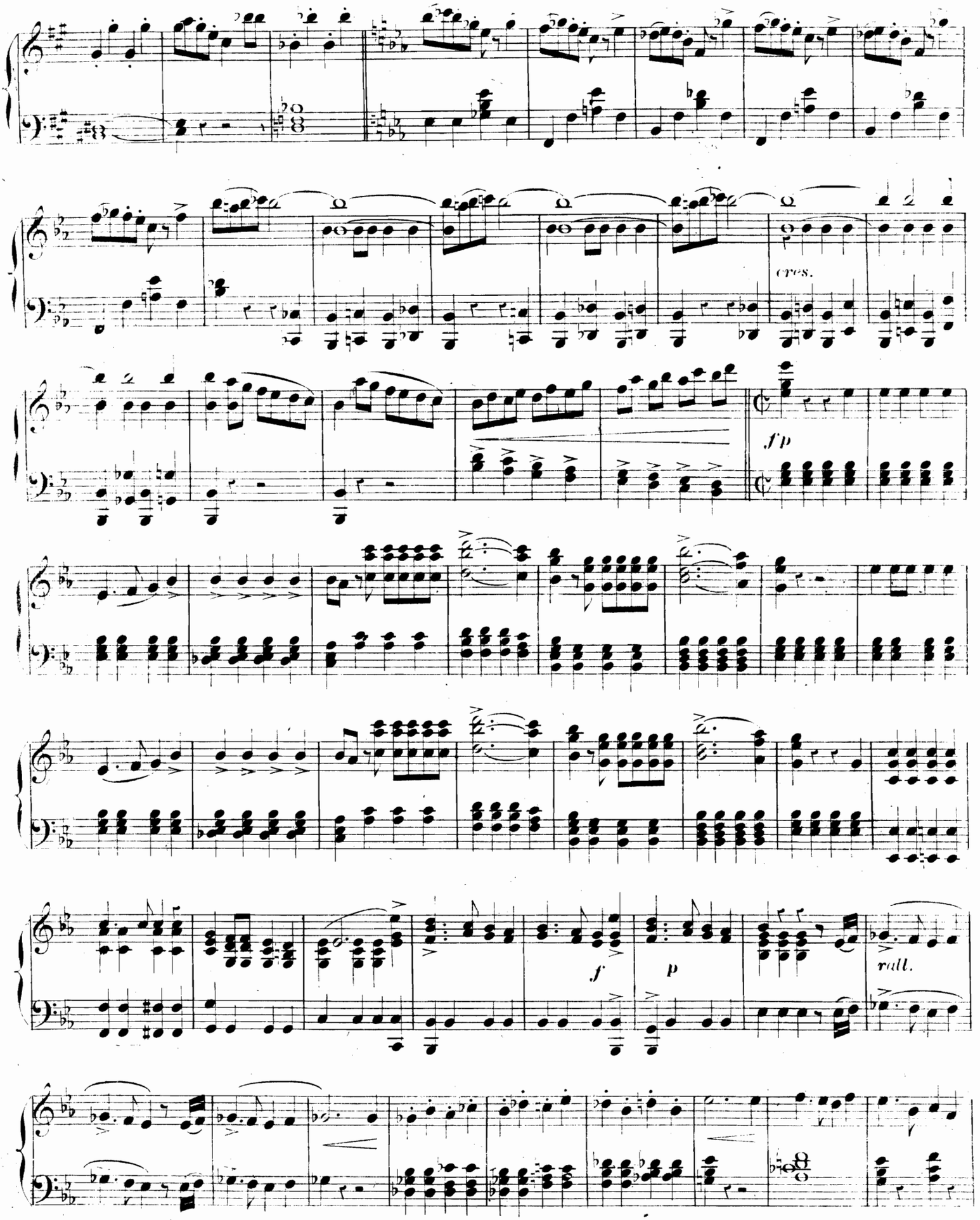

ff
p
ff
p
f
p legg.
f
p
f
f
p
sotto voce.
f
dim p e allarg.
f tr

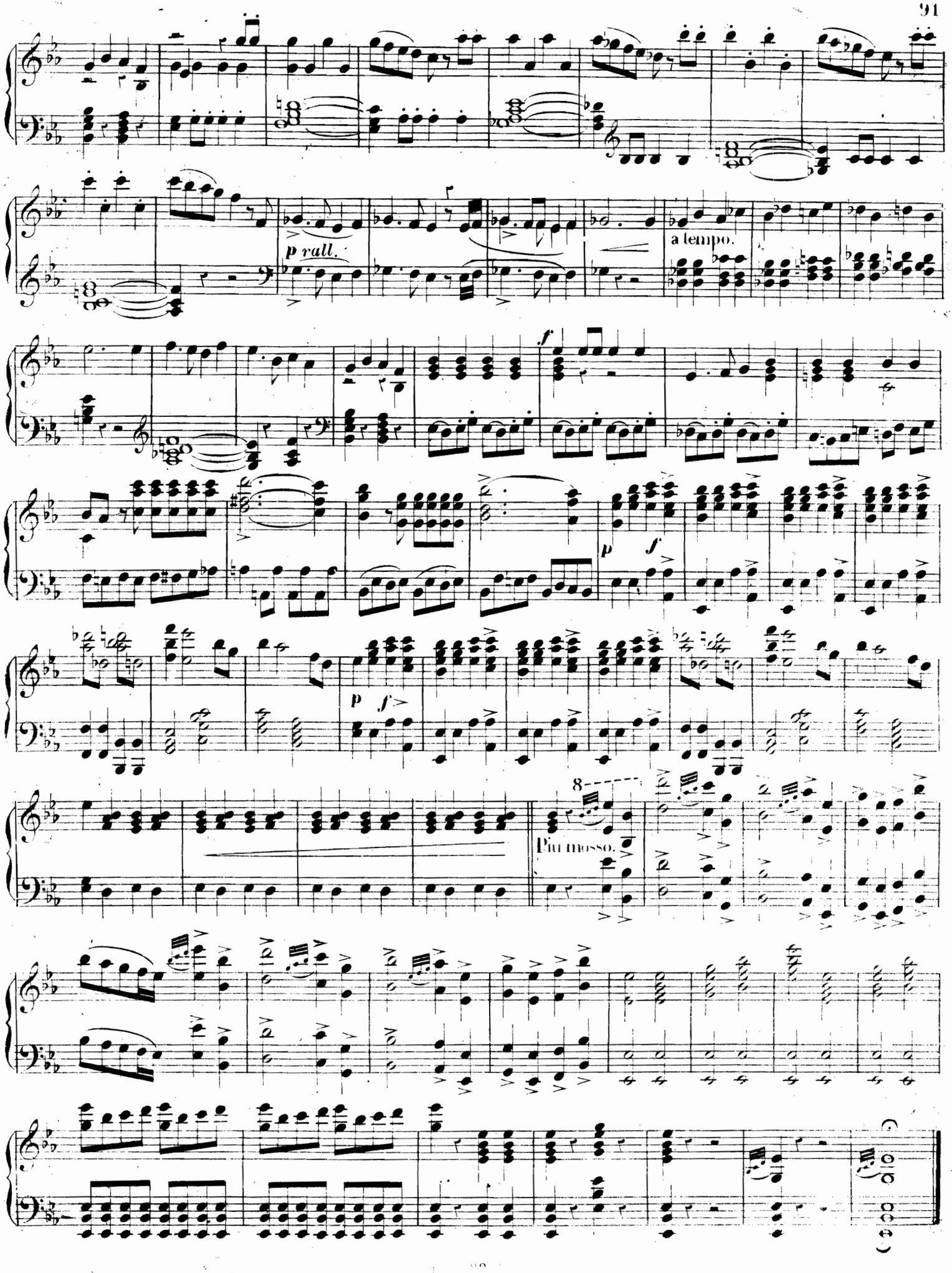

Poco più vivo.
ff
p
ff
p
ff
p
ff
p
pp
ff

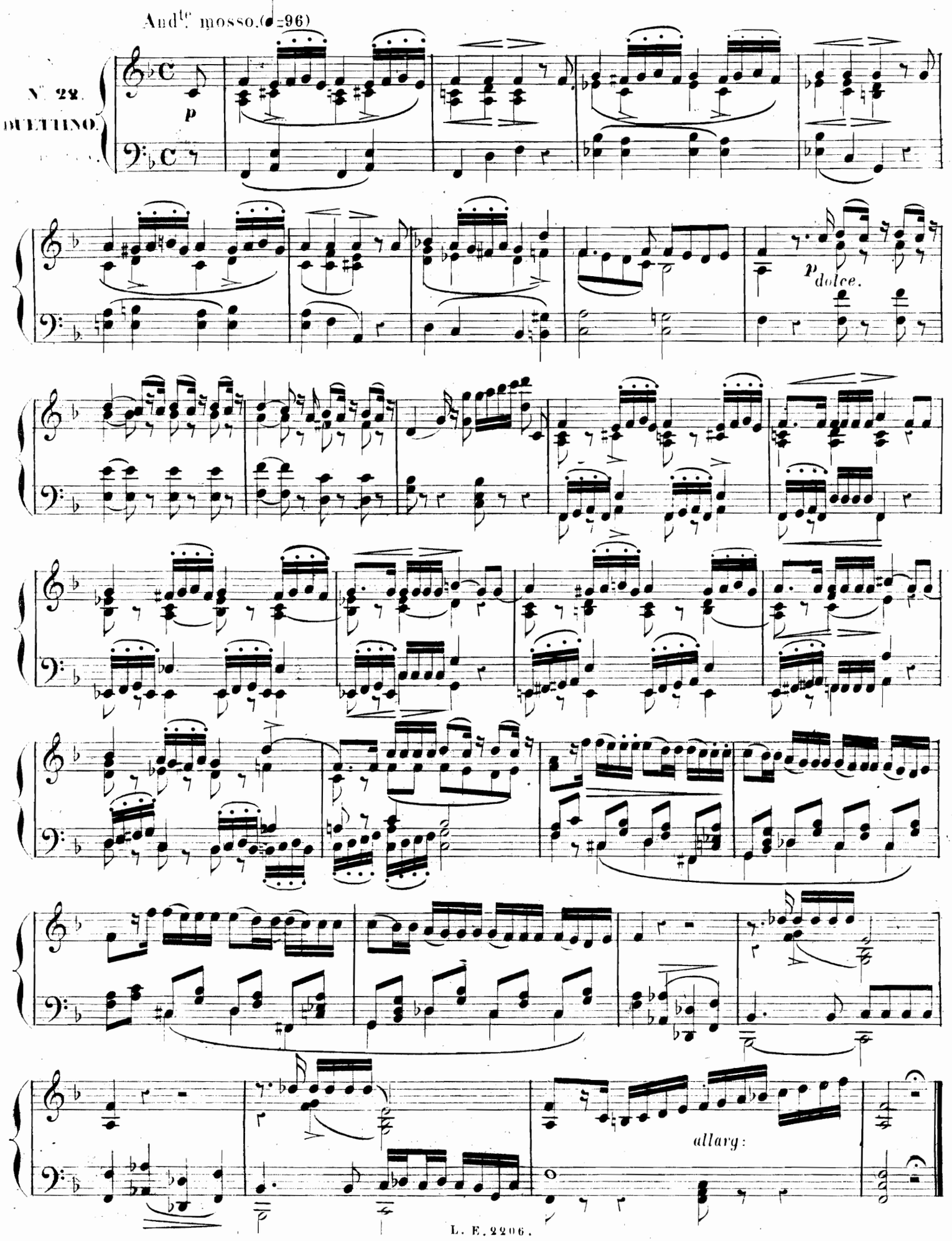

All.o mosso.(♩= 69)
N.o 21.
Coro ed
aria
buffa.
cres.
sempre.
rinf.
All.o vivo.(♩= 84)


p
dim.
f
p


mf
p
ff
ff
p


cres.
fp
f
p
rall.


p rall.
a tempo.
f
p
f
p
f
8
Più mosso.


And^te mosso.(♩=96)
N° 28.
DUETTINO.
p
p dolce.
allarg:

All° assai moderato (♩= 80)

All° mosso (♩=120)

N°. 23.
Scena
e
Duetto.

p espress.

ff

mf

cresc.

p

Sostenuto (♩=100)

ff

pp

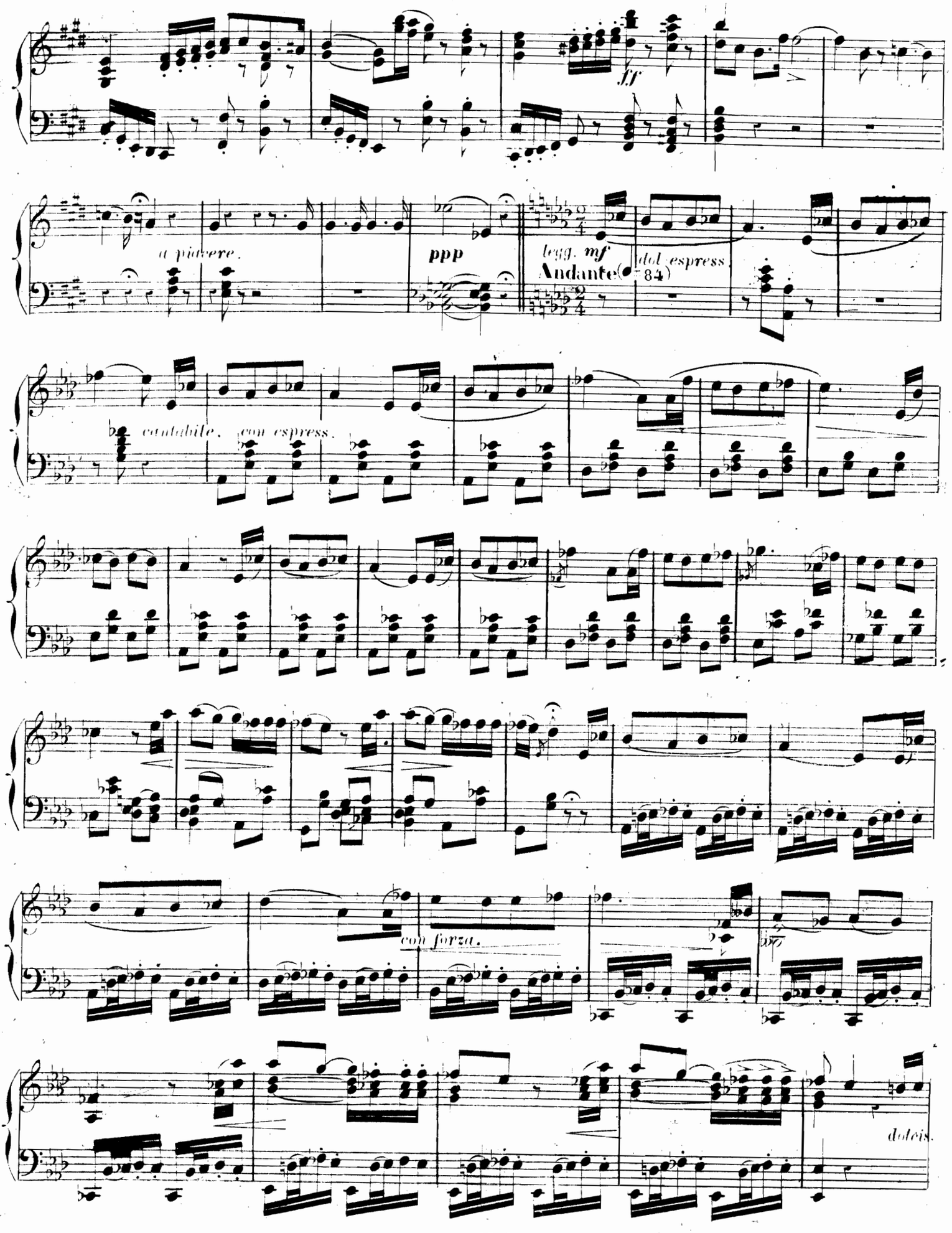
p

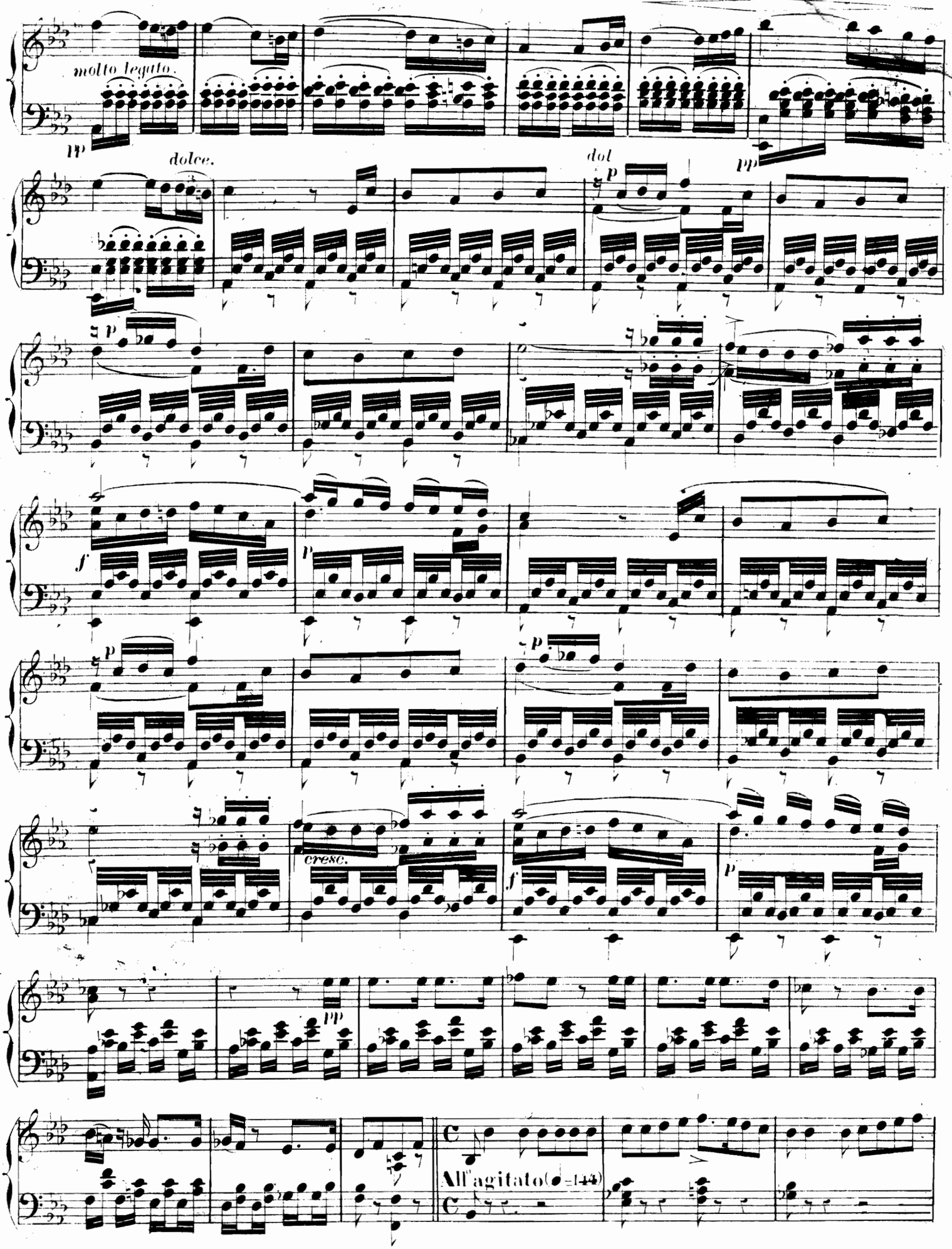
ff

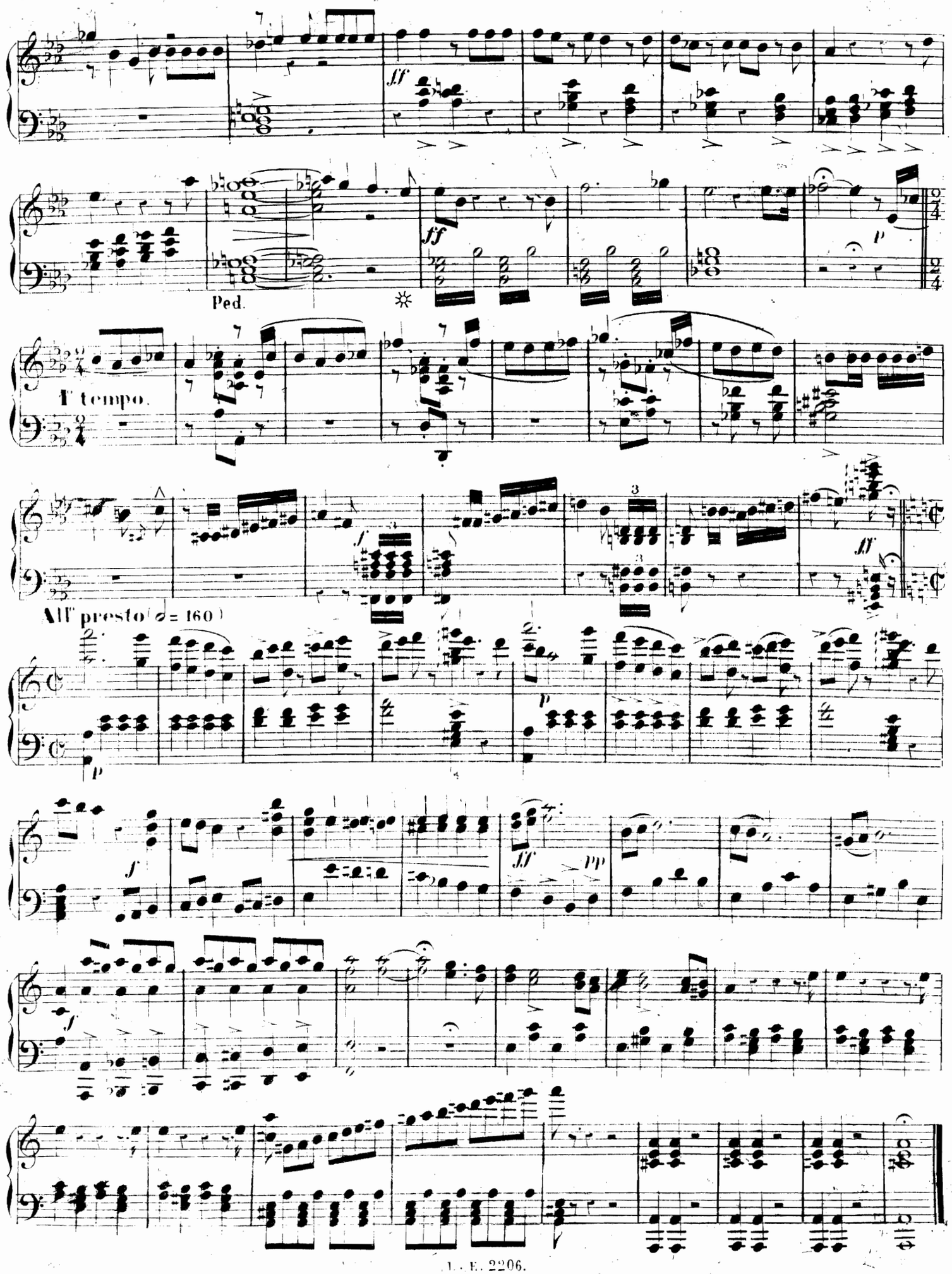
pf tempo.

con espress.

pp morendo.


ff
a piacere.
ppp
legg. mf
dol espress.
Andante (♩ = 84)
cantabile, con espress.
con forza.
dolcis.


molto legato.
pp
dolce.
dol
p
pp
p
f
p
p
cresc.
f
p
pp
All° agitato (♩=144)


ff
ff
p
Ped.
I tempo.
f
ff
All' presto (♩= 160)
p
p
f
ff
pp
f

All.o agitato.

N.o 24.
melodia.
finale ultimo.

mf

Andante. (♩ = 56)

f p

p

3

f

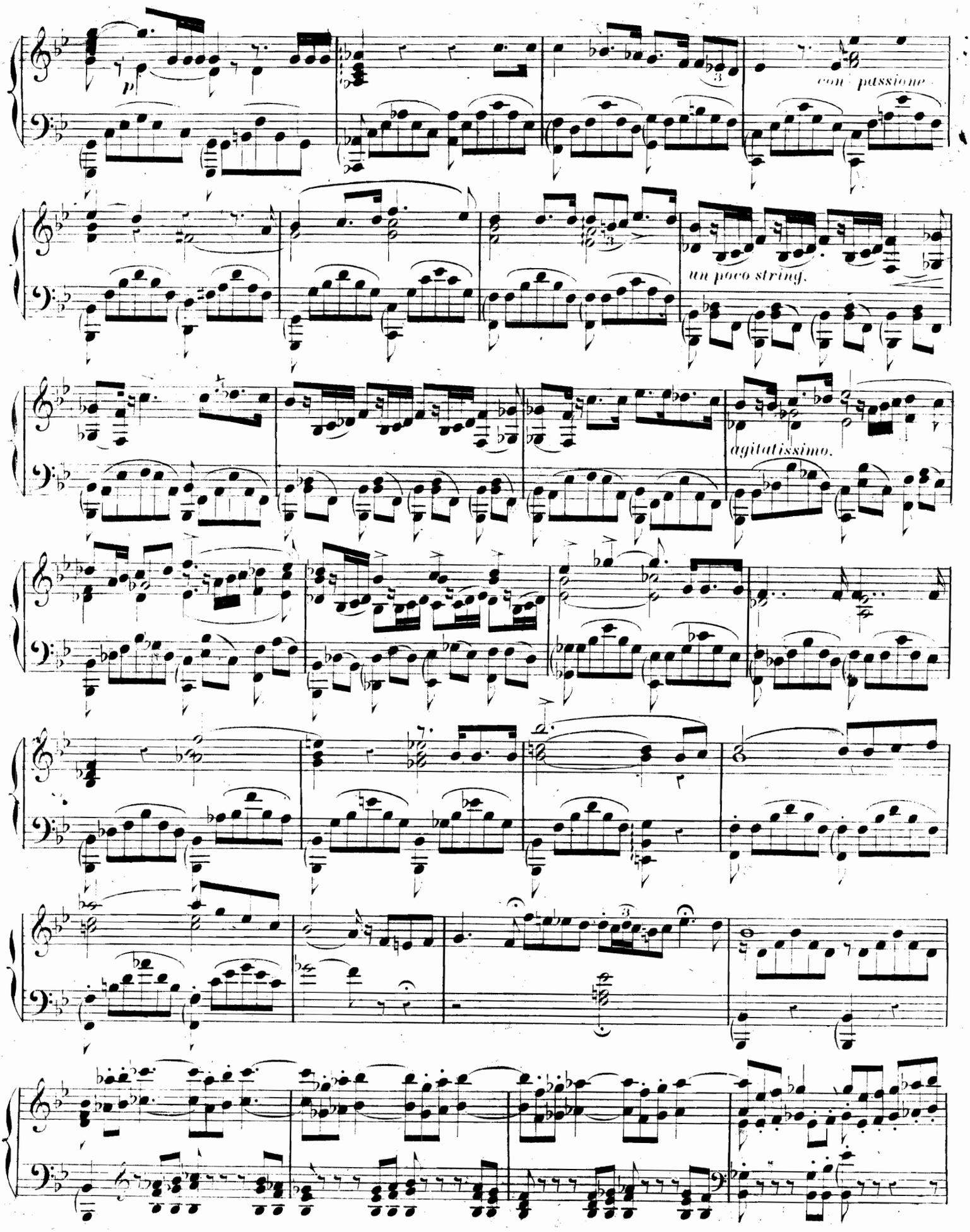
f p

f

con enfasi.

3

f


p
con passione
un poco string.
agitatissimo.

All^o (♩ = 144)

8

ff

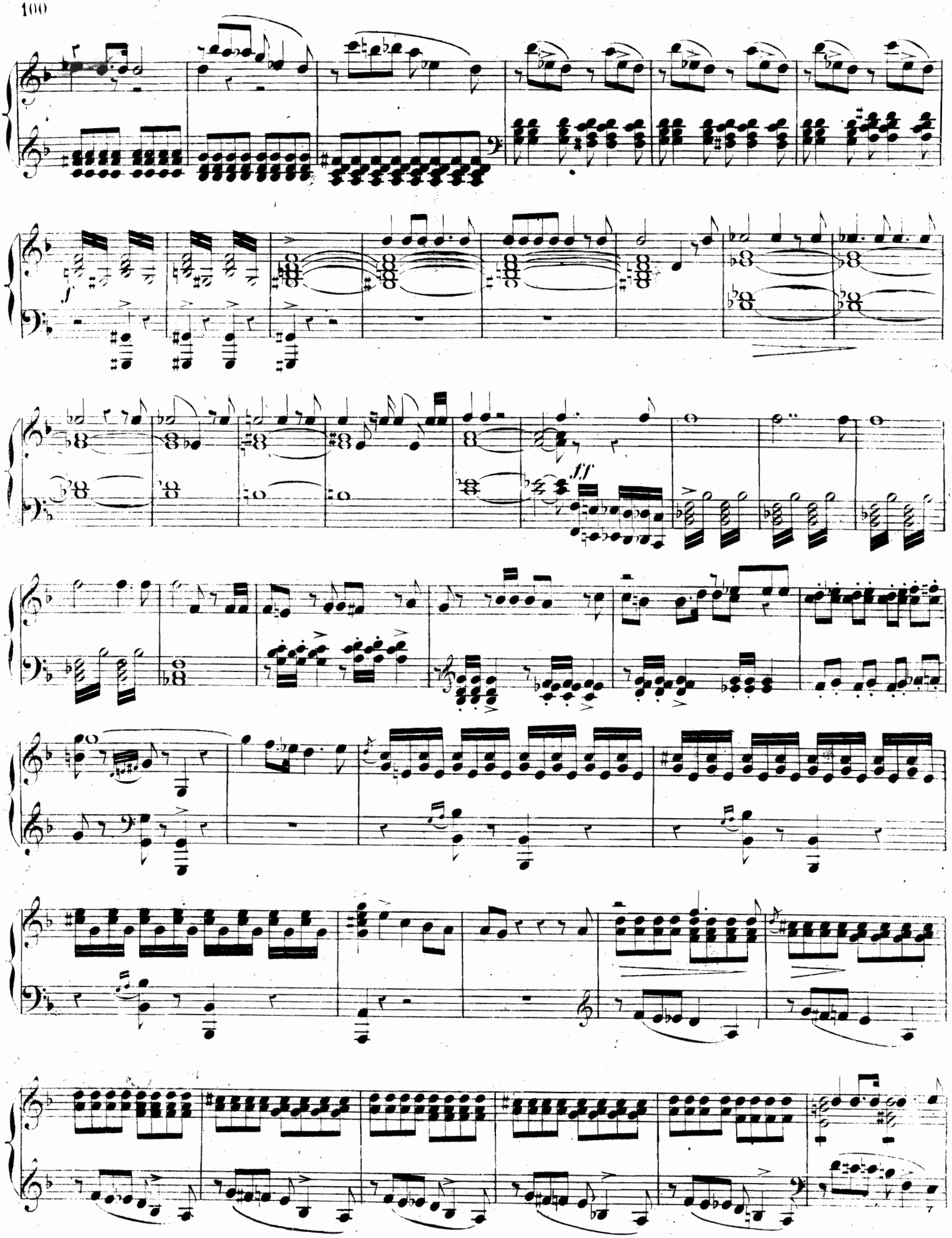
8

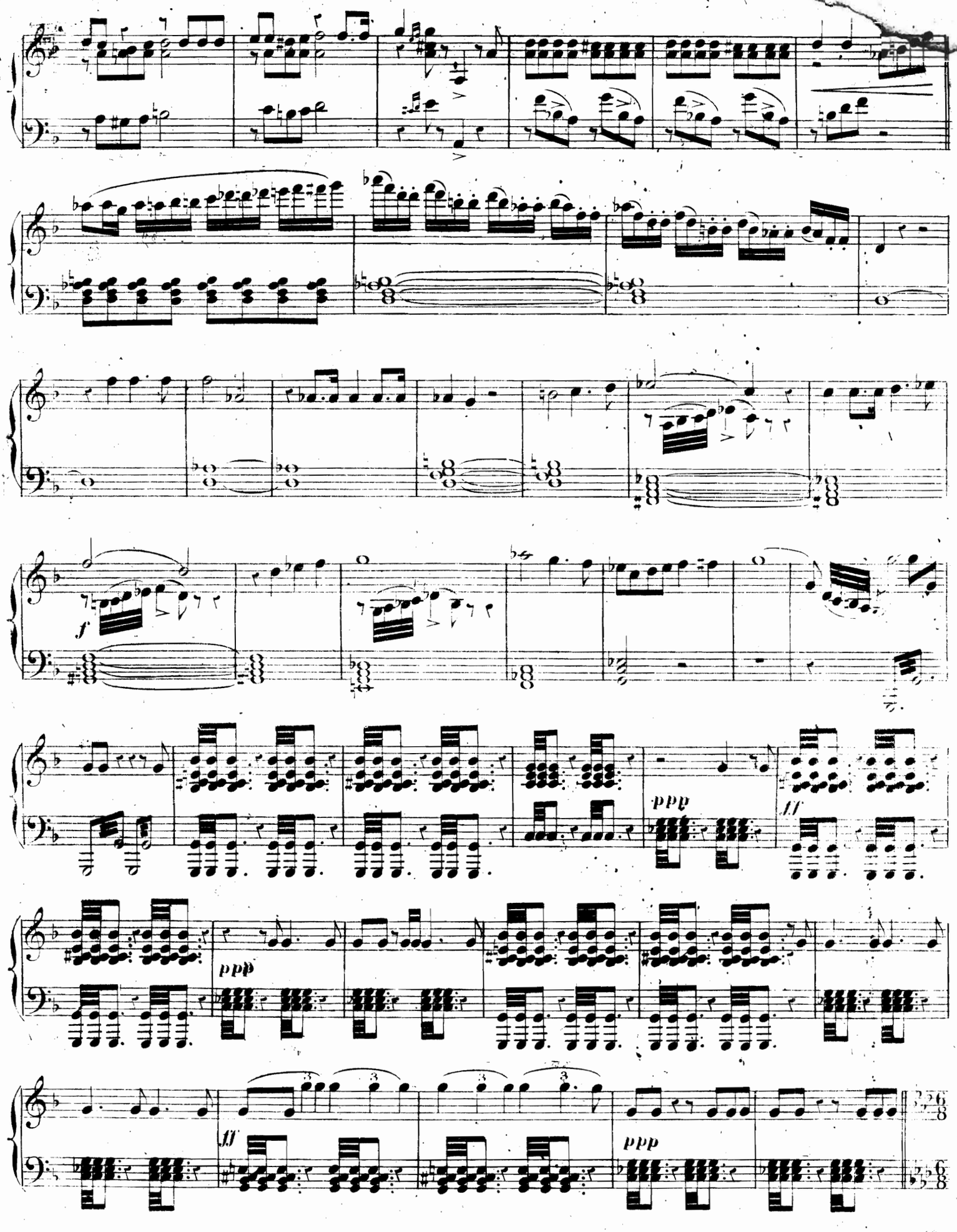
N° 25.
Scena
e
Terzetto finale

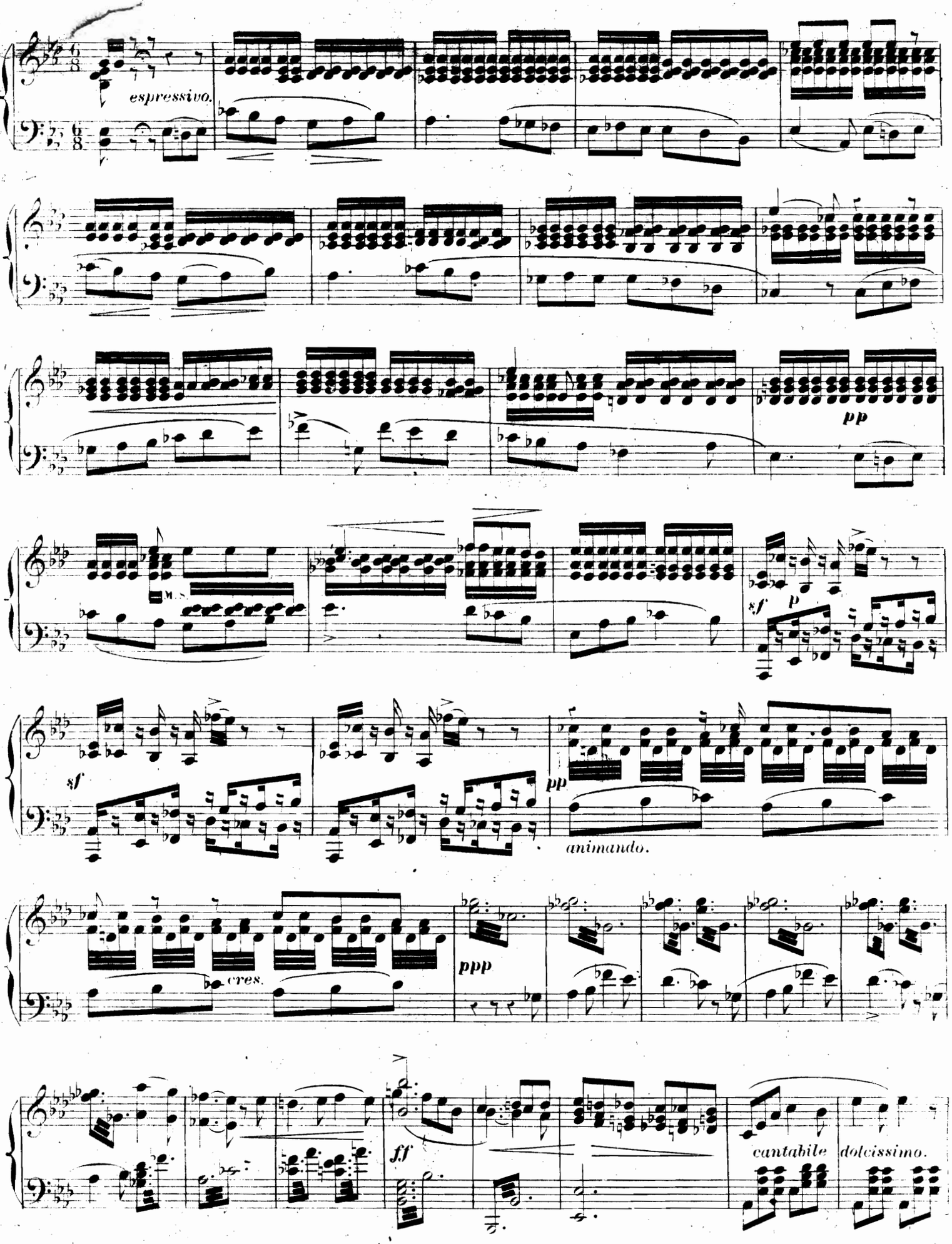
f

ff

a piacere.


f
ff


f
ppp
ff
ppp
ff
ppp


espressivo.
pp
sf
p
sf
pp
animando.
cres.
ppp
ff
cantabile
dolcissimo.

ff rall.

p

pp

ff

ppp

più animato.

ff

pp

animato sempre più.

f

ppp

8

estremamente piano.

8

pp